

WA/41mm/cmbsa/20/196

Book

# CATALOGUE OF BOOKS & MANUSCRIPTS

COMPRISING A FURTHER PORTION OF  
*The Library of Charles Ryan, Esq.*

INCLUDING

MODERN LITERATURE, VOYAGES AND TRAVELS, SPORTING BOOKS,  
WORKS ON ART, FICTION, BOOKS OF REFERENCE, ILLUSTRATED  
WORKS, HERALDIC BOOKS, FAMILY HISTORY,  
ART AND ARCHÆOLOGY;  
ACKERMANN'S OXFORD, AND OTHER WORKS WITH COLOURED PLATES;  
BOOKS OF PRINTS; BEWICK'S AND YARRELL'S BIRDS; AND  
OTHER WORKS ON NATURAL HISTORY, ETC.

## *The Property of a Gentleman,*

CONTAINING

ARCHÆOLOGIA CANTIANA, 26 vols.; HASTED'S KENT, 4 vols.; AND  
OTHER KENTISH BOOKS.

## *OTHER PROPERTIES,*

COMPRISING

AUDUBON'S BIRDS OF AMERICA, 7 vols.; WORKS RELATING TO AUS-  
TRALIA AND THE COLONIES; BOTANICAL LITERATURE; THE WRITINGS  
OF AINSWORTH, THACKERAY, DICKENS, RUSKIN, AND OTHER CONTEM-  
PORARY AUTHORS; FRENCH ILLUSTRATED BOOKS; THEOLOGY; SERIAL  
PUBLICATIONS; TOPOGRAPHY; EARLY ENGLISH LITERATURE;  
POETICAL TRACTS; INCUNABULA; BIBLIOGRAPHY;  
ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 25th OCTOBER, 1905, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

---

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



# CATALOGUE OF BOOKS AND MANUSCRIPTS.

## FIRST DAY'S SALE.

A PORTION OF  
The Library of a Gentleman, deceased.

OCTAVO ET INFRA.

LOT

- 1 Albertis (L. M. D.) New Guinea, what I did and what I saw, *portrait, coloured plates and other illustrations*, 2 vol. *original cloth*, 1881—Colomb (Captain) Slave-Catching in the Indian Ocean, *illustrations*, 1873 (3)
- 2 AUDUBON (J. J.) BIRDS OF AMERICA, from Drawings made in the United States and their Territories, 500 *coloured plates*, 7 vol. *half morocco gilt, m. e.* (3)
- 3 Bates (H. W.) The Naturalist on the River Amazons, *numerous illustrations*, 2 vol. *half morocco (rubbed)*, 1863—Backhouse (J.) Narrative of a Visit to the Australian Colonies, *maps and etchings, half calf*, 1843—Dillon (P.) Narrative and successful result to ascertain the actual fate of La Pérouse's Expedition, 2 vol. *half calf gilt*, 1829; and others (10)
- 4 Bristol Naturalists' Society (Proceedings), *illustrations*, new series, vol. I to V—Flora of the Bristol Coal Field, Engineering Section; *together 7 vol. half calf gilt* 1873-88
- 5 Burton (R. F.) and C. F. T. Drake. Unexplored Syria, *map and illustrations*, 2 vol. *uncut*, 1872—Kennan (G.) Siberia and the Exile System, *illustrations*, 2 vol. *uncut*, 1891—Simpson (J. Y.) Side Lights on Siberia, *numerous illustrations, uncut*, 1898 (5)
- 6 Bell (W. A.) New Tracks in North America, *illustrations*, 2 vol. *uncut*, 1869—Brocklehurst (T. N.) Mexico To-Day, a Country with a Great Future, *coloured and other illustrations, uncut*, 1883—Turner (T. A.) Argentina and the Argentines, *illustrations*, 1892; and others (7)

- 14/- Edwards. 7/- X
- 7 Campbell (J.) *Travels in South Africa, map and coloured plates, calf*, 1822—Harris (W. C.) *The Islands of Æthiopia, map and illustrations*, 3 vol. *uncut*, 1844—Moodie (J. W. D.) *Ten Years in South Africa, frontispieces*, 2 vol. 1835 ; and others (10)
- 6/- Edwards. 5/- X
- 8 Capello (H.) and R. Ivens. *From Benguella to the Territory of Yacca, Description of a Journey into Central and West Africa, maps and illustrations*, 2 vol. *uncut*, 1882—Greswell (W.) *Our South African Empire, map*, 2 vol. 1885
- 9/- Shupe
- 9 Carnegie (D. K.) *Spinfex and Sand, a Narrative of Five Years' Pioneering and Exploration in Western Australia, map and numerous illustrations*, 1898—Coote (W.) *Wanderings South and East, maps and wood engravings*, 1882—Lang (J. D.) *Historical and Statistical Account of New South Wales, illustrations*, 2 vol. 1875 ; and others (6)
- 13/- Low
- 10 Catlin (G.) *Letters and Notes on the Manners, Customs and Condition of the North American Indians, numerous illustrations*, 2 vol. *original cloth, uncut* 1841
- 3/- Dary
- 11 Cunningham (G. G.) *English Nation, or a History of England in the Lives of Englishmen, portraits*, 5 vol. *half calf gilt, m. e.* roy. 8vo. n. d.
- 13/- front
- 12 Dilke (C. W.) *Problems of Greater Britain, maps*, 2 vol. 1890—Froude (J. A.) *Oceana, or England and her Colonies, illustrations*, 1886—Campbell (Lord G.) *Log Letters from "The Challenger," map, uncut*, 1876 ; and others (7)
- 23/- Edwards. 9/- X
- 13 Ellis (W.) *Polynesian Researches during a Residence of nearly Six Years in the South Sea Islands, plates*, 2 vol. *half calf*, 1829—Martin (John) *Account of the Natives of the Tonga Islands in the South Pacific Ocean, frontispiece and map*, 2 vol. *half calf*, 1818—Polack (J. S.) *New Zealand, being a Narrative of Travels and Adventures, map and plates*, 2 vol. *half calf*, 1838 ; and others (9)
- 15/-
- 14 Froude (J. A.) *The Divorce of Catherine of Aragon, uncut*, 1891—Norman (C. B.) *The Corsairs of France, portraits and map, uncut*, 1887—Bourne (H. R. F.) *English Merchants, Memoirs in Illustration of the Progress of British Commerce, illustrations*, 2 vol. *uncut*, 1866 ; and others (8)
- 18/- Shupe
- 15 Grey (G.) *Journals of Two Expeditions of Discovery in North West and Western Australia, plates*, 2 vol. *half calf, g. t.* 1841
- 9/- Harding
- 16 Herbert (W.) *History of the Twelve Great Livery Companies of London*, 2 vol. *uncut* 1837



- 17 Hind (H. Y.) Narrative of the Canadian Red River Exploring Expedition of 1857, and of the Assineboine and Saskatchewan Exploring Expedition of 1858, *maps and plates*, 2 vol. *half calf gilt*, 1860—Hickson (S. J.) A Naturalist in North Celebes, *maps and illustrations*, *half calf gilt*, 1889; and others (5)
- 18 History of the Bucaniers of America from their first original down to this Time, *map and plates*, *old calf (soiled copy)*, 1699—Vindication of the English East-India Company from the unjust and slanderous imputations cast upon them, *old calf*, 1688—Cook (Captain) Last Voyage to the Pacific Ocean, and in Quest of a North-West Passage between Asia and America, *old calf (wants chart)*, Hartford, 1783; and others (*the lot sold not subject to return*) (5)
- 19 Keppel (H.) Visit to the Indian Archipelago in H.M. Ship Mæander, *plates*, 2 vol. *uncut*, 1853—Mouat (F. J.) Adventures and Researches among the Andaman Islanders, *illustrations*, *uncut*, 1863—Blakiston (T. W.) Five Months on the Yang-Tsze, *maps and illustrations*; and others (8)
- 20 Lang (J. D.) Historical and Statistical Account of New South Wales, 2 vol. *uncut*, 1852—Labillière (F. P.) Early History of the Colony of Victoria, 2 vol. 1878; and others (6)
- 21 Macgillivray (John) Narrative of H.M.S. Rattlesnake, including Discoveries and Surveys in New Guinea, the Louisiade Archipelago, &c. *plates and woodcuts*, 2 vol. *original cloth*, 1852
- 22 Oliver (S. P.) Madagascar, an Historical and Descriptive Account of the Island and its former Dependencies, *maps and other illustrations*, 2 vol. 1886—Ellis (W.) History of Madagascar, *plates*, 2 vol. *uncut*, n. d.; and another (5)
- 23 Paxton (J.) Magazine of Botany, *numerous coloured plates*, vol. I to VIII only, *uncut*, 1834-41—Ball (R. S.) The Story of the Heavens, *coloured and other illustrations*, 1893; and others (11)
- 24 Prowse (D. W.) History of Newfoundland, from the English, Colonial and Foreign Records, *illustrations and maps*, 1896—Hatton (J.) and M. Harvey. Newfoundland the Oldest British Colony, its History, &c. *illustrations*, 1883—Simpson (T.) Discoveries on the North Coast of America, *uncut*, 1843; and others (5)
- 25 Reise der Oesterreichischen Fregatte Novara um die Erde in den Jahren 1857, 1858, 1859, unter den Befehlen des Commodore B. von Wüllerstorff-Urbair, *plates and maps*, 3 vol. *roy. 8vo.* Wien, 1861

- 18/- Sharpe — 26 Reed (E. J.) Japan, its History, Traditions and Religions, *map and illustrations*, 2 vol. 1880—Tilley (H. A.) Japan, the Amoor and the Pacific, *illustrations, uncut*, 1861—Brassey (Mrs.) Voyage in the "Sunbeam," *illustrations*, 1878; and another (5)
- 19/- Edwards. 27 Ross (J. C.) Voyage of Discovery and Research in the Southern and Antarctic Regions, *plates and maps*, 2 vol. *uncut*, 1847—Barrington (G.) History of New South Wales, including Botany Bay, *plates, uncut*, 1810; &c. (6)
- 2/- Grant. 28 Royal Colonial Institute, Proceedings, vol. XII to XXIX (*wanting vol. XXIII, XXVI, XXVII, XXVIII, duplicate vol. XIV*); together 15 vol. *original cloth* 1881-98
- 14/- H. Stevens. 29 Scoresby (W.) Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery, *plates*, 2 vol. *half calf*, 1820—Armstrong (A.) Personal Narrative of the Discovery of the North-West Passage, *frontispiece and map, half calf gilt*, 1857—Weddell (J.) Voyage towards the South Pole, *maps and plates, half calf*, 1827; and others (9)
- 2/- Edwards. 30 Spencer (B.) and F. J. Gillen. Native Tribes of Central Australia, *maps, plates and other illustrations, uncut*, 1899—Davis (J.) Tracks of McKinlay and Party across Australia, *map and illustrations, uncut*, 1863—Hingston (J.) The Australian Abroad, *illustrations*, 1879; and others (7)
- 10/- J. Grant. 31 Stoney (H. B.) Residence in Tasmania, with a Descriptive Tour through the Island, *map and plates, original cloth, g. e.* 1856—Wills (W. J.) Successful Exploration through the interior of Australia from Melbourne to the Gulf of Carpentaria, *frontispiece, uncut*, 1863—Lloyd (G. T.) Thirty-three Years in Tasmania and Victoria, *map, uncut*, 1862; and others (6)
- 19/- Edwards. 32 Stuart (J. McD.) Explorations in Australia: Journals, edited by W. Hardman, *portrait, map and illustrations, uncut*, 1865—Angas (G. F.) Savage Life and Scenes in Australia and New Zealand, *numerous illustrations*, 2 vol. *uncut*, 1847—Cumming (C. F. G.) Fire Fountains, the Kingdom of Hawaii, its Volcanoes, &c. *illustrations and maps*, 2 vol. *uncut*, 1883; and others (7)
- 18/- Sharpe. 33 Sturt (C.) Narrative of an Expedition into Central Australia, *map, coloured and other plates*, 2 vol. *half calf gilt*, 1849—Leichardt (L.) Journal of an Overland Expedition in Australia, *plates, half calf*, 1847; and another (4)
- 5/- Sharpe. 34 Taylor (J.) Pictorial History of Scotland from the Roman Invasion to the close of the Jacobite Rebellion, *numerous plates*, 2 vol. *uncut*, 1859—Woodward (B. B.) History of Wales, *plates, n. d.*—Latimer (J.) Annals of Bristol in the Nineteenth Century, *uncut*, 1887 (4)



- 20/- *Shorpe*  
 35 Taylor (R.) New Zealand and its Inhabitants, illustrating the Origin, Manners, Customs, &c. of the Maori and Polynesian Races in General, *numerous illustrations*, 1870—Crawford (J. C.) Recollections of Travel in New Zealand and Australia, *maps and illustrations*, 1880—West (T.) Ten Years in South-Central Polynesia, *portrait and maps, uncut*, 1865; and others (7)
- 19/- *Edwards*  
 36 Thomson (A. S.) The Story of New Zealand Past and Present, Savage and Civilized, *woodcuts*, 2 vol. *half calf gilt, m. e.* 1859—Earle (A.) Narrative of a Nine Months' Residence in New Zealand, *plates, half calf*, 1832—Black (J. S.) Manners and Customs of the New Zealanders, *woodcuts*, 2 vol. *half morocco gilt, m. e. (stamp on titles)*, 1840; and others (8)
- 11/- *Brough*  
 37 Thudichum (J. L. W.) and A. Dupré. Treatise on the Origin, Nature and Varieties of Wine, *illustrations*, 1872—Kemp (E.) How to Lay Out a Garden, *illustrations, uncut*, 1864—Paltock (R.) Life and Adventures of Peter Wilkins, with a preface by A. H. Bullen, 2 vol. *uncut*, 1884; and others (8)
- 26/- *Quarrel*  
 38 Turnbull (J.) Voyage Round the World in the Years 1800-1804, 3 vol. *half calf gilt*, 1805—Ulloa (G. and A. de) Voyage to South America, *plates*, 2 vol. *old calf*, 1758—Thomas (P.) Journal of a Voyage to the South Seas and round the Globe, *old calf*, 1745; and others (9)
- 19/- *Prapps*  
 39 Woods (J. E. T.) History of the Discovery and Exploration of Australia, *portraits*, 2 vol. *original cloth, uncut*, 1865—Thomas (J.) Cannibals and Convicts, being Personal Experiences in the Western Pacific, *portraits and maps*, 1886; and another (4)
- 11/- *Sotheran*  
 40 Yonge (C. D.) History of the British Navy from the Earliest Period to the Present Time, 3 vol. *uncut* 1866

## QUARTO.

- 25/- *Quirk*  
 41 Barrow (John) Travels into the Interior of Southern Africa, *map and coloured plates*, 2 vol. *russia gilt, m. e.* 1806
- 22/- *Adams*  
 42 Bickley (F. B.) The Little Red Book of Bristol, published under the Authority of the Council of the City and County of Bristol, *facsimiles*, 2 vol. *uncut* 1900
- 4/- *Ansap*  
 43 Bligh (W.) Voyage to the South Sea for the purpose of conveying the Bread-Fruit Tree to the West Indies, *portrait and maps, old calf, rebounded*, 1792—Wilson (J.) Missionary Voyage to the Southern Pacific Ocean, *maps, charts and views, half calf*, 1799 (2)
- 4/- *Hill*  
 44 Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curaçoa among the South Sea Islands in 1865, *numerous illustrations, uncut* 1873

50/- J. Sturms.

- 45 Burney (J.) Chronological History of the Discoveries in the South Sea or Pacific Ocean, *maps*, 5 vol. *old calf, rebounded* 1803-17

5/- G. Davy.

- 46 Davies (G. C.) On Dutch Waterways, the Cruise of the S.S. Atalanta on the Rivers and Canals of Holland and the North of Belgium, *illustrations, n. d.*—Wallace (D. M.) The Web of the Empire, a Diary of the Imperial Tour of Their Royal Highnesses the Duke and Duchess of Cornwall and York in 1901, *numerous illustrations*, 1902 (2)

3/- J. H. K.

- 47 Day (F.) The Fishes of India, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma and Ceylon, 195 *plates*, 2 vol. *half morocco, uncut* printed for the author, 1878-88

10/- Leon.

8/-

- 48 Dixon (G.) Voyage Round the World, but more particularly to the North-West Coast of America, performed in 1785-1788, *plans and plates, old calf* 1789

2/- G. Davy.

- 49 Garrard (T.) Edward Colston, the Philanthropist, his Life and Times, including a Memoir of his Father, *portrait, LARGE PAPER, calf gilt, m. e.* Bristol, 1852

9/- G. Davy.

- 50 Hindley (C.) Old Book Collector's Miscellany, or a collection of readable Reprints of Literary Rarities, *illustrations*, 3 vol. *LARGE PAPER, original cloth* 1871

11/- H. Maggs.

10/-

- 51 Pernety (Dom) History of a Voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, *maps and plates, half morocco, g. t.* 1771—Voyage of H.M.S. Blonde to the Sandwich Islands in the years 1824-1825, *map and plates, uncut*, 1826 (2)

14/- Edwards.

- 52 Semon (R.) In the Australian Bush and on the Coast of the Coral Sea, *illustrations and maps, uncut*, 1899—Hochstetter (F. von) New Zealand, its Physical Geography, Geology and Natural History, *maps, coloured plates and other illustrations, original cloth*, 1867 (2)

11/- Walker.

- 53 Weaver (F. W.) and E. H. Bates. Index to Collinson's History of Somerset, *uncut* 1898

## FOLIO.

14/-

60/-

- 54 Harris (John) Complete Collection of Voyages and Travels, consisting of above six hundred of the most authentic Writers, *numerous maps and plates*, 2 vol. *old calf* 1744

2/-

8/-

- 55 Keller (F.) The Amazon and Madeira Rivers, Sketches and Descriptions from the Note Book of an Explorer, *illustrations, uncut* 1874



## Other Properties.

## OCTAVO ET INFRA.

- 56 Sheridan (G. H. *General U.S. Army*) Personal Memoirs, Portraits and Plans, 2 vol. *morocco, g. e.* 1888—Cones (Elliott) Birds of the North-West, *cloth, as issued*, 1874; and 2 other Americana (5)
- 57 Goethe's Faustus, translated with Notes by John Anster, 2 vol. *half morocco, g. t. uncut*, 1835—Arundel (T.) Reminiscences of the City of London and its Livery Companies, *half calf*, 1869; and 4 others, Tennyson, etc. (8)
- 58 Heaton (J. H.) Australian Dictionary of Dates and Men of the Time, *morocco extra, g. e.* 1879—Pritchett (R. T.) "Gamle Norge," or Rambles and Scrambles in Norway, *illustrations, g. e.* 1879; and 4 others (6)
- 59 Martineau (Harriet) Illustrations of Political Economy, set, parts 1-25, *in original paper covers as issued* 1832
- 60 Charles I. Reliquiæ Sacræ Carolinæ, or the Works of that Great Monarch and Glorious Martyr King Charles the 1st, *old morocco, g. e. Hague*, 1651—Coverdale (Myles) The Christian State of Matrimony, wherein housbandes and wyves maye lerne to kepe house together with love, *black letter, old calf*, 1543 — Coverdale (M.) The Christian Rule or State of all the World, etc. *old calf, black letter*, 1547; and 3 others (6)
- 61 Museum Rusticum et Commerciale: or Select Papers on Agriculture, Commerce, Arts and Manufactures, *illustrated*, 6 vol. *old calf extra*, 1764—Steuart (Sir H.) Planters Guide, *illustrated, half morocco, sprinkled edges*, 1828 (7)
- 62 Pamphlets. Collection of Political Pamphlets on Free Trade, Corn Laws, Labour Emigration, Poor Laws, etc. *in 4 vol. half calf*, 1837-45 (4)
- 63 Bookworm, edited by P. Berjeau, complete, 5 vol. *in original parts*, 1866-1870, *illustrations*, 1866-71; etc. (7)
- 64 Ainsworth (W. H.) St. James's, or the Court of Queen Anne, *illustrations by George Cruikshank*, 3 vol. FIRST EDITION, *original boards, uncut* 1844
- 65 Ainsworth (W. H.) The Tower of London, a Historical Romance, *illustrations by George Cruikshank*, FIRST EDITION, *half russia gilt, m. e.* 1840
- 66 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," *portrait and illustrations by George Cruikshank*, FIRST EDITION, 2 vol. *original cloth, uncut* 1838

- 4 1/2 = Dany
- 22 1/2 = Shephard
- 22 1/2 = Sharpe
- 58 1/2 = Spencer
- 10 1/2 = Luckthorn
- 17 1/2 = Maggs
- 92 1/2 = Sharpe
- 9 = Spencer
- 4 1/2 = Dany
- 5 1/2 = d. -
- 24 1/2 = Maggs
- 11 1/2 =
- 67 Marryat (Captain) Poor Jack, *illustrations by Clarkson Stanfield, original cloth, m. e. 1840*—Ritchie (Leitch) Windsor Castle and its Environs, *plates, 1840*—Versailles, *plates, 1839* (3)
- 68 Dickens (C.) Life and Adventures of Nicholas Nickleby, *portrait and illustrations by Phiz, with the additional series by Omphryn inserted, FIRST EDITION, bound in 2 vol. half morocco gilt, m. e. 1839*—Personal History of David Copperfield, *FIRST EDITION, illustrations by H. K. Browne, half morocco gilt, m. e. 1850*
- 69 Dickens (C.) Dombey and Son, *illustrations by H. K. Browne, half morocco gilt, m. e. 1848*—Little Dorrit, *illustrations by H. K. Browne, half morocco gilt, m. e. 1857*—Bleak House, *illustrations by H. K. Browne, half morocco gilt, g. e. 1853*; FIRST EDITIONS (3)
- 70 [Combe (W.)] Second Tour of Doctor Syntax in Search of Consolation, *plates by Rowlandson, 1820*—Doctor Syntax in Paris, or a Tour in Search of the Grotesque, *coloured plates, 1820*; uniformly half bound (2)
- 71 Cruikshank (G.) Land and Sea Tales by the Old Sailor, *illustrated by George Cruikshank, 2 vol. original cloth, uncut, 1836*—Tough Yarns, a Series of Naval Tales and Sketches, *illustrated by George Cruikshank, original cloth, uncut, 1835* (3)
- 72 Cruikshank (G.) Comic Almanack, *numerous etchings and woodcuts, 1835 to 1847, bound in 3 vol. half calf* 1835-1847
- 73 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin in the pursuit of Pleasure and Amusement, etc. *24 designs on 12 plates, original wrappers* obl. 1844
- 74 Cruikshank (G.) Illustrations to Fielding and Smollett, *41 plates, original cloth, 1836*—Illustrations of Sir Walter Scott's Demonology and Witchcraft, *12 plates, wrappers, 1835* (2)
- 75 Shakespeare (W.) Works, Stratford edition, edited by Charles Knight, *10 vol. illustrations, 1854*; etc. a parcel
- 76 Tennyson (Lord) Poems, 1851—Hood (T.) Poems, 1855—Praed (W. M.) Poems, with Memoir by Rev. D. Coleridge, *2 vol. portrait, 1864*; and others 7 vol.
- 77 Fitzgerald (Ed.) Euphranor, a Dialogue of Youth, *FIRST EDITION, original cloth* Pickering, 1851
- 78 Browning (R.) Men and Women, *2 vol. FIRST EDITION (name on titles), original cloth* 1855
- 79 Browning (R.) Dramatis Personæ, *FIRST EDITION (name on title), original cloth* 1864



- 20/1 Hill  
80 Smith (Dr. and others) Dictionary of Greek and Roman Antiquities, 2 vol. *illustrations*, 1890; another edition, 1842 3 vol.
- 81 Beeton's Dictionary of Universal Information, 2 vol. *n. d.*; etc. 5 vol.
- 82 Queen Caroline. The Trial of her Majesty Caroline Amelia Elizabeth Queen of Great Britain in the House of Lords, 2 vol. *engraved title, containing view of the House of Peers and 21 portraits of the Queen, Louise Demont, Countess of Oldi, Count Vassali, Count Bergami, the Judges, etc.* 1821
- 22/1 Buel  
\*\* At end: "Death-Bed Confessions of the late Countess of Guernsey to Lady Anne H..., to which are added the Q—'s last Letter to the K—, written a few days before Her M—'s Death, and other Authentic Documents never before published." Very scarce.
- 83 Carlton-House Magazine, 6 vol. (*wanting vol. V*), 74 caricatures, character portraits of Mrs. Siddons, Mr. Lewis and Mr. Quick, etc. scarce 1792-7
- 12/1 Young  
84 H. (A.) Marriage Rites, Customs and Ceremonies of the Nations of the Universe, FIRST EDITION, *frontispiece and vignette title, uncut, scarce* 1824
- 6/1 Petty  
85 La Fontaine. Fables, illustrées par J. J. Grandville, 2 vol. ORIGINAL ISSUE, *with frontispiece on india paper, and numerous illustrations by Grandville, calf* Paris, 1838
- 3/1 Mays  
86 Mirabeau peint par lui-même, 4 vol. ORIGINAL EDITION, *calf, rare* ib. 1791
- 13/1 Buel  
87 Louis XV. Vie Privée de Louis XV, 4 vol. *portraits of Louis XV, Duc d'Orleans, Jean Law, Cardinal Henry, Marquise de Pompadour, Louis Dauphin de France, Comtesse du Barry, and De Maupeau, calf gilt, rare* 1781
- 18/1 Schran  
88 Shakespeare. A Series of 24 Plates after Smirke, to illustrate Shakespeare's Merry Wives of Windsor, Tempest, Taming of the Shrew, and the Twelfth Night, LARGE PAPER, *original impressions, half calf imp. 8vo.* 1821-2
- 11/1 Day  
89 Petits Poètes du XVIII<sup>e</sup> Siècle, 12 vol. *portraits, facsimiles, vignettes and etchings, tirage à petit nombre, wrappers, uncut* Paris, Quantin, 1879-86
- 2/1 Mays  
90 Hone (W.) Every-Day Book, 2 vol. 1826-7; Table-Book, 2 vol. in 1, 1827-8; Year-Book, 1832; *all FIRST EDITIONS, numerous illustrations by Cruikshank, etc.* 4 vol.
- 5/1 Young  
91 Diderot. La Religieuse, ORIGINAL EDITION, *old French calf, Paris, an cinquième de la République*; another edition, 2 vol. in 1, *portrait after Aubry and plates after Le Barbier, half calf, ib. an XIII=1804*; Le Neveu de Rameau... par Diderot, ORIGINAL EDITION, *frontispiece, half morocco, t. e. g. ib.* 1821 (3)

- 6/2 *Handy*
- 92 Cook (Capt. James) and Capt. J. King. 'A Voyage to the Pacific Ocean in 1776, '7, '8, '9 and '80, being a copious, comprehensive and satisfactory Abridgement of the Voyage, 4 vol. *portrait, maps and numerous plates, calf* 1784
- 93 Basan (F.) Catalogue Raisonné des différens Objets de Curiosités dans les Sciences et Arts qui composoient le Cabinet de feu M. Mariette, *engraved title after Moreau, frontispiece by Choffard after Cochin, and 4 etchings, and prices in MS. half calf, rare* Paris, 1775
- 94 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrated by Phiz, original cloth, uncut*, 1858—Mayhew Bros. The Image of his Father, FIRST EDITION, *illustrated by Phiz, original cloth, uncut*, 1848—Jerrold (Blanchard) Disgrace to the Family, FIRST EDITION, *illustrated by Phiz, original cloth, uncut*, 1848—Grant (James) Sketches in London, FIRST EDITION, *illustrated by Phiz, original cloth, uncut*, 1838 (4)
- 10/2 *Small*
- 95 Free-Masonry. Statuts et Règlemens Généraux de l'Ordre Maçonnique en France, 1839—Statuts de l'Ordre de la Franc Maçonnerie en France, *original covers, uncut, n. d.*—Proceedings of the Grand Lodge of Massachusetts, 1882-1883, 2 vol.; and 3 others (7)
- 9/2 *Handy*
- 96 Irving (Washington) History of New York, *illustrated*, "Van Twiller" edition, 2 vol. *t. e. g. uncut as issued* 1894
- 2 1/2 *Small*
- 97 Drummond (W.) Origines, or Remarks on the Origin of several Empires, States and Cities, 4 vol. *half calf, sprinkled edges*, 1824—The Regulating Silver Coin made practicable and easie to the Gouvernement and Subject, *calf*, 1696; and 5 others (10)
- 8/2 *Handy*
- 98 Scherzer (Dr. Karl) Narrative of the Circumnavigation of the Globe by the Austrian Frigate Novarra, 1857-59, *maps and illustrations*, 3 vol. *uncut*, 1861—Snowe (J.) The Rhine, *illustrated*, 2 vol. *uncut*, 1839; etc. (9)
- 8/2 *Handy*
- 99 Rowe (Saml. M.A.) A Perambulation of the Forest of Dartmoor and the Venuille Precincts, *numerous plates, half morocco, t. e. g. uncut*, Plymouth, 1848—Lapsley (G. T.) The County Palatine of Durham, *cloth, as issued*, 1900; and 1 other (3)
- 35/2 *Handy*
- 100 Smith (C.) Ancient and Present State of the County and City of Waterford, *maps and plates, autograph of Geo. and Julia Berkeley*, 1747, on *fly-leaf, old calf* Dublin, 1746
- 11/2 *Handy*
- 101 Congreve (W.) Works, Poems and Plays, 3 vol. *portrait and plates by Grignion, slightly stained, French calf gilt, m. e.* Birmingham, J. Baskerville, 1761



- 32/1  
Bampton  
102 Dickens (C.) Works, 9 vol. various, *illustrations, half bound*, 1850, etc.—James (G. P. R.) Works, vol. XIII (2 copies), XIV and XXI, 4 vol. 1847-9, etc. 22 vol.
- 24/1  
Horne  
103 Dickens (C.) David Copperfield, 1850; Bleak House, 1853; FIRST EDITIONS, *half calf, etc.* 3 vol.
- 104 Irving (W.) Old Christmas, FIRST EDITION, *illustrations by Caldecott, original gilt cloth, g. e.* n. d.
- 105 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. *plates, calf*, 1814—Beauties of Scotland, 5 vol. *plates, half morocco, Edinb.* 1805 7 vol.
- 24/1  
Horne  
106 Smith (C.) The Ancient and Present State of the County and City of Cork, 2 vol. *portrait, map and plates, calf* Dublin, 1774
- 9/1  
Horne  
107 Gilpin (W.) Observations on the Picturesque Beauty of the Mountains and Lakes of Cumberland and Westmorland, 2 vol. *aquatinta plates, vellum*, 1792—History and Topography of Wye, *plates, Canterbury*, 1842 (2 copies)—Jameson (R.) Outline of the Mineralogy of the Shetland Islands, *map, etc. Edinb.* 1798 5 vol.
- 4/1  
Horne  
108 Cockburn (Lt.-Genl.) Voyage to Cadiz and Gibraltar up the Mediterranean to Sicily and Malta, 2 vol. LARGE PAPER, *coloured plates, uncut*, 1815—Holland (H.) Travels in the Ionian Isles, Albania, etc. 2 vol. *map and plates*, 1819; and others 9 vol.
- 109 Roscoe (W.) Life of Lorenzo de Medici, 3 vol. *portrait, calf*, 1800—Shakespeare (W.) Dramatische Werke, *outline plates, Leipzig, n. d.*; and others 9 vol.
- 16/1  
Horne  
110 Puliga (Comtesse de) Madame de Sévigné, her Correspondence and Contemporaries, 2 vol. *portraits*, 1873—Fane (Violet) Memoirs of Marguerite de Valois Queen of Navarre, *illustrations*, 1892—Baddeley (St. Clair) Queen Joanna I, *illustrations*, 1893; etc. 10 vol.
- 111 Grimm et Diderot. Correspondance Littéraire, Philosophique et Critique adressée à un Souverain d'Allemagne, depuis 1770, jusqu'en 1782, vol. I to V, ORIGINAL EDITION, *half bound* Paris, 1812
- 112 Complaynt of Scotland, written in 1548, with a Preliminary Dissertation and Glossary (by John Leyden), *only 150 copies printed, original boards, uncut, Edinb.* 1801—Leyden's Poetical Remains, with Memoirs of his Life, by the Rev. J. Morton, FIRST EDITION, *half calf*, 1819 (2)
- 6/1  
Horne  
113 Drujon (F.) Catalogue des Ouvrages, Ecrits et Dessins de toute nature poursuivis, supprimés ou condamnés, depuis le 21 Octobre, 1814, jusqu'au 31 Juillet, 1877, *presentation copy by the editor in his autograph, wrappers, uncut imp. 8vo. Paris*, 1879

- 114 D'Urfey. The Comical History of Don Quixote, the 3 parts in 1 vol. *old calf*, 1729—Old Plays, a large Collection of, *bound in 16 vol. half calf and calf* (17)
- 115 Stewart (M.) Propositiones Geometricæ, *stout paper copy, numerous plates, ex-libris of Lord Ruthven, old calf, gilt sides, Edinb.* 1763—An Impartial Account of the Affairs of Scotland, written by an eminent hand, *old calf*, 1705—Ruddiman (H.) An Answer to Logan's Treatise on Government, *unlettered proof frontispiece, by R. Strange, old calf, Edinb.* 1747—Audi Alteram Partem, by Ruddiman, *old calf, ib.* 1756; ALL FIRST EDITIONS (4)
- 116 Wesley (John) Eleven Letters from Rev. Mr. Hervey to Rev. Mr. John Wesley, *old calf*, 1765—Steele (Sir R.) Political Writings, *old calf*, 1715—Poetry of the Anti-Jacobin, *old calf*, 1799—Rowe (E.) Friendship in Death, 2 vol. *old calf*, 1753; ALL FIRST EDITIONS (5)
- 117 Catalogue of the Libri Collection of Ancient Manuscripts and Books, *proof sheets, with manuscript prices, wrappers, uncut*, 1862—Catalogue of a superlatively splendid Library, consigned from the Continent (the famous Talleyrand's Library), 18 days, *some manuscript prices*, 1816 (2)
- 118 Catalogue of the Mieville Collection, Collection of Objects of Art of E. Joseph, the Fowler Collection, and Eighteenth Century Objects of Art, and Decorations from the Collections of a Foreign Prince and Noblemen, *all with plates, and the first with manuscript prices*, 1890-99 4 vol.
- 119 Catalogue of the splendid Library of John Dent, sold by Mr. Evans, *with manuscript prices and purchasers' names* 1827
- \* \* The first four folios of Shakespeare realised £110 5s. £15, £65 2s. and £7 10s. respectively; the first editions of the single quarto Plays of Shakespeare's Love's Labour Lost (1598), Othello (1622), Merchant of Venice (2 copies 1600), and Midsummer Night's Dream (1600) brought £26, £22, £16, £6, and £4 10; King Lear (1608), Henry V (1608), Henry VI, second and third parts, Merry Wives of Windsor (1619), first part of Sir John Old-Castle (1600), and Henry IV fetched £14 5s. £2, £4 4s. £8, £1 15s. and £6.
- 120 Robinson (J. C.) Catalogue of the Works of Art forming the Collection of Robert Napier, *cloth gilt, privately printed* 1865
- \* \* Presentation copy to Sir Charles Eastlake from the author, in his autograph.



- 2 1/2 Bailey  
121 La Bibliomanie en 1878, 1880, 1881 and 1882, par Philom-  
neste junior, *only 500 copies printed of each, wrappers,*  
*uncut* 4 vol.
- 122 Lees (J.) History of the Surrey Lodge, *plates—Dod (R. P.)*  
*Birth and Worth, privately printed, 1849—Forman (H.*  
*Buxton) Thomas Chatterton, uncut, 1874—Memoir of*  
*the Byam Family, with author's autograph letter inserted,*  
*all presentation copies from the respective authors in their*  
*autographs* (4)
- 3 1/2  
123 Longus. Les Amours Pastorales de Daphnis et de Chloé  
[traduites du Grec par Amyot], avec figures, *frontispiece*  
*by Coppel, and 28 beautiful plates from the designs of*  
*Philippe d'Orléans, engraved by B. Audran, with the*  
*engraving, "Les Petits Pieds," by Scotin, reprint of 1731,*  
*with engraved title dated 1718, wanting proper title, fine*  
*copy in contemporary red morocco, light blue satin linings,*  
*g. e.* Paris (1731)
- 124 Parchment Library. Swift's Prose Writings and Letters  
and Journals, with Prefaces and Notes by S. Lane-  
Poole, *portrait, 2 vol.—Milton (J.) Prose Writings, with*  
*Introduction by Ernest Myers, 1 vol. all in original*  
*paper covers, uncut, LARGE PAPER COPIES, only 50 so*  
*issued, 1884-5* (3)
- 125 Military. Cannon (R.) Historical Record of the 3rd or  
the King's Own Regiment of Light Dragoons, from  
1685 to 1846, 3 coloured plates, *original crimson morocco,*  
*g. e. 1847—Historical Record of the 7th Regiment, or*  
*the Royal Fusiliers, from 1685 to 1846, 3 coloured plates,*  
*original morocco extra, g. e. 1847* (2)
- 126 Buckle (Henry T.) Miscellaneous and Posthumous Works,  
edited by Helen Taylor, 3 vol. *half calf extra, g. t.*  
*uncut, 1872* (3)
- 5 1/2 Miles  
127 Wingate (F. R.) Ten Years' Captivity in the Mahdi's Camp,  
*illustrations, 1892; and others* 10 vol.
- 128 Stirling-Maxwell (Sir W.) The Cloister Life of the Emperor  
Charles V, *name on title* 1852
- 129 Gaultier (Bon) Book of Ballads, *illustrated by Crowquill,*  
*Leech and Doyle, original gilt cloth, g. e. Orr & Co. n. d.*  
*—Doran (Dr.) Table Traits, FIRST EDITION, 1854; &c.*  
*5 vol.*
- 3 1/2 Day  
130 Landor (W. S.) The Hellenics enlarged and completed,  
1847—Buchanan (R.) London Poems, *FIRST EDITION,*  
1866—Grant (J.) Memoirs and Adventures of Sir J.  
Hepburn, *half calf, 1851; &c.* 5 vol.
- 6 1/2 Ju  
131 Tennyson (Lord) Maud, 1855; Idylls of the King, 1859;  
Enoch Arden, 1864; Queen Mary, *with autograph of*  
*Lionel Tennyson on title, 1875; FIRST EDITIONS, in ori-*  
*ginal cloth* 4 vol.

- 132 Lytton (Lord) Clytemnestra, The Earl's Return, The Artist, and other Poems, by Owen Meredith, FIRST EDITION, 1855—Eugene Aram, a Tale, *front. by Phiz*, 1849—Taylor (H.) The Eve of the Conquest, and other Poems, FIRST EDITION, 1847—The Virgin Widow, a Play, FIRST EDITION, 1850; &c. 7 vol.
- 133 Oxford University Calendar for 1896 (original suppressed edition), *one of the names of a delegate of the Press was printed on p. 22, not as York but Pork. The blunder was quickly detected, and the copies, as far as possible, called in*, *Oxf.* 1895—ORATIO PROCURATORIA, by the outgoing Proctors in 1903, A. B. Poynton and P. Elford, *paper, privately printed ib.* 1903 (2)
- 134 D'Arblay (Madame) Diary and Letters, edited by her niece, *portraits (vol. V and VII wants half-titles)*, 7 vol. *original cloth, uncut, sold not subject to return* Colburn, 1842
- 135 RUSKIN (J.) MODERN PAINTERS, *plates and woodcuts from drawings by the author, J. M. W. Turner, &c.* 5 vol. (vol. V FIRST EDITION), *purple morocco, g. e.* imp. 8vo. 1867-'9.'7-'8-'60
- 136 Ruskin (J.) Selections from his Writings, FIRST EDITION, *portrait, original cloth, uncut* 1861
- 137 Ruskin (J.) An Inquiry into some of the Conditions at present affecting the Study of Architecture in our Schools, FIRST EDITION, *wrappers*, 1866—Notes on the Principal Pictures of Sir John E. Millais, FIRST EDITION, *wrappers*, 1886; and others by Ruskin (13)
- 138 Excursions in Norfolk, 2 vol. 100 *plates*, 1818—Brook's Dudley Castle, *portrait and plates, morocco gilt*, 1825—Williams' Abercomry, *plates*, 1835 (4)
- 139 Wollstonecraft (Mary) Letters written during a short residence in Sweden, Norway and Denmark, *uncut*, 1796—The Silkworms, *frontispiece, uncut*, 1753—Cooper's Life of Socrates, *portrait and vignettes, calf*, 1749; ALL FIRST EDITIONS (3)
- 140 Savage (John) Compleat History of Germany, comprehending the Lives of all the Emperors, from its Origin to this Time, *portrait of Savage by Vander Gucht and 52 copper-plate portraits, original impressions, old calf, scarce* 1702
- 141 [Shurley (John)] Ecclesiastical History Epitomised, both parts in 1 vol. FIRST EDITION, *engraved title containing portraits of Salvator Mundi and Apostles, and two frontispieces with the portraits of Henry VIII, Edward VI, Elizabeth, Charles I and II, James I, and the Reformers, old calf* 1682-3



- 142 Wellington. Military and Political Life, by a Citizen of the World, *original and authentic engravings*, 1852; Timbs (John) *Wellingtoniana, Anecdotes, &c. of the Duke of Wellington*, FIRST EDITION, *portrait and illustrations*, 1852, in 1 vol.—*Anecdote Biography*, FIRST EDITION, *portrait, original cloth, uncut*, 1860 (2)
- 143 Yates (E. H.) and R. B. Brough. Our Miscellany (which ought to have come out but didn't), FIRST EDITION, *presentation copy, autograph letter of Yates in reference to the book inserted, his ex-libris and that of Boyes, half morocco (illustrated wrappers preserved)*, scarce 1856
- 144 Lover (Samuel) Songs and Ballads, FIRST EDITION, *original cloth, uncut, scarce* 1839
- 145 Mackay (Ch.) Legends of the Jele, 1845—Bennett (W. C.) Songs for Sailors, *portrait*, 1872—Jones (J.) A Century of Sonnets, 1866—Abbot (J.) Prometheus' Daughter, 1861—Tomlinson (Ch.) Sonnets, 1881—Lee (F. G.) The King's Highway, 1866—Roche (J. J.) Songs and Satires, *frontispiece, Boston*, 1887—Campbell (W. W.) Mordred and Hildebrand, 1895; ALL FIRST EDITIONS, and *presentation copies by their respective authors, in the original cloth, uncut* (8)
- 146 Children's Books. Fortune's Football, FIRST EDITION, *unlettered proof frontispiece*, 1806—The Swallow, FIRST EDITION, *frontispiece*, 1800—Chapone's Improvement of the Mind, FIRST EDITION, *frontispiece*, 1809—Wisdom in Miniature, *frontispiece*, 1791; &c. 20 vol.
- 147 Dionysius. Orbis Descriptio Commentario Critico et Geographico.....ac Tabulis illustrata Guilielmo Hull, with separate title to second part, ORIGINAL EDITION, 7 folding maps, old calf, scarce Londini, R. Daniel, 1658
- 148 Horatius. Opera, old English red morocco, dentelle borders, g. e. Glasguae, Foulis, 1750—Lippi (L.) Il Malmantile Requistato, *portrait and engraved title, old citron morocco*, g. e. Parigi, 1768—Tasso. Aminta, vignettes, old calf, ib. 1745 (3)
- 149 Brockedon (W.) Journals of Excursions in the Alps, &c. FIRST EDITION, 3 maps, red morocco, with silk linings and silver clasps, 1833—Smith (A.) Mont Blanc, *frontispiece and illustrations, red morocco, silk linings and silver clasps* (2)
- 150 Zola (Emile) Une Page D'Amour, 1878 — Mes Haines, Causeries Littéraires et Artistiques, 1879—Nos Auteurs Dramatiques, 1881—Les Romanciers Naturalistes, 1881, uniformly bound half cloth, trimmed edges, 1878-1881 4 vol.

\* \* Inscribed Presentation Copies from the Author.

- 151 Trials of Jeremiah Brandreth, Wm. Turner, Isaac Ludlam, George Weightman and others for High Treason, 2 vol. *half calf*, 1817—Hersee (W.) Spirit of General Letters and Orders issued by Board of Excise, 1700-1847, 2 vol. *half calf*, 1848—Prior's Life of Burke—Cobden Club Essays; and 7 others, Political Economy, etc.
- 152 Norman (C. B.) The Corsairs of France, *portraits and map, uncut*, 1887—Hayes (Capt. M. H.) Among Men and Horses, *illustrated from photographs, g.t. uncut*, 1894; and 2 others (4)

## QUARTO.

- 153 La Fontaine. Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poème, *vellum paper, with the 5 large plates, proofs before letters, after Gérard, by Tardieu, Blot, &c. in the original binding, half morocco, uncut* Paris, Didot l'Aîné, 1797
- \* \* The Behague copy in a similar state realised 150 francs.
- 154 La Borde. Choix de Chansons, the series of 100 plates by Moreau, &c. and both portraits of M. La Borde and Madame La Borde, *reprinted in red* 1773-1880
- 155 Brewers (G.) A Month in the Midlands, FIRST EDITION, 26 coloured sporting plates (including frontispiece and title), *original binding, scarce oblong.* Bradbury, Agnew & Co.
- 156 Catalogue of the Library of Joseph Walter King Eyton, one of 50 copies printed on LARGE PAPER for presents, ruled in red, with prices and purchasers' names in manuscript throughout, coloured frontispiece and vignette on title, *uncut* 1848
- \* \* Autograph of W. Maskell on fly-leaf.
- 157 Catalogue of One Hundred Impressions from Gems, engraved by Nathaniel Marchant, tinted frontispiece by Bartolozzi from a design by the Countess Spencer, 1792—Catalogue of One Hundred Proofs from Gems, engraved by E. Burch, R.A. 1795, in 1 vol. *half calf*—Catalogue of the Important Collection of Manuscripts from Stowe, LARGE PAPER (*vide inserted autograph letter of John Holmes to Sir Henry Ellis*), 2 folding plates, *half calf*, 1849 (2)
- 158 Guilbert (Mme. A.) Prières, Facsimile du 9 au 15 Siècle, illuminated throughout with miniatures, floreate borders and initial letters, in the contemporary stamped calf Paris, 1838



11/- *Maine*  
 159 Goldsmith (Oliver) The Deserted Village: a Poem, seventh edition, *uncut*, 1772; another copy, ninth edition, 1779 (no half-titles) — Paradise Regained, or the Battle of Adam and the Fox, *curious vignette on title*, 1780 — Dreniar (E. M.) The History and Amours of Rhodope, 1780; and 89 other Poetical Pieces on various Subjects by contemporary Authors *circa 1756-1780* (93)

160 Charles II. Moorhead (G.) Lachrimæ sive Valedictio Scotiae, etc.: The Tears and Valediction of Scotland upon the departing of her Gouvernour the Lord General Monck, and London's Welcome Reception of his Excellencie, &c. 1660 — Stevenson (Matth.) Bellum Presbyteriale, or as much said for the Presbyter as may be, together with their Covenant's Catastrophe, 1661; and 4 others (*one in half calf and five in boards*)  
*16/- *Booke**  
*v. y.* 1656-1682. (6)

23/- *Booke*  
 161 Old Plays. A Collection of Plays, mostly FIRST EDITIONS, by Congreve, Dufey, Dryden, Rowe, &c. including Aurenge-Zebe, or the Great Mogul, by John Dryden, 1699; The Humour of the Age, a Comedy, 1701; Sir Harry Wildair, by G. Farquhar, 1701; The Bath, or the Western Lass, by Mr. Dufey, 1701; The Fond Husband, by Mr. Dufey, 1677; The State of Innocence and Fall of Man, by John Dryden, 1677; The Spanish Fryar, by Dryden, 1717; The City Heiress, by Mrs. A. Behn, 1698; 4 vol. (*three green vellum and one old calf*)  
*v. y.* (4)

9/- *Maine*  
 162 Ballad (A new) to an excellent old tune Chevy Chase, being a Warning Piece to Englishmen in General and to the Land and Sea Officers in Particular, 1749 — Churchill (C.) The Candidate, a Poem, 1764 — Beattie (James) The Minstrel, Second Book, FIRST EDITION, 1774; and 43 other Poetical Pieces by contemporary Authors (46)

5/- *Booke*  
 163 Schech Ebu Ishak el Farsi el Isztachri. Das Buch der Länder, aus dem Arabischen übersetzt von A. D. Mordtmann, &c. 6 coloured plates, *presentation copy by the translator in his autograph, half bound, Hamburg, 1845* — Panofka (Dr. T.) Perseus und die Gräa, Malachisch auf Etruskischen Spiegeln der Bärtige Kopf auf Nymphonreliefs erläutert, 5 plates, *author's presentation copy in his autograph, half bound, Berlin, 1847* — Ritter (C.) Ueber die Geographische Verbreitung des Zuckerrohrs, *folding map, author's presentation copy, half bound, ib.* 1840 — Ross (L.) Die Demen von Attika und ihre Vertheilung unter die Phybn, herausgegeben und mit Anmerkungen begbeitet von M. H. E. Meier, *half bound, Halle, 1846* (4)

- 164 Archæologische Zeitung unter Mitwirkung von E. Curtius und C. Friedrichs, herausgegeben von E. Hübner, vol. III to VIII in 3 vol. *numerous plates* Berlin, 1871-5
- 165 Ménand. L'Art d'Appareil qui fait une partie essentielle de l'Architecture nécessaire aux Architectes, Ententeurs, Appareilleurs et Tailleurs de Pierre, 6 parts in 1 vol. 38 plates, *old French calf, rare* Paris, 1762
- 166 Minucius Felix. Octavius, cum integris omnium Notis ac Commentariis, novâque recensione Jacobi Ouzelii, vignette on title, *old French calf, with arms of Anne Robert Jacques Turgot on sides, m. e.* 1652 — Hermant (G.) La Vie de S. Ambroise, ORIGINAL EDITION, portrait by Edelinck and vignette on title, *old French calf, with arms on sides, roy. 4to, Paris, 1678* — Donato (A.) Roma, frontispiece and numerous plates, *old calf, with arms on sides, 1725* (3)

## FOLIO.

- 167 Canale (A.) Venetian Views, vol. I, title and 33 plates by Brustolon, 1763; and a Portfolio of Plates (2)
- 168 Cartoons. La Scie, with numerous coloured cartoons of political and other subjects, by Moloch, Lemot, &c. nos. 1 to 40, 1872-3 — La Polichinelle, Journal Littéraire Satirique et Illustré, numerous coloured and plain cartoons, nos. 1-48, 1874-5; the two in 1 vol. *half morocco, y. e.* 1872-5
- \* \* From the Sir Wm. Fraser collection with his bookplate.
- 169 Autographs. Crimson morocco Volume, containing a large and interesting collection of Autographs, Autograph Letters and Portraits (*some mezzotints*) of English and Foreign Literary Celebrities from Chaucer to Browning, Tennyson, &c. *all neatly mounted on thick paper, g. e.*
- \* \* A few of the autographs included are as follows: William Congreve, Duke of Buckingham, Richard Steele, Chas. Dibdin, Isaac Watts, Thomas Campbell (A. L. s.), Wm. Wordsworth, J. Montgomery, Robert Southey (A. L. s.), Eliza Cook, Tom Moore (A. L. s.), Leigh Hunt, Alfred Lord Tennyson, &c.
- 170 Schreiber (Dr. H.) Denkmäle deutscher Baukunst des Mittelalters am Ober-Rhein, 3 lieferungen (*all published?*), frontispiece and 35 plates after A. von Baier, wrappers, 1825 — Runge (L.) und A. Rosengarten, Architektonische Mittheilungen über Italien, hefte I and II, 12 plates (*three coloured*), Berlin, 1847 — Springer (F.) und R. von Wadheim. Oesterreichs Kirchliche Kunst Denkmäle der Vorzeit, lieferungen II, III and IV, 11 plates (*two illuminated*), Wien, 1856-7



- 171 Bürger (G. B.) *Europeens Pracht und Macht in 200 Kupferstücken worrin die berühmtest und ansehnlichste Städte, Festungen, Schlösser, Klöster, Palläste, Wasserfälle dieses volkreichen Welttheils . . . vorgestellt werden, engraved title and 200 fine large views by Bodenehr, old calf, oblong* Augspurg (c. 1700)
- \* \* Among the most interesting views are those of Cracau, Dresden, Florentz, Franckfurt, Genf, Gibraltar, Homburg, Lisbon, Madrid, Metz, München, Neuchatel, Presburg, Seville, Stockholm, Warschau, Wien, Wittemberg, &c. *all original impressions.*
- 172 Geier (F.) und R. Görz. *Denkmäle Romanischer Baukunst am Rhein, 4 lieferungen (all published), 24 plates, Frankfurt, 1846—Thän (G. C. F.) Denkmäle altdentscher Baukunst Stein und Holzsculptur aus Schwaben, hefte I to III (all published), 16 plates (first 5 slightly torn in plain margins), 1840—Schmidt (Ch. W.) Baudenkmäle der Romischen Periode und des Mittelalters in Trier und Umgebung, lieferungen II to V, 34 plates (five coloured), 1839-45*
- 173 Le Sage (M. A.) *Atlas Historique, Chronologique, Géographique et Généalogique, 33 coloured maps, etc. half calf, 1806—Atlas pour servir à la Relation du Voyage à la Recherche de la Perouse fait pendant 1791-94, par Labillardière, folding map and 43 plates by Redouté and Piron, uncut, Paris, an VIII de la République (2)*
- 174 Jaques (Jean) *La Milice Romaine, avec la Traduction de Flave Vegece en langue François, engraved border to title and plates, vellum, Francfort, 1616 — Troili (G.) Paradossi per Pratticare la Prospettiva senza Saperla, 3 parts in 1 vol. woodcuts, Bologna, 1683* 2 vol.
- 175 Beer (J. G.) *Beiträge zur Morphologie und Biologie der Familie der Orchideen, 12 fine coloured plates, half morocco as issued, Wien, 1863 — Trew (C. J.) Plantæ Rariores, 10 full-page coloured plates, half morocco, m. e. 1763 ; and 1 other* (3)
- 176 Scott *Illustrations. Turner (J. M. W.) Series of Twenty-three fine Illustrations for the Poems of Sir Walter Scott, all proofs before letters on india paper, in unspotted condition, in portfolio, 1833 ; and 1 other* (2)
- 177 America. *Large russia bound Volume, containing a number of Early Maps of the New England States, River Hudson, Long Island, New York, &c. ; also Portraits, Views in, and Plans of, Philadelphia, &c. all neatly laid down on rough toned paper* circa 1762, &c.

*The following sixteen lots will be sold with all faults.*

## OCTAVO ET INFRA.

- 178 Dejean et Boisdual. *Iconographie ; ou Histoire Naturelle des Coléoptères d'Europe, numerous coloured specimens (wants plates 171-80 in vol. III and IV), 5 vol.*  
Paris, Meguignon-Marvis, 1837
- 179 Beauties of England and Wales, 18 vol. in 25, and 3 vol. of plates (no maps), open-letter impressions, LARGE PAPER, half russia (some defective), uncut 1801-15
- 180 Longus. *Les Amours Pastorales de Daphnis et Chloé (wants frontispiece and has 7 plates only), calf, s. l. 1745*  
—Brown (Tom) Works, vol. I, III-IV, 1721, 15 ; &c.  
8 vol.
- 181 Cervantes. *Don Quixote, translated by Jarvis, 4 vol. 23 coloured plates (should have 24), calf, gilt borders, m. e.*  
Mc Lean, 1819
- 182 Motley (J. L.) *The Rise of the Dutch Republic, 1883—*  
Wright (T.) *History of Domestic Manners and Sentiments in England, illustrations (pp. 367-8 defective), 1862 ; Homes of other Days, illustrations, 1871 ; &c.*  
6 vol.
- 183 Lang (A.) *Letters to Dead Authors, 1886 ; Books and Bookmen, 1887 ; Angling Sketches, 1891, FIRST EDITIONS ; Helen of Troy, her Life, 1892 ; Ballads and Lyrics of Old France, &c. 1897*  
5 vol.

## QUARTO.

- 184 LEGROS. *L'ART DE LA COÛFFURE DES DAMES FRANÇOISES, 32 (only, out of the 38) plates, coloured by hand, old calf*  
Paris, aux Quinze-Vingts, 1767
- 185 Ternisien d'Haudricourt. *Fastes de la Nation Française et des Puissances Alliées, numerous plates (wants " Battle of Prussian-Eylau " in vol. II), with engraved text, 2 vol. contemporary green morocco, emblematically tooled sides and backs, g. e.*  
1807-16
- 186 Pauquet Frères. *Modes et Costumes Historiques, 95 coloured plates (should have 96)*  
Paris, s. d.
- 187 Hassell (J.) *Memoirs of the Life of George Morland, portrait and plates (5 missing), half bound*  
1806
- 188 Daniel (W. B.) *Rural Sports, portrait and plates (vol. III wants that to face p. 44) by Scott and Landseer, 4 vol. old calf gilt, m. e.*  
1807-13
- 189 Lloid (Lodowicke) *The Pilgrimage of Princes, newly published, black letter (wants G, g 2 and 3), half calf gilt*  
W. White, 1607



- 190 Sue (Eugène) *Le Juif Errant*, illustrations by Gavarni (a few plates missing and some pp. of letterpress defective), 4 vol. morocco, g. e. roy. 8vo. 1845
- 191 Behme (Jacob) Several Treatises not printed in English before, the sixth book, being a Searching of the Great Six Points, Englished by J. Sparrow, 1661; The Epistles of Jacob Behme, 1649; The Remainder of Books written by Jacob Behme, each part with a separate title (wants the table as mentioned on the first title), 1662, etc.; in 3 vol. red morocco extra, ornamental panelled sides, g. e. 1649-62

## FOLIO.

- 192 Walton (E.) *The Coast of Norway*, with Text by Bonney, 12 coloured plates, 1871—*The Bernese Oberland*, its Peaks and Lakes, coloured plates (the last one missing), 1874 2 vol.
- 193 Poliphile. *Le Tableau des Riches Inventions convertes du voile des feintes Amoureuses*, qui seul représentées dans le Songe de Poliphile par Beroalde (sig. R iv missing, and some leaves stained), numerous fine woodcuts, calf (rebacked) Paris, 1600

---

The Property of a Gentleman.

## OCTAVO ET INFRA.

- 194 The Devotion of the five Wounds of our Blessed Saviour, Proemial Discourse, beautifully written, with emblematic drawings, old red morocco, Harleian tooled sides, g. e. SÆC. XVIII
- 195 Cotton (Pater) *The Interiour Occupation of the Soule*, translated into English by C. A. autograph on fly-leaf, "Thomas Duke of Norfolk, Earle Marshall of England 1726" 18mo. Dowy, 1618
- 196 B. (S.) *A Modest Enquiry how far Catholics are Guilty of the Horrid Tenets laid to their charge*, old red morocco, panelled sides, g. e. 1749; and others 14 vol.
- 197 Benin (Rev. C. B.) *The Tradition of the Syriac Church of Antioch*, 1871; and other Miscellaneous books 3 parcels
- 198 S. (J.) *Sure-Footing in Christianity*, autograph of G. Blount on title, 1665—*The Verdict upon the Dissenters' Plea*, autograph of G. Blount on title, 1681; and others 15 vol.

- 199 Christian Doctrine, *in Verse, wants title, with all faults*—  
Virel (M.) Treatise on the Grounds of the Christian  
Religion, 1626; and others 13 vol.
- 200 Dickens (C.) American Notes for General Circulation, 2 vol.  
FIRST EDITION, *original cloth* 1842
- 201 Parnell (Sir H.) Treatise on Roads, *plates*, 1833; and  
Miscellaneous books *a parcel*
- 202 Bouchier (T.) Historia Ecclesiastica de Martyrio Fratrum  
Ordinis Minorum Divi Francisci dictorum de observantia,  
qui partim in Anglia sub Henrico VIII, *vellum, Ingolstadt*,  
1583; and others 13 vol.
- 203 Bastwick (J.) Flagellum Pontificis et Episcoporum Latia-  
lium (*no portrait*), *calf*, 1641, *scarce*; and others 12 vol.
- 204 Thackeray (W. M.) The History of Henry Esmond, Esq.  
written by Himself, 3 vol. FIRST EDITION, *original cloth*,  
*with labels* 1852
- 205 Berington and Kirk. The Faith of Catholics, revised by  
Waterworth, 3 vol. 1846—Pusey (Dr.) On the Royal  
Supremacy, *Oxford*, 1850—Catholic Tracts in 2 vol.  
*v. g.*; and others *a parcel*
- 206 Rainolds (Wm.) A Refutation of Sundry Reprehensions,  
Cavils and False Sleights, by which Mr. Whitaker  
laboureth to deface the late English translation and  
Catholike Annotations of the New Testament, &c.  
*vellum* *printed at Paris, the yere 1583*
- 207 Biblia Sacra Vulgatæ Editionis, *engraved title, calf*,  
*Colonice*, 1682—The Holy Bible, *engraved titles to O. and*  
*N. T.*, R. Barker, 1634—The Book of Psalmes in English  
Meeter, 1634, in 1 vol.; and another 3 vol.
- 208 Titelmanum (F.) Elucidatio in Omnes Epistolas Apostolicas,  
&c. *Paris. P. Gandoul*, 1532—W. (E.) The Infalibility  
of the Roman Catholick Church and her Miracles, 2  
parts, *calf, Antwerp*, 1674; and others 7 vol.
- 209 Camus (J. P.) The Spirituall Director Disinterested  
according to the Spirit of B. Francis of Sales, translated  
out of French by A. B. *vellum*, 1633—Garcia de Cis-  
neros (F.) Compendio Breve de Exercicios Espirituales,  
*calf, Barcelona, C. Amorosa*, 1555, &c. 8 vol.
- 210 Martin (Gregory) A Discoverie of the Manifold Corruptions  
of the Holy Scriptures by the Heretikes of our daies,  
specially the English Sectaries, *limp vellum*  
*printed at Rhemes by John Fogny*, 1582
- 211 Campbell (T.) Specimens of the British Poets with Bio-  
graphical and Critical Notices, 7 vol. *half morocco, g. t.*  
1819
- 212 Weber (H.) Metrical Romances of the XIII, XIV and  
XV Centuries, with Notes and Glossary, 3 vol. *half*  
*morocco, g. t.* *Edinb.* 1810



- 213 Burnett (G.) Specimens of English Prose Writers, 3 vol. 1813—Southey (R.) Specimens of the Later English Poets, 3 vol. 1807, *uniform half morocco, g. t.* 6 vol.
- 214 Thoms (W. J.) A Collection of Early Prose Romances, 3 vol. *half morocco, g. t.* Pickering, 1828
- 215 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. 1839—Ellis (G.) Specimens of the Early English Poets, 3 vol. 1811, *uniform half morocco, g. t.* 6 vol.
- 216 Wiseman (Dr.) Twelve Lectures on the Connexion between Science and Revealed Religion, *map*, 1842—Allies (I. W.) The Holy See, and the Wanderings of the Nations, 1888; and others *a parcel*
- 217 S. (F. W.) A Treatise of Penance, with an explication of the Rule, and manner of living of the Brethren and Sisters of the third order of S. Francis, &c. *calf, Douay, J. Heigham*, 1617—The Dialogues of William Richworth, *vellum, Paris, J. Mestais*, 1640; and others 10 vol.
- 218 Gresset (H. P. de) Exomalogesis: or a Faithful Narration of the Occasion and Motives of the Conversion unto Catholike Unity, *with autograph of G. Blount on title, calf, Paris*, 1653—Eason (L.) A Guide to Salvation, *calf, Bruges*, 1673; and others *a parcel*
- 219 Walter (J.) Memorials of Washington and of Mary his Mother, and Martha his Wife, *illustrations, New York*, 1886—Sander (Dr.) Rise and Growth of the Anglican Schism, 1877; and others *a parcel*
- 220 Baddeley (J. J.) Account of the Church and Parish of St. Giles, Cripplegate, *illustrations*, 1888—Wildridge (T. T.) The Misereres of Beverley Minster, *plates, half calf, Hull*, 1879—Roberts (A.) The Records of the Corporation of Oswestry, *illustrations, calf, g. t.* 1879-83, &c. 7 vol.
- 221 Sandys (G.) A Paraphrase upon the Divine Poems, *calf*, 1676—The Life of the Holy Mother St. Teresa, *calf* 1757, &c. 10 vol.
- 222 Jeans (J. S.) England's Supremacy, 1885—Bateman (Dr.) On Aphasia, or Loss of Speech, second edition, *n. d.* (2 copies); and others *a parcel*
- 223 Salkeld (J.) A Treatise of Angels, of the Nature, Essence, Place, Power, Science, Apparitions, &c. and all other Properties of Angels, *original vellum* 1613
- 224 Dialogue in English, betweene a Doctor of Divinitie, and a Student in the Lawes of England, *black letter, old calf*, 1623—Erastus Senior, Scholastically Demonstrating this Conclusion, that (admitting their Lambeth Record for true) those called Bishops, here in England, are no Bishops, *old red morocco, g. e. no name or place*, 1662 2 vol.

- 225 Carroll (L.) *Alice's Adventures in Wonderland, illustrations*, 1876—*Sketches of Young Ladies by Quiz, illustrations by Phiz*, 1838; and others 20 vol.
- 226 London and Brighton Railway Bill, *Minutes of Evidence* (1836), 2 copies—*Report of Mr. Gibbs on the Proposed Lines for a Brighton Railway, maps* (1835)—*Smith's New Map of Railways*, 1845; and others 11 vol.
- 227 Crosse (J.) *Philothea's Pilgrimage to Perfection, Described in a Practise of ten days' Solitude, Bruges, L. Kerchove*, 1668—*Calderari (C.) Conceptos Scripturales sobre el Magnificat, calf, Barcelona*, 1697; and others 10 vol.
- 228 Allies (T. W.) *Per Crucem ad Lucem: the Result of a Life*, 2 vol. 1879 (3 copies); and others 14 vol.
- 229 *Plutarch's Lives translated by Several Hands*, 5 vol. plates, old calf, Tonson, 1700—*Miller (P.) The Gardener's Dictionary*, 3 vol. 1741; and others 2 parcels
- 230 Clarke (S. R.) *Vestigia Anglicana*, 2 vol. uncut, 1826—*Wiseman (Dr.) Lectures on Science and Revealed Religion*, 2 vol. uncut, 1836—*Wheeler (Rev. J.) Sermons on the Gospels*, 3 vol. calf gilt, 1834, &c. 2 parcels
- 231 Quevedo (F. de) *Les Visions, vellum, Rouen*, 1700—*Conclave nel quale sù eletto Fabio Chizzi dello Alessandro VII, s. l. (Elzevir)*, 1664—*Drexelius (H.) Spiritual Repository, plates*, 1676—*Paget (E.) The Historie of the Bible, n. d.*; and others a parcel
- 232 Digby (K. H.) *Comptum; or, the Meeting of the Ways at the Catholic Church*, 7 vol. original boards, uncut 1848-54
- 233 May (Sir T. E.) *Treatise on Parliamentary Practice*, tenth edition, 1893—*Shelford (L.) On the Law of Mortmain*, 1836; and others 8 vol.
- 234 Hall (Capt. B.) *Extracts from a Journal on the Coast of Chili, Peru, and Mexico*, 2 vol. map, uncut, Edinb. 1824—*To-Day in Ireland*, 3 vol. uncut, 1825—*Quin (M. J.) A Steam Voyage down the Danube*, 2 vol. plates, uncut, 1835; and others 16 vol.
- 235 *Lettres Edifiantes et Curieuses, écrites des Missions Étrangères*, 26 vol. calf Paris, 1780-3
- 236 Chalmers (A.) *British Essayists*, 45 vol. portraits, half calf, m. e. 1817
- 237 Carver (J.) *Travels through the Interior Parts of North America in 1766-8, maps and plates loose in binding*, 1778—*Frankland (Capt. C. C.) Travels to and from Constantinople*, 2 vol. maps and plates, 1829—*Pike (W.) The Barren Ground of Northern Canada*, 1892; &c. 8 vol.



- 238 Kinsey (Rev. W. M.) Portugal Illustrated, *illustrations and coloured plates of costumes, uncut*, 1829—Dillon (Dr. G. F.) The Virgin Mother of Good Counsel, *illustrations, half morocco, g. e.* 1884; and others 14 vol.
- 239 Keepsake (The), 1829-37 (*wanting* 1835), and duplicate, 1831, *open-letter impressions of the plates*, 9 vol. *silk binding, g. e.* 1829-37
- 240 Manning (Archdeacon) Sermons, 4 vol. (*wanting* vol. II), *uncut, Pickering*, 1850—Mullock (Rev. J. T.) History of Heresies, 2 vol. *Dublin*, 1847; and others 20 vol.
- 241 Public Records. Annual Reports, 23rd to 47th, 17 vol. *half calf* 1862-86
- 242 Zoological Record, edited by D. Sharp, vol. XXVIII, XXXI, XXXV-XXXIX, 7 vol. *as issued*, 1892-3—Proceedings, 20 parts, *various illustrations*, 1893-1904; &c. *a parcel*
- 243 Burke (Sir B.) Peerage and Baronetage, *portrait and coats of arms*, 1900; and others 2 parcels
- 244 Brevint (D.) Saul and Samuel at Endor, *calf, Oxford*, 1674—Edinburgh Catholic Magazine, New Series, vol. I-VII, *half calf*, 1837-43—Erasmus, Twenty Select Colloquies, *portrait*, 1680; and others 2 parcels
- 245 Cyprianus (S.) *Episcopi Carthaginensis et Martyris*. Opera, *jam quantum à mendis per D. Erasmum, old stamped calf, Lugd.* 1535; and others 10 vol.
- 246 S. (R.) An Epistle of Comfort to the Rev. Priests, *Permissu Superiorum*, 1616—A Reply to the Answer of the Catholique Apology, *imprint at end, no name or place*, 1668—C. (N.) Controversy between the Roman Catholicicks and the Protestants, *Antwerp*, 1705; and others 23 vol.
- 247 M. (T.) A Cloud of Witnesses: or, the Sufferers Mirrour, made up of the Swanlike Songs, and other Choice Passages of several Martyrs and Confessors, &c. 3 vol. *a few leaves slightly shaved, calf, scarce* 1665
- 248 Proprium Sanctorum ad usum Cleri Romani Lateranensis, 4 vol. *morocco, g. e. (Romæ, 1690)*—Nouveau Testament, *plates, calf, Mons*, 1710—Vetus Testamentum, *Gr. shagreen binding, silver clasps, Cantab.* 1665; &c. 10 vol.
- 249 Addison (L.) A Seasonable Discourse of Catechizing, 1674—M. (J.) A Remembrance for the Living to Pray for the Dead, the Second Part and second edition, *no name or place*, 1661—Barnard (N.) The Penitent Death of a Woefull Sinner, Bp. John Atherton, 1642; &c. 10 vol.
- 250 Vie du Père Paul de l'Ordre des Serviteurs de la Vierge, &c. Traduite de l'Italien par F. G. C. A. P. D. B. *old calf, with arms on the sides, Leyde, Elsevier*, 1661—Bauhusius (B.) Epigrammatum libri V, *autograph of W. K. Blount on title, calf, Antv.* 1620; &c. 14 vol.

- 251 Dryden (J.) Life of Sir Francis Xavier of the Society of Jesus, Apostle of the Indies and of Japan, translated from Father Bohours, FIRST EDITION, *frontispiece*, 1688 — *Histoire de la Vie de Françoise de Motte-Fenelon, portrait, calf, La Haye, 1723—The Instructive Part of the Mass, blue morocco, tooled sides, g. e. 1729; &c. 12 vol.*
- 252 Journal of the British Archæological Association, various parts, 1876-1903—Ruskin (J.) Giotto and his Works, in 2 parts, *Arundel Society*—Bezzi (G. A.) Life of Giovanni Angelico da Fiesole, *plates, ib. 1850—Shropshire Parish Registers, 5 parts, 1892-4; &c. a parcel*
- 253 Miscellaneous Books *in 7 boxes*
- 254 Pamphlets, Magazines, &c. mostly Catholic *in 5 boxes*
- 255 Zaleski (M.) Voyage à Ceylon et aux Indes 1887, *illustrations, Rome, 1888—Suau (P.) L'Inde Tamoule, illustrations, Paris, s. d.—Reid (G. H.) Essay on New South Wales, Sydney, 1876; and others 2 parcels*
- 256 Verses on Religious Subjects, *presentation copy to "H. E. Pope from John H. Newman," with inscription on fly-leaf, Dublin, 1853—Lindsay (Hon. Colin) De Ecclesia et Cathedra, vol. I-II, 1877; and others, some odd* *misc. a parcel*
- 257 Hansard's Parliamentary Debates, 1786-1847, 32 vol. various, *half russia*, and 2 parcels of nos. of a later date 1786-1860

## QUARTO.

- 258 Thuanus (J. A.) History of the Bloody Massacres of the Protestants in France, 1674; The Jesuits Loyalty, 1677, *in 1 vol.*; and a vol. of Tracts by Adis, 1660; &c. 3 vol.
- 259 Herbert (Sir Percy) Certaine Conceptions, or Considerations upon the Strange Change of Peoples' Dispositions and Actions in these latter times, *old calf* 1651
- \* \* At p. 220 is the fiction which Parnell has versified in "The Hermit."
- 260 Massæus (J. P.) Fuga Sæculi, or the Holy Hatred of the World, conteyning the Lives of 17 Holy Confessors of Christ, translated by H. H. *engraved title in compartments, Paris, 1632—Persons (F. R.) A Discussion of the Answer of Wm. Barlow to the Booke "The Judgement of a Catholike Englishman living in banishment for his Religion," &c. vellum, Permissu Superiorum, 1612; &c. 4 vol.*
- 261 Heigham (J.) The Lives of the Saints, from the Spanish of A. Villegas, *with Priviledge for ten years, 1630—Wharton (H.) On the Celibacy of the Clergy, 1688; and others, in 1 vol. &c. 12 vol.*



- 7/- Palmer  
262 Johnstone (R.) Vindication of the Bp. of Condom's Exposition of the Doctrine of the Catholic Church, 1686, and other Tracts, in 1 vol.—Montagu (W.) Devout Essayes, 1654—Goodman (J.) The Penitent Pardoned, plates, 1689; and others 18 vol. in 2 parcels
- 263 Salmon (F. R.) La Sainte Bible ancien et Nouveau Testament Recit et Commentaire, illustrations, red morocco, tooled sides, g. e. Paris, 1878—Lives of the Saints, coloured and other illustrations, loose in binding, Hotten, 1869; &c. 6 vol.
- 4/-  
264 Juan et Ulloa. Voyage Historique de l'Amérique et Histoire des Yncas du Perou, 2 vol. maps and plates, old calf, r. e. Paris, 1752
- 3/- Palmer  
265 Berington (Rev. J.) History of the Lives of Abeillard and Heloisa, half calf, Birmingham, 1787—Abelardi et Heloisa Opera, russia (covers loose), g. e. Paris, 1616; and others 10 vol.
- 12/-  
266 P. (A.) A Collection of the Antiquities of the English Franciscans or Friars Minors, commonly call'd Gray Friars, frontispiece, 1726—Bunting (H.) Travels of the Holy Patriarchs, &c. 1636—Brereley (J.) The Protestants' Apologie for the Roman Church, Permissu Superiorum, 1608; and others 12 vol.
- 4/- Bell  
267 Winkelmann (J.) Histoire de l'Art chez les Anciens traduit de l'Allemand, 3 vol. portrait and plates, half calf, uncut Paris, 1802-3
- 268 Boucher (M.) Divers Ajustemens et Usages de Russie, engraved title and 70 etchings by Le Prince, half russia s. d.
- 269 Bible (The Holie) faithfully translated into English out of the Authentical Latin by the English College of Doway, 2 vol. FIRST EDITION (corner off title of vol. I), one vol. wants covers Doway, 1609-10
- 26/-  
270 Account of all the Proceedings for the Review of the Book of Common Prayer, 1661—The Trying out of the Truth in Certain Letters between J. Aynsworth and Henry Aynsworth against the Religion of the Church of Rome, calf, printed for the good of others by E. P. 1615—Sheldon (R.) Christ on his Throne; not in Popish Secrets, wormed, calf, 1622; &c. 5 vol.
- 1/- Bell  
271 Biblia (La) que es los sacros libros del vieto y nuevo Testamento Trasladaden Español, calf, g. e. Berne, 1569—Biblia Breves in eadem Annotationes, woodcut title, Antverpia, J. Steelsii, 1538 2 vol.
- 13/- York  
272 Newenham (T.) View of the Natural, Political and Commercial Circumstances of Ireland, map, 1809—Masters (R.) History of the College of Corpus Christi (called Bene't) Cambridge, 2 vol. plates, calf, Cambridge, 1753—Pennant (T.) Journey from Chester to London, plates russia, 1782 4 vol.

- 273 Veuillot (L.) *Jesus Christ, 16 chromolithographs and 180 woodcuts, half morocco, gilt sides, g. e.* Paris, 1877
- 274 Cruikshank (G.) *Poems by the Knight of Morar (not published), frontispiece etched by G. Cruikshank, presentation copy from the author, original cloth, g. e.* 1867
- 275 Hoskins (G. A.) *Travels in Ethiopia, numerous illustrations, 1835—Phillipps (A. L.) The Chronicle of the Life of St. Elizabeth of Hungary, vol. I, plates, 1839; and others* a parcel
- 276 *Memorials for A. Douglas, &c. against the Duke of Hamilton, and Proofs, 3 vol. 1766-7; &c.* 10 vol.
- 277 Vertôt (L'Abbé de) *Histoire des Chevaliers Hospitaliers de S. Jean de Jérusalem, vol. I-III, numerous portraits, calf, Paris, 1726—Some few Questions on the Oath of Allegiance, 1674—Forero (L.) Mantissa Antonatomixæ Jesuiticæ, &c. vellum, Cenisonte, 1635; &c.* 8 vol.
- 278 Brisacier (M. de) *Oraison Funèbre de Mademoiselle de Bouillon prononcée à Éureux le trentième d'Aoust, 1683, Rouen, 1683—Lettre Pastorale de M. Evesque et Comte de Chalons pair de France, Paris, 1659; in 1 vol.—New Testament, Rhemish version, frontispiece, calf, J. Cous-turier, 1633; &c.* 9 vol.
- 279 *Miscellaneous Books, mostly old* about 180 vol.
- 280 Poli (Vicomte Oscar de) *Jubilé sacerdotal de S. S. Léon XIII. Livre d'Or du Comité Internationale des Ordres equestres Pontificaux, illustrations (9 copies) Paris, 1889*

## FOLIO.

- 281 Grose (F.) *Antiquities of England and Wales, with Supplement*, 6 vol. *calf gilt, y. e.* 1773-87—*Atlas of Plates, calf*—*Antiquities of Scotland*, 2 vol. *calf gilt*, 1789 ; *both on LARGE PAPER, fine open letter impressions of the plates* 9 vol.
- 282 Northampton (Henry Howard, Earle of) *A Defensative against the Poyson of supposed Prophecies upon the Warrant and Authority of Old Painted Books, Exposition of Dreams, Judicials of Astrologie, &c.* *woodcut border to title, old calf* 1620
- 283 Columna (F.) *Le Tableau des Riches Inventions Couvertes du voile des feintes Amoureuses, qui sont représentées dans le Songe de Poliphile par Beroalde, engraved title (cut into at foot), and numerous woodcuts, old French calf, r. e.* Paris, 1600
- 284 Bickham (G.) *The Surrey and Southwark Writing-Master, a New County Copy-Book, engraved plates of writing, monograms, &c.* (1751)

- 285 Picart (B.) *Impostures Innocentes, ou Recueil d'Estampes* d'après divers Peintres illustrés, tels que Raphael, Carlo Maratti, Poussin, Rembrandt, &c. *about 80 plates*  
Amst. 1734
- 286 Spelman (Sir H.) *English Works, portrait, 1727—Cave* (W.) *Lives, Acts and Martyrdoms of the Holy Apostles, plates, 1675; and others* 9 vol.
- 287 Stevens (F.) *Views of Cottages and Farm-Houses in* England and Wales, *numerous plates (spotted), Ackermann, 1815—Dean (G. A.) Essays on the Construction of Farm Buildings and Labourers' Cottages, plates, 1849* imp. 4to. 2 vol.
- 288 *Engravings of Classical and other Subjects, by Simonneau, Haussard, &c. 41 plates, fine impressions, old calf in 1 vol.*
- 289 W. (C.) *Portraits of Brood Mares belonging to the Royal Stud at Hampton Court, part 4, and a quantity of Views, Portraits, &c.* in portfolio
- 290 *British Gallery of Engravings. Ainslie (Sir R.) Views in* Syria, &c. *imperfect, about 60 plates and some letter-press* a parcel
- 291 *Rembrandt in der Galerie zu Berlin, 18 photographures* in portfolio
- 292 *Rembrandt. Another copy* ib.
- 293 *Great Masters in the Louvre Gallery, vol. I in 5 sections, beautifully coloured and other plates, in portfolio* Goupil, 1899-1900
- 294 D'Anville (M.) *Map of South America, Sayer, 1772—Bowen and Gibson, Map of North America, ib. 1772; and others, mounted on linen* (6)
- 295 *Mappe-Monde, coloured maps, Paris, 1700 (2 copies)—Standard Atlas of the Dominion of Canada, coloured maps, half russia, Walker, 1878; and others* 6 vol.
- 296 *Delisle (G.) Mappe-Monde, coloured maps, Paris, 1720—D'Anville (M.) Nouvel Atlas de la Chine, La Haye, 1737 (2 copies)—Cary's New Universal Atlas, 1828* 4 vol.
- 297 *Morning Herald, from Jan. 19 to Dec. 1824, half calf, uncut* 1824
- 298 *Dilettanti Society. Specimens of Ancient Sculpture, Egyptian, Etruscan, Greek and Roman, vol. II, plates, 1835—Antiquities of Ionia, part 3, plates, 1840* 2 vol.
- 299 *Rossi (D. de) Raccolta di Statue Antiche e Moderne, 3 vol. numerous plates, calf (one cover loose)* Roma, 1704
- 300 *Irish Railway Commission, Plans and Sections, 2 vol.* obl. imp. atlas folio. 1837
- 301 *Engravings. Portrait of Sir J. Montagu, after Kneller, by Vertue—Marquis of Stafford, after Phillips, by Meyer—Flight into Egypt, by Bartolozzi, &c. in portfolio* (44)
- 302 *Vandyck's Pictures at Windsor Castle, by E. Law, parts* 2-3, 1899; and others a parcel



- 28/2
- 303 Scheuchzer (J. J.) *Physique Sacrée, ou Histoire Naturelle de la Bible*, 8 vol. in 5, *portrait and numerous plates by J. A. Pfeffel, half bound, uncut* Amst. 1732
- 304 Gerard (J.) *Historie of Plants, woodcuts, imperfect at beginning and end*, 1597—Howell (J.) *English-French-Italian-Spanish Dictionary, with Proverbs*, 1660, &c. 4 vol.
- 1/2 1/2 1/2 1/2
- 305 Bible Plates. *History of the Old and New Testament*, 2 vol. in 1, *numerous plates by Kip, &c. old calf, Blome*, 1690-88—Urbin (R.) *Recueil de 90 Têtes tirées des Sept Cartons des Actes des Apostres, n. d.; &c.* 6 vol.
- 1/2 1/2 1/2 1/2
- 306 Spence (Rev. J.) *Polymetis, portrait and plates*, 1747—Sidney (A.) *Discourses concerning Government*, 1704—Broughton (R.) *Ecclesiastical Historie of Great Britaine, old calf, Doway*, 1633; &c. 6 vol.
- 1/2 1/2 1/2 1/2
- 307 Lewis (J.) *History of Great Britain, with the Breviary of Britayne by H. Lhuyd, LARGE PAPER (cover loose)*, 1729—Clementis Alexandrini omnia quæ quidem extant Opera, G. H. Aureliano interprete, 3 vol. in 1, *fine large copy, old calf, with profile of Mars and Lucrece stamped on the sides, Florentine*, 1551; &c. 4 vol.
- 1/2 1/2 1/2 1/2
- 308 *Recueil de Planches sur les Sciences, les Arts Libéraux, et les Arts Mécaniques, avec leurs explication*, 12 vol. *several thousand plates, including a series illustrating Fencing, Furniture, &c. &c.* Paris, 1762-72
- 1/2 1/2 1/2 1/2
- 309 Roubo le Fils (M.) *L'Art du Menuisier-Carrossier, plates of carriages*, 1771, &c. *sold not subject to return a parcel*
- 1/2 1/2 1/2 1/2
- 310 HOWARD FAMILY. *History of the Howards of Norfolk, sections taken from several Works, Smeeton's Reprint of the Tract "Encounter between England and Scotland," &c. illustrated with upwards of 100 portraits, and plates by Hollar, Houbraken, Faber, Passe, Basire, and others, coats of arms, etc. inlaid and sewn ready for binding* in portfolio
- 1/2 1/2 1/2 1/2
- 311 Facsimiles of Royal, Historical, Literary, and other Autographs in the British Museum, edited by G. F. Warner, *unbound, sold not subject to return* 1896-9
- 1/2 1/2 1/2 1/2
- 312 Engravings. *View of the Royal Palace at Kensington, by Hauduroy—The Field of the Cloth of Gold, &c.* (9)
- 1/2 1/2 1/2 1/2
- 313 Clavering. *The Titular Barony of Clavering, illustrations, privately printed*, 1891—Saunders' *Portraits and Memoirs of Eminent Living Political Reformers*, parts 1-9, *LARGE PAPER, portraits on india paper*, 1840; and other serial publications 2 parcels
- 1/2 1/2 1/2 1/2
- 314 *Parliamentary Session Papers*, 100 vol. *various* 1830-5
- 1/2 1/2 1/2 1/2
- 315 *Mirror of Parliament*, 1828-37, 36 vol. *half calf*, and vol. I, 1835 37 vol.
- 1/2 1/2 1/2 1/2
- 316 *Miscellaneous Books* about 170 vol.

## SECOND DAY'S SALE.

## The Property of a Gentleman.

## OCTAVO ET INFRA.

## LOT

- 317 Archæologia Cantiana, being Transactions of the Kent Archæological Society, from the commencement in 1858 to 1904, 26 vol. including *Index to vol. I to XVIII*, numerous illustrations, original cloth, uncut 1858-1904
- 318 Bale (J.) Breve Chronicle concernynge the Examynacyon and Death of the Blessed Martyr of Christ Syr Johan Oldecastell the Lorde Cobham, *frontispiece, old calf*, 1729—Vine (F. T.) Cæsar in Kent, the Landing of Julius Cæsar, and his Battles with the Ancient Britons, *half calf gilt, privately printed*, 1886—Smeaton (J.) Historical Report on Ramsgate Harbour, *plans, half bound*, 1791 (3)
- 319 Boys (John) General View of the Agriculture of the County of Kent, *map, half russia*, 1734—Smith (G. E.) Catalogue of Rare or Remarkable Phænogamous Plants collected in South Kent, *coloured plates, half morocco*, 1829—Robinson (Thomas) The Common Land of Kent, or the Customs of Gavelkind, *old calf*, 1741; &c. (4)
- 320 Brent (John) Canterbury in the Olden Time, *illustrations*, 1879—Parish (W. D.) and W. F. Shaw. A Dictionary of the Kentish Dialect and Provincialisms, 1888—Puckle (Rev. J.) Church and Fortress of Dover Castle, *illustrations, uncut*, 1864; and others
- 321 Buckler (J. C.) Descriptive Account of the Royal Palace at Eltham, *frontispiece, uncut*, 1828—History and Antiquities of Rochester and its Environs, *engravings, uncut, Rochester*, 1817—Moses (H.) Picturesque Views of Ramsgate, with descriptions, 23 *plates, uncut*, 1817; and another (4)
- 322 [Burnby (J.)] Historical Description of the Metropolitcal Church of Christ, Canterbury, *frontispiece, half calf, Canterbury*, 1783—History and Antiquities of the Cathedral Church of Rochester, *plates and plan, russia extra, g. e.* 1717—Batteley (Archdeacon) Antiquities of Richborough and Reculver, *plan and plates, calf extra, g. e. by Clarke and Bedford*, 1774 (3)

- 323 Cruden (R. P.) History of the Town of Gravesend in the County of Kent, and of the Port of London, *plates, uncut*, 1843—Elton (C. I.) The Tenures of Kent, *uncut*, 1867—Sandys (C.) History of Gavelkind and other Remarkable Customs in the County of Kent, *facsimiles, uncut (MS. and printed matter inserted)*, 1851; and others (5)
- 324 Dunkin (A.) History of the County of Kent, Primeval Period, *illustrations, uncut, only 70 copies printed* 1856
- 325 Enterprise (H.) Historical Traces of Saltwood Castle, *illustrations, Boulogne-sur-Mer*, 1840 — Beeston (F.) Archæological Description of Saltwood, *illustrations, n. d.*—Carter (M.) Relation of that Honourable, though Unfortunate, Expedition of Kent, Essex and Colchester, in 1648, *calf gilt*, 1789; and others (6)
- 326 Furley (R.) History of the Weald of Kent, with an Outline of the Early History of the County, *maps and plans*, 2 vol. in 3, *original cloth* 1871-4
- 327 Gostling (W.) Walks in and about the City of Canterbury, *portrait, map and plates, some additional ones inserted, russia extra, g. e.* Canterbury, 1777
- 328 Gostling (W.) Walks in and about the City of Canterbury, *frontispiece and map*, 1796—Topography of Maidstone and its Environs, *plans and plates*, 1839—History and Antiquities of Rochester and the Vicinity, *illustrations*, 1833; and others (7)
- 329 Harper (C. G.) Dover Road, *Annals of an Ancient Turnpike, illustrations, uncut*, 1895—Hughes (W. R.) A Week's Tramp in Dickens-Land, *numerous illustrations, uncut*, 1893—Woodruff (C. E.) History of the Town and Port of Fordwich, *illustrations, uncut* (1895); and others (10)
- 330 Hussey (A.) Notes on the Churches in the Counties of Kent, Sussex and Surrey, mentioned in Domesday Book and those of more recent date, *illustrations, uncut*, 1852—Glynne (S. R.) Notes on the Churches of Kent, *illustrations*, 1877; and others (4)
- 331 Ireland (W. H.) New and Complete History of the County of Kent, from the earliest records to the present time, *plates*, 4 vol. *half calf* n. d.
- 332 Kentish (The) Garland, edited by J. H. L. de Vaynes, with additional Notes by J. W. Ebsworth, *illustrations*, 2 vol. *uncut* Hertford, 1881
- 333 Kentish Note Book: A Half Yearly Magazine of Notes, Queries and Replies on Subjects connected with the County of Kent, edited by G. O. Howell, 2 vol. *half calf gilt, g. t.* 1889-92—Payne (G.) Collectanea Cantiana, *plates and other illustrations, half calf gilt, g. t.* 1893; and others (7)



- 334 Kentish Register (The) and Monthly Miscellany, *plates, vol. I, II, III, all published, old red morocco extra, g. e. Canterbury, 1793-5*
- 335 Lambarde (W.) Perambulation of Kent, containing the Description, Hystorie and Customs of that Shire, *portrait, uncut, Chatham, 1826—Dean (T. D. W.) Account of the Weald of Kent, map and plates, uncut, Cranbrook, 1814—Gostling (W.) Walk in and about the City of Canterbury, frontispiece and map, uncut, 1804; and others* (6)
- 336 Mockett's Journal. A Collection of interesting Matters relating to remarkable Personages, Ancient Buildings, Manners and Customs, &c. *calf gilt, Canterbury, 1836—History of Count Zosimus, sometime Advocate and Chancellor of the Roman Empire, half calf, 1814; and others* (7)
- 337 Planché (J. R.) A Corner of Kent, or some Account of the Parish of Ash-next-Sandwich, *illustrations, 1864—Russell (J. M.) History of Maidstone, illustrations, 1881—Stead (R.) Bygone Kent, illustrations, 1892; and others* (12)
- 338 Seymour (C.) Survey of the Cities, Towns and Villages of the County of Kent, arranged in Alphabetical Order, *original sheep, 1782—History and Antiquities of Rochester and its Environs, plates, morocco, r. e. Rochester, 1772—History and Antiquities of Rochester Cathedral, half calf, Rochester, n. d.; and others* (6)
- 339 Smetham (H.) History of Strood, *illustrations, half morocco, 1899—Pritchard (S.) History of Deal and its Neighbourhood, illustrations, uncut, 1864—Mackie (S. J.) Account of Folkestone and its Neighbourhood, illustrations, uncut, 1856; and others* (7)
- 340 Somner (W.) Treatise of the Roman Ports and Forts in Kent, published by James Brome, *portrait, old calf Oxford, 1693*
- 341 Southouse (T.) Surveigh of the Monastery of Faversham in the County of Kent, wherein its Barony and Right to sit in Parliament is discovered, *frontispiece, russa extra, g. e. by Kalthoeber 1671*
- 342 Stanley (H. M.) In Darkest Africa, or the Quest, Rescue and Retreat of Emin, *woodcuts and maps, 2 vol. original cloth, 1890—Dowling (W.) Poets and Statesmen, their Homes and Haunts in the Neighbourhood of Eton and Windsor, plates, original cloth, uncut, 1857—Thorne (James) Handbook to the Environs of London, 2 vol. uncut, 1876* (14)

- 343 Transactions of the London and Middlesex Archæological Society, vol. I, II, III, IV and VI, 5 vol. *illustrations, original cloth*, 1860-90—Pamphlets, Cuttings, &c. *a parcel*
- 344 Wilson (Thomas) An Accurate Description of Bromley in Kent, *half bound*, 1797—Newton (W.) History and Antiquities of Maidstone, the County Town of Kent, *old calf gilt*, m. e. 1741 (2)

## QUARTO.

- 345 Amsinck (P.) Tunbridge Wells and its Neighbourhood, illustrated by a Series of Etchings and Historical Descriptions, 43 *plates and vignettes, half morocco gilt* 1816
- 346 Boys (W.) Collections for an History of Sandwich in Kent, with Notices of the other Cinque Ports and Members, and of Richborough, *numerous plates, pedigrees, facsimiles, &c. pigskin extra, joints, g. e. by Walther, fine copy, from the Stourhead Library* *Canterbury*, 1792
- 347 Century (The) Dictionary, "Times" Edition, an Encyclopedic Lexicon of the English Language, prepared under the Superintendence of William Dwight Whitney, *numerous illustrations*, 8 vol. *half morocco gilt* n. d.
- 348 Cotton (C.) History and Antiquities of the Church and Parish of St. Laurence, Thanet, in the County of Kent, *maps, pedigrees, lithographs, &c. half bound, uncut, only 250 copies printed* 1895
- 349 Cozens (Z.) Tour through the Isle of Thanet and some other parts of East Kent, *plates, old calf*, 1796—Ireland (S.) Picturesque Views on the River Medway, *plates (one wanting)*, LARGE PAPER, *calf, m. e.* 1793 (2)
- 350 Darell (W.) History of Dover Castle, *plates and plan*, 1797—Grose (F.) Provincial Glossary, with a Collection of Local Proverbs and Popular Superstitions, 1811, in 1 vol. *half morocco*—Bishop (Rev. S.) Poetical Works, with Life by the Rev. T. Clare, *portrait*, 2 vol. *half calf (some manuscript matter inserted)*, 1796 (3)
- 351 Dunkin (A. J.) History of the County of Deptford; Cæsar's Campaigns; Primeval Period, 3 vol. *numerous illustrations, cloth gilt, g. e. only 70 copies printed* 1854-8
- 352 Dunkin (A. J.) History of the County of Kent: Deptford, 4 *copies*, 1854; Cæsar's Campaigns, 3 *copies*, 1858 (7)
- 353 Elvin (C. R. S.) Records of Walmer, together with "The three Castles that keep the Downs," *illustrations and maps, original cloth* 1890
- 354 Greenwood (C.) History of the County of Kent, *map, half bound*, 1838—Scott (J. R.) Memorials of the Family of Scott, of Scott's Hall in the County of Kent, *portraits, pedigrees, facsimiles, &c. uncut, privately printed*, 1876 (2)

- 355 Haslewood (F.) *Antiquities of Smardon, Kent, illustrations, uncut, 1866*—Willement (T.) *Historical Sketch of the Parish of Davington in the County of Kent, plates and woodcuts, original cloth, 1862*—Smith (C. Roach) *Antiquities of Richborough, Reculver and Lymne in Kent, illustrations by F. N. Fairholt, uncut, 1850; &c.* (5)
- 356 Henshall (S.) *History of the County of Kent, 1798*—Thorpe (J.) *Antiquities of Kent hitherto undescribed, part I, plates (from Nichols's Bibliotheca Topographica), half calf, 1782; and others* (4)
- 357 Kilburne (R.) *Topographie or Survey of the County of Kent, portrait by Cross, FIRST EDITION, old calf, 1659*—Somner (W.) *A Treatise of Gavelkind, both name and thing shewing the true Etymologie and Derivation of the One, the Nature, Antiquity and Original of the Other, FIRST EDITION, original calf, 1660* (2)
- 358 Lambard (W.) *Perambulation of Kent, containing the Description Hystorie and Customes of that Shyre, black letter, FIRST EDITION, original vellum, fine copy*  
*London, R. Newberie, 1576*
- 359 Lambarde (W.) *Perambulation of Kent, containing the Description, Hystorie, and Customes of that Shyre, plan, black letter, old calf, 1596*—Kilburne *Topographie or Survey of the County of Kent, portrait by Cross, FIRST EDITION, old calf, 1659* (2)
- 360 Lyon (J.) *History of the Town and Port of Dover, and of Dover Castle, plates, 2 vol. uncut, 1813*—Darell (W.) *History of Dover Castle, plates and plan, original half binding, 1797; and others* (5)
- 361 Lysons (Daniel) *The Environs of London, being an Historical Account of the Towns, Villages and Hamlets within twelve miles of that Capital, including the Parishes, numerous plates and maps, 5 vol. half russia*  
*1792-1800*
- 362 Norman (P.) *Scores and Annals of the West Kent Cricket Club, originally the Prince's Plain Club, portrait, 1897*—Davie (W. G.) *Old Cottages and Farmhouses in Kent and Sussex, with Notes by E. G. Dawber, 100 plates, uncut, 1900*—Rivington (S.) *History of Tonbridge School, from its Foundation in 1553 to the present date, illustrations, uncut, 1869* (3)
- 363 Packe (C.) *Explanation of a New Philosophico-Chorographical Chart of East Kent, half bound, 1743*—Noble (T.) *Blackheath, a Poem, calf (broken), 1808*—*Picturesque Beauties of Great Britain: Kent, map and plates, half calf, n. d.; and another* (4)



- 364 Parsons (P.) Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the Eastern part of Kent, *half russica (broken), uncut, Canterbury*, 1794—Batteley (J.) Antiquitates Rutipinæ et Antiquitates S. Edmundi Burgi, *maps and plates, old calf, Oxon.* 1745; and another (3)
- 365 Robertson (W. A. S.) The Crypt of Canterbury Cathedral, its Architecture, its History, and its Frescoes, *plates, half bound*, 1880—Report of the British Archæological Association at the first General Meeting held at Canterbury, *illustrations, LARGE PAPER, only 150 copies printed*, 1844 (2)
- 366 Somner (W.) Treatise of Gavelkind, both name and thing, shewing the true Etymologie and Derivation of the One, the Nature, Antiquity, and Original of the Other, to which is added the Life of the Author by the Bishop of Peterborough, *frontispiece, calf gilt, r. e.* 1726—Smith (C. Roach) Excavations made on the Site of the Roman Castrum at Lymne in Kent, *plates and woodcuts, half calf gilt*, 1852; and another (3)
- 367 Stahlschmidt (J. C. L.) The Church Bells of Kent, their Inscriptions, Founders, Uses and Traditions, *illustrated*, 1887—Clinch (G.) Antiquarians' Jottings, relating to Bromley, Hayes, Keston, and West Wickham, in Kent, *illustrations, LARGE PAPER*, 1889; and another (3)
- 368 Steele (G.) Collections for Chislehurst, *Manuscript on paper, 32 pp. unbound*, 1732—Lewis (J.) History and Antiquities, Ecclesiastical and Civil of the Isle of Tenet in Kent, *plates, old calf*, 1723 (2)
- 369 Tracts. Duncombe (John) History and Antiquities of the two Parishes of Reculver and Herne, *plates*, 1784—Mores (E. R.) History and Antiquities of Tunstall in Kent, *plates, n. d.*—Thorpe (J.) Antiquities in Kent, hitherto undescribed, 2 parts, *n. d.*; and others, in 1 vol. *half calf* v. y.
- 370 Webb (E. A.) G. W. Miller, and J. Beckwith. History of Chislehurst, its Church, Manors and Parish, *numerous illustrations, maps and pedigrees, uncut* 1899
- 371 Yosy (A.) Picturesque Representations of the Dress and Manners of the Swiss, 50 coloured plates, 2 vol. *original cloth* 1815

## FOLIO.

- 372 Cresy (E.) Illustrations of Stone Church, Kent, 16 plates, 1840—Streatfield (T.) Excerpta Cantiana, being the Prospectus of the History of Kent, *portraits, plates, coats-of-arms, etc. n. d.*—Turner's Liber Studiorum, *photographs from the Thirty Original Drawings in the S. K. Museum, original half binding*, 1861 (3)

- 373 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, and once adjoining Monastery, *numerous plates, old calf, rebacked* 1726
- 374 Domesday Book of Kent with translation, notes and appendix, by the Rev. L. B. Larking, *facsimiles, half morocco, uncut* 1869
- 375 Harris (J.) History of Kent, *portrait and plates, vol. I, all published, old calf, rebacked* 1719
- 376 HASTED (E.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, containing the present State of it, Civil and Ecclesiastical, *numerous maps (including the Hundred of Worth), Views of Antiquities, Seats, etc. 4 vol. panelled calf extra, g. e. (vol. I and IV stilted), sold not subject to return* Canterbury, 1787-99
- 377 Hasted (E.) History of Kent, *maps only (35), including the Hundred of Worth, bound in a vol. with some small Views at the end* 1787-99
- 378 Hasted's History of Kent Corrected, enlarged and continued to the present Time, edited by H. H. Drake, part I, the Hundred of Blackheath, *portraits, views, plans, pedigrees, etc. uncut* 1886
- 379 Loggan (D.) Oxonia Illustrata sive omnium Celeberrimæ istius Universitatis Collegiorum Aularum Bibliothecæ Bodleianæ Scholarum Publicarum Theatri Sheldoniani necnon Urbis Totius Scenographia, *title and 41 plates, old calf* Oxon. 1675
- 380 Martin (C. W.) History and Description of Leeds Castle, Kent, *photographic illustrations and woodcuts, original cloth* 1869
- 381 Raleigh (Sir W.) History of the World, *engraved title and maps, old calf, rebacked* London, W. Burre, 1614
- 382 Stockdale (F. W. L.) Etchings from Original Drawings of Antiquities in the County of Kent, *40 plates, marbled calf gilt* 1810
- 383 Thorpe (J.) Registrum Roffense, or a Collection of Ancient Records, Charters, etc. necessary for illustrating the Ecclesiastical History and Antiquities of the Diocese and Cathedral Church of Rochester, *portrait, old russia* 1769
- 384 Warren (H.) Lithographic Illustrations of the Ravensbourne, Kent, with brief Topographical and Antiquarian Notices, *6 lithographic plates, original half morocco, n.d.*  
—Philipot (T.) Villare Cantianum, or Kent Surveyed and Illustrated, *folding maps, one defective, old calf, 1659; and others* (4)
- 385 Woolnoth (W.) Graphical Illustration of the Metropolitan Cathedral Church of Canterbury, accompanied by a History and Description, *20 plates, half calf* 1816

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 10/10  
1/2 1/2 1/2
- 386 Swinburne (A. C.) *Songs of Two Nations*, 1875—*Lochrine* : a Tragedy, 1887—*Astrophel* : and other Poems, 1894 ; FIRST EDITIONS, *original cloth* (3)
- 387 Hardy (Thomas) *Tess of the D'Urbervilles*, 3 vol. 1892—*The Trumpet-Major* : a Tale, 3 vol. 1880 ; FIRST EDITIONS, *original cloth* (6)
- 388 Hardy (Thomas) *The Return of the Native*, 3 vol. 1878—*The Woodlanders*, 3 vol. 1887—*Wessex Tales*, 2 vol. 1888 ; FIRST EDITIONS, *original cloth* (8)
- 389 Hardy (Thomas) *A Group of Noble Dames*, 1891—*Life's Little Ironies*, 1894—*The Dynasts* : a Drama, 1904 ; and others, by T. Hardy, *original cloth* (5)
- 390 Barrie (J. M.) *The Little Minister*, 3 vol. 1891—*Better Dead*, 1891—*An Edinburgh Eleven*, 1889—*A Window in Thrums*, 1889—*Auld Licht Idylls*, 1888 ; and others, by J. M. Barrie, *original cloth* (13)
- 391 Lang (Andrew) *In the Wrong Paradise*, etc. 1886—*Cock-Lane and Common Sense*, 1894—*Pickle the Spy*, *portraits*, 1897 ; FIRST EDITIONS, *original cloth* (3)
- 392 Lang (Andrew) *XXII Ballades in Blue China*, FIRST EDITION, *original wrapper, uncut, scarce* 1880
- 393 Lang (Andrew) *Helen of Troy*, 1882—*Lost Leaders*, 1889—*Homer and the Epic*, 1893 ; FIRST EDITIONS, *original cloth* (3)
- 394 Lang (Andrew) *Books and Bookmen*, with *facsimile illustrations*, 1887—*Ballads of Books*, 1888—*Letters on Literature*, 1889 ; FIRST EDITIONS, *original cloth* (3)
- 395 Lang (Andrew) *Angling Sketches*, *illustrated*, 1891—*Essays in Little*, *portrait*, 1891—*Old Friends*, *Essays in Epistolary Parody*, 1890—*Grass of Parnassus*, *Rhymes, Old and New*, 1888 ; FIRST EDITIONS ; and others by Lang (11)
- 396 Carroll (Lewis) *Sylvie and Bruno*, *illustrated by Harry Furniss*, 1889—*The Lewis Carroll Picture Book*, *illustrations*, 1899—*Dobson* (Austin) *Ballad of Beau Brocade*, *illustrated by Hugh Thomson*, 1892—*Eighteenth Century Vignettes*, *second series*, 1894—*Four Frenchwomen*, 1890 ; FIRST EDITIONS, *original cloth* (5)
- 397 Phillips (Stephen) *Ulysses* : a Drama, 1902—*Herod* : a Tragedy, 1901—*Le Gallienne* (R.) *The Worshipper of the Image*, 1900—*R. L. Stevenson* : an Elegy, &c. 1895—*English Lyrics [1340-1809]*, selected and arranged by W. E. Henley, 1897 ; and others, *all* FIRST EDITIONS, *original cloth* (7)



- 398 Amphion (The New) being the Book of the Edinburgh University Union Fancy Fair (contains contributions by Robert Browning, R. L. Stevenson, Andrew Lang, Mrs. Oliphant, &c.) *illustrations, parchment gilt*, 1886—A Little Gallery of English Poets, *with portraits, n. d.* (2)
- 399 Kipling (Rudyard) The Jungle Book and Second Jungle Book, 2 vol. *illustrations*, 1895—The Seven Seas, 1896—Three Plays, by W. E. Henley and R. L. Stevenson, 1892—Voluntaries for an East London Hospital (contributions by Austin Dobson, W. E. Henley, Andrew Lang, R. L. Stevenson, &c.) 1887; and others, *chiefly FIRST EDITIONS, original cloth and buckram* (10)
- 400 Jenkin (Prof.) Papers, Literary, Scientific, &c. with a Memoir by R. L. Stevenson, 2 vol. *portrait and diagrams*, 1887—Fables, by R. L. Stevenson, *with etchings by E. K. Martyn*, 1902—Stevenson's Shrine, by Laura Stubbs, *illustrations (4to)*, 1903; FIRST EDITIONS (4)
- 401 Balfour (G.) Life of Robert Louis Stevenson, 2 vol. *portrait, with the suppressed end papers, buckram, uncut, t. e. g.* 1901—A Stevenson Medley, consisting of reproductions of rare little pieces printed at Davos-Platz, *half morocco, t. e. g. one of 300 copies*, 1899 (3)
- 402 Stevenson (R. L.) Virginibus Puerisque, and other Papers, FIRST EDITION, *original cloth, very scarce* 1881
- 403 Stevenson (R. L.) Island Nights' Entertainments, *illustrated*, FIRST EDITION, 1893—Vailima Letters: addressed by R. L. Stevenson to Sidney Colvin, *portrait*, 1895—Father Damien, *wrapper*, 1890; and another, *buckram* (4)
- 404 Stevenson (R. L.) Familiar Studies of Men and Books, 1882—Across the Plains, &c. 1892—A Footnote to History, 1892—The Wrong Box, by Stevenson and Osbourne, 1889; and others, *all FIRST EDITIONS, buckram* (6)
- 405 Stevenson (R. L.) Kidnapped, *map*, 1886—Catriona (*a sequel to "Kidnapped"*), 1893—The Silverado Squatters, *frontispiece*, 1883—The Ebb-Tide, by Stevenson and Osbourne, 1894; and others, *all FIRST EDITIONS, buckram* (6)
- 406 Stevenson (R. L.) Underwoods, 1887—Ballads, 1890—Songs of Travel and other verses, 1896; FIRST EDITIONS, *buckram* (3)
- 407 Stevenson (R. L.) Memories and Portraits, 1887—The Merry Men, 1887—In Stevenson's Samoa, by M. Fraser, *frontispiece*, 1895—The Stevenson Reader, *illustrated*, 1898; FIRST EDITIONS, *buckram* (4)
- 408 Wilde (Oscar) Lord Arthur Savile's Crime, and other Stories, FIRST EDITION, *original boards*, 1891—De Profundis, *buckram, n. d.* (2)

## QUARTO.

- 409 Wilde (Oscar) *The Priest and the Acolyte*, original wrapper, uncut, privately printed for presentation only 1894
- 410 Wilde (Oscar) *An Ideal Husband*, FIRST EDITION, LARGE PAPER, buckram, uncut, one of 100 numbered copies, signed by the author 1899
- 411 Wilde (Oscar) *Essays, Criticisms, and Reviews*, now first collected, original wrapper, uncut, privately printed, one of 300 numbered copies 1901
- 412 Wilde (Oscar) *The Story of an Unhappy Friendship*, by R. H. Sherard, with portraits and facsimile letters, privately printed, the *Hermes Press*, half parchment, uncut, t. e. g. 1902
- 413 Wilde (Oscar) *Vera, or the Nihilists: a Drama*, now first published, one of 200 copies, printed for private circulation, original wrapper, uncut 1902
- 414 Whistler (J. McNeill) *Eden versus Whistler, the Baronet and the Butterfly*, a Valentine with a Verdict, original boards, uncut Paris, 1899

## Other Properties.

## OCTAVO ET INFRA.

- 415 Swinburne (A. C.) *The Sisters: a Tragedy*, FIRST EDITION, 1892—Henley (W. E.) *Poems, portrait*, 1898—Aldrich (T. B.) *Poems, illustrated*, 1894—Austin (Alfred) *Lyrical Poems*, 1891; and others (11)
- 416 Rubáiyát of Omar Khayyám, and the Salámán and Absál of Jámí, rendered into English verse [by Edward Fitzgerald], half bound, t. e. g. 1879—Concordance to the Rubáiyat, by J. R. Tutin, 1900—Woolner (T.) *Pygmalion*, 1881—Collected Poems of T. E. Brown, 1900; and others (16)
- 417 Houghton (Lord) *Poetical Works*, 2 vol. portrait, 1876—Henley (W. E.) *The Song of the Sword, &c.* 1892—Fitzgerald (Edward) *Miscellanies*, 1900—Lang (A.) *Rhymes à-la-Mode*, 1885; and others (small) a parcel
- 418 Rossetti (Christina G.) *A Pageant and other Poems*, FIRST EDITION, 1881—Serbski Pesme, by "Owen Meredith" (Lord Lytton), 1893—Lucile, 1893—Le Gallienne (R.) *The Book-Bills of Narcissus, frontispiece*, 1895—Handbook to Robert Browning's Works, by Mrs. Orr, 1885; and others (18)
- 419 Hardy (Thos.) *Wessex Poems, illustrations*, 1903—[Cory (John)] *Ionica*, 1891—Blackie (J. S.) *A Song of Heroes*, 1890—*The Second Book of the Rhymer's Club*, 1894; and others (18)

- 420 Whittier (J. G.) *The King's Missive*, Mabel Martin, &c. 1881—Monkhouse (Cosmo) *Corn and Poppies*, 1890—Book-Song, edited by Gleeson White, 1893—Davidson (John) *Ballads and Songs*, 1894—*Concordance to Milton*, by C. D. Cleveland, 1867; and others (21)
- 421 Brassey (Sir Thos. K.C.B.) *The British Navy: its Strength, Resources and Administration*, *illustrated with plans, etc.* 5 vol. *uncut* 1882  
\* \* Presentation copy from the author.
- 422 Freer (M. W.) *Life of Marguerite D'Angoulême Queen of Navarre*, &c. *portraits*, 2 vol. *g. t. uncut*, 1895—Hozier (Capt. H. M.) *The Invasions of England*, 2 vol. 1876; and 4 others (8)
- 423 Swift. Wilde (W. R.) *The Closing Years of Dean Swift's Life*, with Remarks on Stella, &c. *portrait, uncut*, 1849—Excerpts from "The Library," edited by J. Y. W. MacAlister, 2 vol. *buckram, uncut*, 1889—Bookworm (The), vol. I and II in 24 parts, 1866; and 3 others (7)
- 424 Regnier (Mathurin) *Euvres, Texte Original, avec Notice*, &c. par E. Courbet, *portrait, crimson morocco, g. e. Paris*, 1869; and 1 other (2)
- 425 Moir (D. M.) *Poetical Works*, 2 vol. *portrait*, 1852—Moultrie (John) *Poems*, 2 vol. 1852—*Concordance to Tennyson*, by D. B. Brightwell, 1869—Sharpe's *British Theatre*, 18 vol. *uncut*, 1804; and others *a parcel*
- 426 Doyle (Sir F. H.) *Reminiscences*, [1813-1885], *half bound*, 1886—*Military Opinions of General Sir J. F. Burgoyne* (5 copies), 1859; and others (13)
- 427 Colletta (Gen. Pietro) *History of the Kingdom of Naples*, 2 vol. 1858—Lagrèze (G. B. de) *Pompéi les Catacombes l'Alhambra*, *illustrated, original binding, g. e.* 1872; and 2 others (5)
- 428 *Imitation of Christ*. Gerson de l'Imitation de Jésus-Christ traduite d'après un manuscrit de 1440, par l'Abbé Delaunay, *frontispiece and fine woodcut borders, round text, morocco extra, g. e. Paris*, 1869—Didon (Le Père) *Jésus Christ*, 2 vol. *half morocco, g. t. uncut, Paris*, 1891 (3)
- 429 Beale (W.) *The Light of other Days*, 2 vol. 1890—Herbert (Lady) *Wives, Mothers and Sisters in the Olden Time*, 2 vol. 1876—*Memoirs of Marshall Oudinot*, 1896; and 4 others (9)
- 430 Drama. *The Monthly Mirror reflecting Men and Manners*, with *Strictures on their Epitome. The Stage*, edited by E. Du Bois, *fine stipple portraits of actors and actresses, views of public buildings, etc.* vol. I to XXII (1795-1806); *New Series*, vol. I-VIII (1807-10); 30 vol. *original half roan, uncut edges*, 1795-10 (30)



431 Royal Engagement Pocket Atlas, for the year 1808, *frontispiece and vignettes by Stothard, contemporary morocco, inlaid with various coloured leathers, tooled in compartments, g. e. enclosed in a morocco drop case, similarly tooled*

— 432 Ethiopic Prayers and Liturgy. Roll of Prayers, with portion of a Liturgy, delivered on Mount Calvary, *an early MS. in the Ethiopic character, with rude designs of the angel Michael, etc. at the top and foot, on vellum, 3 in. wide, 4 ft. 10 in. long, in the native leather wrapper*

433 James (G. P. R.) The Commissioner, FIRST EDITION, *illustrated by Phiz, half bound, 1843—A Cruise on the Continent, with coloured engravings, half calf, 1818—Bulwer (Sir E. Lytton) Leila : or the Siege of Granada, portrait and plates, half bound, 1850* (3)

434 Butler (S.) Hudibras, edited by Dr. Grey, 2 vol. *portrait and plates after Hogarth, calf, 1772—Milton (John) Poetical Works, with Life by H. J. Todd, 6 vol. portrait, 1801—Tales of the East, edited by H. Weber, 3 vol. 1812* (11)

435 [Egan (Pierce)] Real Life in London . . . by an Amateur, 2 vol. *plates by Heath, Alken, Dighton, Rowlandson, etc. many leaves and some plates stained, sold not subject to return* 1824

436 Bewick. Goldsmith (O.) Poetical Works, FIRST EDITION, *with the vignettes and tail-pieces, designed and engraved on wood by T. Bewick, old calf gilt, 1799—Holloway (W.) Scenes of Youth, FIRST EDITION, frontispiece and woodcuts by Bewick, calf, 1803—The Banks of Wye, FIRST EDITION, plates and cuts by Bewick, calf, 1811* (3)

437 Bewick. Wynne (J. H.) Amusing and Instructive Tales for Youth, FIRST EDITION, *woodcuts designed and engraved by Bewick, original boards, 1809—Museum for Young Gentlemen and Ladies, numerous woodcuts, including those of costumes, original binding, scarce, 1760* (2)

438 Bewick. New History of England, from the Invasion of Julius Cæsar to 1790, *numerous woodcut portraits of the reigning Kings and Queens, original impressions, 1790—Perrault. Histories or Tales told by Mother Goose, englished by G. M. numerous woodcuts, scarce (17\*\*)—Holy Bible abridged, numerous woodcuts (text of pp. 55-58 slightly defective), original binding, 1775* (3)

439 Bewick. Moral Tales, FIRST EDITION, *frontispiece (signed), and vignette and tail-pieces by Bewick, uncut, Newcastle, 1804—Pilkington's Historical Beauties for Young Ladies, frontispiece, 37 woodcuts by Bewick, 1799—Hurry's Historical Amusements, cuts by Bewick, 1804* (3)

- 440 Bewick. Fenning (D.) Universal Spelling-Book, *frontispiece and cuts by Bewick* (pp. 13-32 missing), old calf, 1794—Warden's Spelling-Book, *cuts by Bewick*, calf, Newcastle, 1812—Todington's Christian Child's Spelling-Book, *frontispiece and cuts by Bewick*, calf, 1813 (3)
- 441 Bewick. Bloomfield (R.) Rural Tales, calf, 1802—Wild Flowers, calf, 1806—May-Day with the Muses, *original boards, uncut*, 1822; all FIRST EDITIONS, with woodcuts by Bewick (3)
- 442 Bewick. The First Chapter of Incidents and Remarkable Events containing Caution and Instruction for Children, FIRST EDITION, *vignettes, wrappers*, 1813—Emma, *cuts*, 1802—Tales for Children, *cuts*, Bristol, 1816; Louisa, the Beautiful Maid, *coloured frontispiece*—The Horrid Mystery, *coloured frontispiece*—Love's Perils, *coloured frontispiece*; &c. (10)
- 443 O'Connor (R.) An Introduction to the Field Sports of France, *illustrations, half bound*, 1846—Bolingbroke (Lord) Miscellaneous Works, 4 vol. calf, Edinb. 1773—Camden (W.) Britannia, oak boards covered with stamped pigskin, *Francof.* 1590; and others 12 vol.
- 444 Sergeant Bell and his Raree-Show, *illustrations by Cruikshank, etc.* 1839—Lee (Mrs.) Playing at Settlers, *illustrations by Gilbert*, 1855—Goody Two Shoes, *illustrations*, 1825; and other Children's Books, &c. a parcel
- 445 Children's Books. The Peacock at Home, 1824; and others, mostly with coloured illustrations, a curious collection a parcel
- 446 Pardon (G. F.) Faces in the Fire, *illustrations*, 1856—James (G. P. R.) The Fight of the Fiddlers, *illustrations by Phiz*, 1849; &c. (4)
- 447 Horne (R. H.) Cosmo de Medici, an Historical Tragedy, FIRST EDITION, with half-title, in the original wrapper, with label on the side, *uncut*, 1837; and others a parcel
- 448 Livingstone (Dr.) Missionary Travels and Researches in South Africa, *portraits, maps, and numerous illustrations*, 1857—Fortune (R.) Journey to Yedo and Peking, *map and illustrations*, 1863—Cavendish (Capt.) Korea and the Sacred White Mountain, *maps and illustrations*, 1894—Burnaby (F.) Ride to Khiva, *maps*, 1877; and others (7)
- 449 Erasmus (Desid.) Moriae Encomium: Stultitiæ Laus, with numerous curious engravings after Hans Holbein, vellum, Basil. 1676—Eulenspiegel. Noctuæ Speculum . . . Authore Ægidio Perianthro (a translation of Eulenspiegel into Latin verse), with woodcuts, title defective, a few leaves slightly wormed, calf gilt, *Francof.* 1567 (2)

- 450 Flitner (Joan.) *Nebulo Nebulorum, hoc est : Joco-seria Vernaculæ depicta, numerous engravings of costume, calf, 1634—Amman (Jost) Liber Artificium, curious woodcuts of various trades and callings, imperfect at beginning, a leaf defective, old red morocco, with book-plates of Consul Smith, E. Pauncefort and Aldenham Abbey; and another, imperfect and damaged; the lot sold not subject to return* (3)
- 451 Breton. *China : its Costume, Arts, Manufactures, etc. 4 vol. in 2, with numerous coloured plates, morocco gilt, g. e. 1824*
- 452 Bulletin de la Société d'Anthropologie de Lyon, vol. I to XXII, *illustrations 1882-1904*
- 453 Morgan (Rev. J.) *A Trip to Fairyland, with other Poetical Pieces, author's two autograph letters inserted, 1896—Wallace (E.) Writ in Barracks, author's autograph poem inserted, 1900—Burns (Dr.) The May Queen, subscriber's edition, author's autograph letter and poem inserted, all FIRST EDITIONS, uncut* (3)
- 454 Langford (J. A.) *The Drama of a Life, and Aspiranda, author's autograph letter inserted, 1852—Howard (N.) Kiratan the Icelandic, a Tragedy, author's two autograph letters inserted, 1902—Stanton (F. L.) Songs, author's 7 pp. autograph letter inserted, Atlanta, 1893—The Masque of Minstrels . . . by Two Brothers, author's autograph letters inserted, portraits, Bangor, 1887; all FIRST EDITIONS, uncut* (4)
- 455 Coogler (J. G.) *Purely Original Verse, illustrations, author's 2 autograph letters inserted, 1897—Riley (J. W.) Poems, illustrations by Kemble, 1893—Holland (J. G.) Bitter-Sweet, a Poem, etched frontispiece by Bacher, N. Y. 1892—Ramsay (A. C.) The Old Glaciers of Switzerland and North Wales, frontispiece and illustrations, 1860; all FIRST EDITIONS, uncut* (4)
- 456 Gray (M.) *Lays of the Dragon Slayer, author's autograph address inserted, 1894—The Forest Chapel, author's autograph poem inserted, 1899—Bannerman (F.) Milestones, author's autograph letter inserted, 1899—Putnam (T.) Songs, author's autograph letter and poem inserted, presentation copy—Wilton's Wood Notes and Church Bells, author's autograph elegy inserted, 1873—Langridge's Kitty Crump, author's autograph Christmas greetings inserted, 1871—Martin's Pirated Poems, author's autograph poem inserted; all FIRST EDITIONS, uncut* (7)
- 457 Fessenden (L. D.) *Essie, a Romance in Rhyme, portrait and illustrations, author's 5 pp. autograph letter inserted, Boston (1895)—Maclagan (E. R. D.) Leaves in the Road, author's autograph letter inserted, 1901—Seaman (O.) The Battle of the Bays, vignette title, author's autograph letter inserted, 1896; all FIRST EDITIONS, uncut* (3)



- 458 *Bibliotheca Curiosa*. 18 parts, various, *privately printed*,  
*Edinb.* 1884-6 — *Collectanea Adamantææ*, 34 parts,  
 various, *some duplicates, small and large paper, ib.* 1884-8,  
 both edited by E. Goldsmid *a parcel*
- 459 Sterne (Laurence) Works, complete, with a Life of the  
 Author, 10 vol. *portrait and frontispieces by Stothard*,  
*original calf, y. c.* 1798
- 460 Paget Papers (The), edited by Sir A. Paget, 2 vol. 24 *por-*  
*traits*, 1896—The "House" on Sport, by Members of  
 the London Stock Exchange, 2 vol. *numerous illustra-*  
*tions*, 1898-9 (4)
- 461 Raphael. The Familiar Astrologer, *coloured plates and*  
*woodcuts*, 1849—Placidus de Titus. Collection of Nativi-  
 ties, revised by Sibly, *plates*, 1789—Modern Astrology,  
 vol. XI and XII, 1902—Buggin's Sweepings, 2 vol. *calf*,  
 1817-19 ; and others, *the lot sold not subject to return*  
*a parcel*
- 462 Ingram (J. H.) Oliver Madox Brown [1855-1874], *por-*  
*trait*, 1883—The Carmina of Catullus, Englished into  
 Verse and Prose by Sir R. F. Burton and L. C. Smithers,  
*frontispiece, uncut*, 1894—Conway (M. D.) The Sacred  
 Anthology, 1874—Morris (J.) The New Nation, 5 vol.  
 1880 ; and others (13)
- 463 A'Beckett (G. A.) The Comic History of England, 2 vol.  
 FIRST EDITION, *with coloured etchings and woodcuts by*  
*John Leech, soiled copy, half bound, sold not subject to*  
*return* 1847-8
- 464 Pamphlets. Large Collection of Political Pamphlets,  
*bound in 12 vol. half calf, sprinkled edges*, 1789-1811 ;  
 contain Trial of Thos. Paine ; Negro Insurrection  
 at St. Domingo ; Slavery and the Slave Trade ; State  
 of the Government of the Province of Quebec, 1789 ;  
 The Policy and Resources of the United States ; and  
 numerous others on important topics of the period
- 465 America. Annual Report of the American Historical  
 Association for the years 1890-1896, 9 vol. *sewed and*  
*cloth as issued*, 1890-96 (9)
- 466 Jerrold (W. Blanchard) The Disgrace to the Family, *illus-*  
*trated by Phiz*, FIRST EDITION, *original cloth, uncut*, 1848  
 —Hook (Theodore) The French Stage, FIRST EDITION,  
 3 vol. *original cloth*, 1841—Letters to Lord Byron, 1822 ;  
 and 7 others (11)
- 467 Neel. Voyage de Paris à Saint Cloud, par Mer, et retour  
 de Saint Cloud à Paris, par Terre, *coloured plates by*  
*Jeannot, half morocco, t. e. g. illustrated wrapper pre-*  
*served* *roy. 8vo. Paris, 1884*

- 468 [Hunter (John)] *Miscellanies* by N. R. FIRST EDITION, 2 interesting long autograph letters by Rev. Alfred Ainger, in reference to the book, loosely inserted, original cloth, uncut, privately printed, 1843—*Othello, a Tale of a Moor and an Amour by a Cantab*, FIRST EDITION, wrappers, 1856 (2)
- 469 Louis XVI. Edgeworth (Abbé) *Narrative of the Last Hours of Louis XVI, portrait, uncut*, 1815—*Narrative of a Journey to Brussels and Koblenz in 1791*, by Louis XVIII, uncut, 1823 ; both FIRST EDITIONS, scarce (2)
- 470 Pocock's *Everlasting Songster, frontispiece and vignette title, scarce*, 1800—Philips (John) *Poems, with the rare portrait, old calf*, 1728 (2)
- 471 [Cox (George)] *Black Gowns and Red Coats, a Satire addressed to the Duke of Wellington*, FIRST EDITION, the 6 parts complete in 1 vol. half calf, rare, 1834—Kingston (H.) *Laconics, Maxims and Reflections*, FIRST EDITION, presentation copy from the author in his autograph on fly-leaf, calf gilt (2)
- 472 *Tracts on Practical Agriculture and Gardening*, by a Country Gentleman, FIRST EDITION, plate, old calf, 1769—Shortt (W. T. P.) *Sylva Antiqua Icana Numismatica, Guinetiam Figulina, or Roman and other Antiquities of Exeter*, FIRST EDITION, 12 plates of coins, etc. scarce, Exeter (2)
- 473 Lalanne (L.) et H. Bordier. *Dictionnaire de Pièces Autographes volées aux Bibliothèques Publiques de la France, précédé d'Observations sur le Commerce des Autographes, half calf, t. e. g. wrapper preserved, by De Coverly, Paris*, 1851—*Catalogue de la belle et importante Collection de Lettres Autographes de feu M. de Lajarriette (20 days' sale realised 59,427 francs), with prices in manuscript, morocco, ib.* 1860—*Catalogue of the very interesting Collection of Autograph Letters, &c. the property of an eminent Collector (including Book from the Library of Lord Byron, Unpublished Poems and Fugitive Pieces in his autograph, and Unpublished Letters of Keats and Shelley), ruled throughout, with prices and purchasers' names in manuscript, half morocco, t. e. g.* 1851 (3)
- 474 Scott (Sir Walter) *Waverley Novels*, 25 vol. frontispieces and vignettes, half calf gilt, m. e. Edinb. 1860
- 475 Fairbairn (J.) *Crests of the Families of Great Britain and Ireland*, revised by L. Butters, 2 vol. 144 plates, half calf n. d.
- 476 Janin (Jules) *Pictures of the French, numerous engravings by Gavarni, Monnier, etc. half calf*, 1840—*The Comic Offering for 1833, humorous engravings ; and others* (9)

## QUARTO.

- 477 Album, containing Poems, Portraits and Prints, including:  
 Park (A.) To the Memory of Burns, Centenary Ode, *wrappers*, Glasgow, 1859—Brown (C. R.) Saint Mungo's Centenary Tribute to Scotland's Bard, *wrappers*, 1859—The Burn's Festival, Prize Poem, *wrappers*, 1859—Mezzotint Portrait of Sir Stephen Fox, a scarce Portrait of Camden, Portraits of Admirals and Generals, etc. (44)
- 478 Hercule Amoureux, Tragedie, *Paris*, 1662—Jephté, Tragedie (*ex-libris of Prince Adam Wiszewski*), *Nantes*, 1734—Zoroastre, Opera, *Paris*, 1756—Armide, Tragedie, *ib.* 1777; etc. ALL FIRST EDITIONS (6)
- 479 ΕΦΗΜΕΡΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ, 2 vol. 146 *plates* (a few coloured), half bound, uncut, rare ΑΘΗΝΗΣ, 1837-42
- 480 Seymour (R.) Figaro in London, nos. 1 to 357, forming 5 vol. in 3, several hundred humorous sketches, political and theatrical, by R. Seymour, half bound 1831-8
- \* \* By far the largest number of caricatures which emanated from this clever artist's pen (no. 231 containing "Seymour's last sketch," after the editor's announcement of his death).
- 481 Moore (T.) Lalla Rookh, *plates, morocco, gilt sides, g. e.* 1846—Byron (Lord) Childe Harold's Pilgrimage, *illustrations*, 1859—Macgeorge (A.) Old Glasgow, *illustrations, Glasgow*, 1888; etc. 6 vol.
- 482 Reynard the Fox, his Family, Friends and Associates, with Glossarial Notes in Vulpine Verse, by F. S. Ellis, *devices by W. Crane, uncut*. D. Nutt, 1894
- 483 Camden Society. Three Early English Metrical Romances, 1842—The Thornton Romances, edited by J. O. Halliwell, 1844—Law (E.) Catalogue of the Pictures at Hampton Court, 1881—Newton (T. W.) Catalogue of Old Ballads in the possession of Fred. Ouvry, *privately printed*, 1877 4 vol.
- 484 Demidoff (A. de) Travels in Southern Russia and the Crimea, 2 vol. *map, etc.* 1853—La Santa Biblia, 6 vol. *plates, Barcelona*, 1852 8 vol.
- 485 Chinese Empire Illustrated, 2 vol. *plates, morocco, g. e. n. d.*—Parloe (Miss) Beauties of the Bosphorus, *plates, half calf, n. d.*—Beattie (Dr.) The Danube, *illustrated by Bartlett, plates, half calf, n. d.* 4 vol.
- 486 Holcroft (T.) Travels through Germany, Switzerland, Italy and Sicily, 2 vol. *plates*, 1796—Holland (H.) Travels to the Ionian Isles, Albania, etc. *plates*, 1815—Kirkpatrick (Col.) Account of the Kingdom of Nepaul, *plates, half calf*, 1811 4 vol.



- 488 Autograph Letters. Two Volumes, *bound in half russia*, containing a large and varied Collection of Autograph Letters, Signatures, Franks, etc. of Important Personages of the 19th century and several of the 18th century, comprising Royalties, Noblemen, Statesmen, Authors, Artists, Military, etc. including Queen Victoria, Duke of Cambridge, George Canning, Marquis Wellesley, Sir R. Walpole, Sir R. Peel, W. E. Gladstone, Sir S. Baker, George Cruikshank, P. G. Hamerton, J. A. Froude, Holman Hunt, Marquis of Hartington, etc.
- 489 Camden Society (Fifty-nine Volumes of the), including Norden's Description of Essex, 1840; Rishanger's Chronicle, 1840, edited by J. O. Halliwell; The Egerton Papers, edited by J. Payne Collier, 1840; The Thornton Romances, edited by J. O. Halliwell, 1844; The Rutland Papers, 1842; The Chronicle of Calais, 1846; Visitation of Huntingdonshire, edited by Sir H. Ellis, 1849; Chronicon Petroburgensis, 1849; The Verney Papers, 1853; Promptorium Parvulorum, 1843; The Aucren Riwle, 1853; *all in the original cloth, uncut*, 1838-54 (59)
- 490 Morris (William) Poems by the Way, 1891—Thompson (F.) Poems, *front.* 1894; and another (3)
- 491 Kinloch (Col.) Large Game Shooting in Thibet, the Himalayas and Northern India, *with photogravure plates*, 1885—Nicholson (W.) An Almanac of Twelve Sports, with Words by R. Kipling, 1898—Gavarni. Les Parures, *tinted plates (roy. 8vo), n. d.* (3)
- 492 Jones (J. P.) History of the Parish of Tettenhall, Staffordshire, *illustrations*, 1894—Barrett (C. R. B.) The Tower, *a series of etchings, with vignettes, etc.* 1889—Statutes of the Order of the Bath, *large and small paper copy, crimson morocco, g. e.* 1840; and others (6)
- 493 Junius. Letters, *with portraits by E. Bocquet, from original paintings*, 1812—Another edition, *in 8vo, portraits*, 1810—La Fontaine, Fables, *illustrated by Gustave Doré, half bound, n. d.*—Sketches after Van Dyck, *20 plates, stained copy*, 1815 (4)
- 494 Poetical Tracts. Wodhull, Ode to the Muses, 1760—Caulfield (J.) The Manners of Paphos, *vignette on title*, 1777—Browne (I. H.) De Animé Immortalitate, 1754—The Immortality of the Soul, a Poem, translated by W. Hay, 1754—Another version, by R. Gray, 1754—Cooper. The Elbow Chair, a Rhapsody, 1765—Beaumont. Original Poems, English and Latin, 1749; etc. ALL FIRST EDITIONS (11)

- 495 Poetical Tracts. Woodhouse (James, a Journeyman Shoemaker) Poems on Sundry Occasions, 1764—The British Coffee-House, a Poem, 1764—A Poem on Chess, 1764—Cam, an Elegy, 1764—A Crust for the Critics, 1761; etc. ALL FIRST EDITIONS (11)
- 496 Poetical Tracts. Odes on Several Subjects, *vignette on title*, 1745—The Creation, an Ode, *Bath*, 1754—The Female Apologist, a Satire, by R. C. 1748—Humanity, a Poem, by G. C. 1766—The Birth-day Offering to a Young Lady from her Lover, 1770; etc. ALL FIRST EDITIONS (11)
- 497 Tracts. A Declaration of the House of Commons in answer to the Scotch Papers, 1648—The Grounds of Unity in Religion, by a Gentleman of the Middle Temple, 1679—Mrs. James's Defence of the Church of England, 1687; etc. ALL FIRST EDITIONS (5)
- 498 Plays (Old). Rivers. The Traytor, a Tragedy, FIRST EDITION, 1692—Dryden (John) The Wild Gallant, a Comedy, FIRST EDITION, 1669—Lansdowne (Lord) The She-Gallants, a Comedy, FIRST EDITION, 1696; etc. *some imperfect, lot sold not subject to return* (11)
- 499 Rojas Y Zorrilla. Los Bandos de Venona,... Englished by F. W. Cosens, FIRST EDITION, *proof frontispiece by Du Maurier, presentation copy from the translator* 1874
- 500 Burnand (F. C.) Happy Thoughts, FIRST EDITION, *illustrated by H. Furniss, author's autograph letter inserted, wrappers, Bradbury—Doyle's Story of Tommy and the Lion, FIRST EDITION, illustrated, wrappers, oblong, 1885* (2)
- 501 Popery. A Collection of the Newest and Most Ingenious Poems, Songs, Catches, etc. against Popery, relating to the Times, 1689—A Second Collection of the Newest Poems, Satyrs, Songs, etc. against Popery and Tyranny relating to the Times, 1689; and 32 others *re Church of England, Dissenters, etc. v. y. 1682-1753* (34)
- 502 Le Roux (Hugues) Les Jeux du Cirque et la Vie Foraine, *illustrations in colours, by Jules Garnier, original paper covers, uncut* Paris, n. d.
- 503 Wright (Joseph, M.A. Ph.D.) English Dialect Dictionary, parts 1-10 in 9 parts inclusive, A to Gyver, *original covers, uncut as issued, 1896-1900* (9)
- 504 Proclus. Commentaries on the First Book of Euclid's Elements, translated by Thomas Taylor, 2 vol. in 1, *half morocco, t. e. g. 1792—Scot (R.) Discoverie of Witchcraft, reprint of the rare 1584 edition, edited by Dr. Nicholson, one of 250 copies, parchment, uncut, 1886; and others* (4)

- 505 Ackermann (R.) *The Microcosm of London, or London in Miniature*, 3 vol. with 45 (only) beautifully coloured plates by Pugin and Rowlandson, of exteriors and interiors of public buildings, etc. sold not subject to return, half bound, uncut (1811)
- 506 English Water-Colours, with Reproductions of Drawings by eminent Painters, edited by C. Holme and F. Wedmore, complete in 8 parts, 1902—An Album of Photographs, Views, Portraits, etc. folio
- 507 Tusser (Thos.) *Five Hundred Points of Good Husbandry*, as well for the Champion or Open Country, as also for the Woodland or Several, mixed in every Moneth with Housewifery, over and besides the Book of Housewifery, half calf, y. e. 1672
- 508 Millais (J. E. R.A.) *Little Songs for me to Sing*, with Music by Henry Leslie, original cloth, g. e. FIRST EDITION, n. d.—*Theognis Restitutus, the Personal History of the Poet Theognis*, original cloth, uncut, Malta, 1842, 5 copies; and 4 others (10)
- 509 Klopstock (F. G.) *Werke*, frontispieces to each vol. 7 vol. morocco super extra, g. e. Leipzig, 1798
- 510 Johnson (Samuel, LL.D.) *Life of*, by James Boswell, portrait after Reynolds, FIRST EDITION, 2 vol. original half calf, m. e. 1791
- \* \* This copy formerly belonged to Mary Gore Langton, daughter of Johnson's friend, Bennet Langton. With bookplate.
- 511 Buch (Das) *Der Hundert Närrinnen (the Hundred Female Fools)*, no title, curious engravings, with text, stained throughout, and a leaf defective, sold not subject to return, rare
- 512 Bibliographer (The) Vol. I to VI, in 3 vol. illustrated, 1882-84—*Book-Lore*, vol. I to IV, in 2 vol. 1884-86; with a duplicate of vol. I—Reproductions, by W. Griggs, of the Woodcuts in the Dream of Poliphilus, Venice, 1499, edited by Dr. Appell, 1893 (7)
- 513 Ottley (W. Y.) *An Inquiry concerning the Invention of Printing*, with Introduction by J. Ph. Berjeau, 37 plates and numerous woodcuts, half bound, uncut 1862
- 514 Phillip (A.) *Voyage to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island*, portrait, map and coloured plates, uncut Stockdale, 1789
- 515 White (J.) *Journal of a Voyage to New South Wales*, 65 coloured plates, half russia, y. e. 1790
- 516 *The Antiquary, an Illustrated Magazine*, new series, no. 10-55 (wanting no. 12), 1890-4—Goethe. Reineke Fuchs, illustrations, Stuttgart, 1846 a parcel



## FOLIO.

- 517 Maps, Plans and Views (72) in a vol. (for Tindal's continuation of Rapin's History of England), *half bound, uncut* *atlas folio*. 17—
- \* \* The Views are those of Marlborough's Blenheim House, and principal Towns and Castles in Scotland; the Maps include those of North and South America, and the Plans those of Gibraltar, Newport, Namur, Barcelona, Toulon, Messina, &c.
- 518 Wise (T. J.) A Reference Catalogue of British and Foreign Autographs and Manuscripts, parts I and II, *only 200 and 100 copies, respectively, printed, uncut* 1893-4
- \* \* "With the Editor's Complts." outside both wrappers.
- 519 \* Figures des Histoires de la Sainte Bible, accompagnées de briefe Discours, *numerous large and beautifully executed engravings, vellum*, 1657—Kircher (Athanasius) Arca Noë, maps, plates, curious woodcuts, and a full-length portrait of Charles II of Spain, *vellum*, Amst. 1675 (2)
- 520 Kalendae B. V. Mariae de Monte Carmeli, MS. upon vellum, 8 leaves (*portion of a work*), with 3 illuminated miniatures, initial letter and borders—Specimens of Early Printing and Early Titles, Printers' Devices, &c. *a parcel*
- 521 Vetusta Monumenta, vol. VII, part 3, plates 11 to 14: the Royal Gold Cup of the Kings of France and England, described by C. H. Read 1904
- 522 Doyle (Richard) Manners and Customs of ye Englyshe, *humorous illustrations, half bound, oblong*, 1849—Seymour's Sketches, reprint, *numerous scraps and cuttings inserted, half bound, oblong*, Hotten, n. d.—Caldecott (R.) Gleanings from the "Graphic," *illustrated, oblong*, 1889; and others (*the lot sold not subject to return*) (6)
- 523 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, 24 (*should be 26*) *beautifully coloured plates, with Descriptive Text, loose in cover (sold not subject to return)* 1820
- 524 Scotland. Bibliothecæ Honatissimi ac Nobilissimi Domini D. Jacobi Marchionis Annandiae, &c. Catalogi Index. A. Thoma Rudimanno Facultatis Juridicæ Edinburgenæ Bibliothecario Annis 1722 & 1723 Craigiehalliæ confectus, *original vellum, neatly written*
- \* \* With the Hopetoun bookplate.
- 525 Pope (Alex.) An Epistle to the Right Honble. Richd. Lord Visct. Cobham, FIRST EDITION, 1733—Holmes (Wm.) Epithalamia Oxoniensia, *Oxonii*, 1734—The Three Dunces, inscribed to Mr. Pope, 1733—Pope (Alex.) Of False Taste, an Epistle to the Rt. Hon. Rich. Earl of Burlington, 1731; and 28 others (31)

- 310-  
526 Lyra (Nicolai de) *Postillæ perpetuæ super Vetus Testamentum* (vol. I only), gothic letter, double columns, numerous printed initials, a large and sound copy, old oak boards covered with leather, brass corner-pieces  
s. l. aut a. (probably printed at Metz, circa 1470)
- 527 Gerarde (John) *The Herball, or Generall Historie of Plantes*, enlarged and amended by Thos. Johnson, numerous woodcuts, several leaves stained and a few defective, calf (broken), sold not subject to return 1636
- 528 Etchings. A series of 24 large Etchings by the Princess Elizabeth, representing the Power and Progress of Genius, presentation copy from the Princess to J. Nollekens, the sculptor, 1806—Scene from a Ballad of Shakespeare, designed by R. Westall, engraved by J. Hogg, 1793 (2)
- 529 Fitzclarence (Lieut.-Col.) *Journal of a Route across India, through Egypt, to England*, folding map and coloured plates engraved by Havell, calf, 1819—Batty (Capt.) *Campaign in the Western Pyrenees*, plates, 1823; and others 4to and folio. (5)
- 530 Russell (P.) *An Account of Indian Serpents collected on the Coast of Coromandel*, 45 (should be 46) large coloured plates, uncut (sold not subject to return) 1796

A FURTHER PORTION OF  
The Library of Charles Ryan, Esq.

OCTAVO ET INFRA.

- 531 A'Beckett (G.) *Comic History of England*, coloured etchings and woodcuts by John Leech, 2 vol. in 1, half calf gilt, m. e. 1860
- 532 Æsop. *The Fables of Æsop*, as first printed by William Caxton in 1484, with those of Avian, Alfonso and Poggio, illustrations, 2 vol. uncut, 1889—Bidpai. *The Earliest Version of the Fables of Bidpai*, by Sir Thomas North, frontispiece, uncut, 1888 (3)
- 533 Agassiz (A.) *Three Cruises of the United States Coast and Geodetic Survey Steamer "Blake"*, illustrations, 2 vol. uncut, 1888—Gregory (J. W.) *The Great Rift Valley, being a Narrative of a Journey to Mount Kenya and Lake Baringo*, maps and illustrations, uncut, 1896—Melville (G. W.) *On the Lena Delta*, maps and illustrations, uncut, 1885; and others (6)
- 534 Ainsworth (W. H.) *Novels, illustrations by Cruikshank, H. K. Browne, Sir J. Gilbert, &c.* 16 vol. roxburghe, g. t. Routledge, v. y.

- 535 Alcock (A.) *A Naturalist in Indian Seas, illustrations*, 1902  
—Davis (E. J.) *Osmanli Proverbs and Quaint Sayings, n. d. ; and others* (15)
- 536 Allen's Naturalists' Library, edited by R. Bowdler Sharpe, *coloured and other illustrations*, 10 vol. *uncut*, 1894-5—Nuttall (T.) *Popular Handbook of the Ornithology of Eastern North America, illustrations*, 2 vol. *uncut*, 1894 ; and others
- 537 Anderson (J. C.) *Chronicle concerning the Parish of Croydon, hand-made paper, half vellum, uncut*, 1882—Hall (Mr. and Mrs. S. C.) *The Book of South Wales, the Wye and the Coast, illustrations*, 1861—Dircks (H.) *Life of the Marquis of Worcester, illustrations, uncut*, 1865 ; and others (12)
- 538 Angelo (Mr.) *School of Fencing, with a general Explanation of the principal Attitudes and Positions peculiar to the Art, 47 plates (wanting plate II), half calf gilt*, 1787 ; and another *oblong.* (2)
- 539 Anson (W. J.) *Under the African Sun, numerous illustrations*, 1899—James (H. E. M.) *The Long White Mountain, or a Journey in Manchuria, illustrations and map*, 1888—Thomson (J.) *The Straits of Malacca and China, illustrations*, 1875 ; and another (4)
- 540 Arabian Nights' Entertainments, from the Text of Dr. Jonathan Scott, *illustrated by S. L. Wood*, 4 vol. *uncut*, 1890—The Thousand and One Days, Persian Tales, edited by J. H. McCarthy, *frontispiece*, 2 vol. *half vellum, uncut*, 1892—Andersen (H. C.) *Stories and Fairy Tales, translated by H. O. Sommer, illustrations by A. J. Gaskin*, 2 vol. 1903 ; and others (11)
- 541 Arabian Nights. *The Book of the Thousand Nights and a Night*, translated by Sir R. F. Burton, and edited by L. C. Smithers, 12 vol. 1894
- 542 Atkinson (J. C.) *Forty Years in a Moorland Parish, maps*, 1891—*Autobiography of an English Gamekeeper*, edited by A. H. Byng and S. M. Stephens, *illustrations, uncut*, 1892—Gould (S. B.) *Old Country Life, illustrations, uncut*, 1892 ; and others (17)
- 543 Atkinson (T. W.) *Travels in the Regions of the Upper and Lower Amoor, map and illustrations, calf gilt*, 1860—*Oriental and Western Siberia, map and illustrations*, 1858 (2)
- 544 Atkinson (T. D.) and J. W. Clark. *Cambridge Described and Illustrated, plates and woodcuts, uncut*, 1897—Jusserand (J. J.) *The English Novel in the Time of Shakespeare, illustrations*, 1894—*English Way-faring Life in the XIVth Century, illustrations*, 1889 ; and others (11)



- 545 Avesbury (Lord) The Scenery of England and the Causes to which it is due, *illustrations, uncut*, 1892 — Pre-Historic Times as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, *illustrations*, 1900 (2)
- 546 Barbour (J.) The Bruce or the History of Robert I King of Scotland, *portrait*, 3 vol. *half morocco gilt, g. t. uncut*, 1790—Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth Centuries by M. Le Grand, translated by G. L. Way, 3 vol. *calf gilt*, 1815 (6)
- 547 Besant (W.) South London, *illustrations, uncut*, 1901—London, *illustrations*, 1892 — Sheppard (E.) The Old Royal Palace of Whitehall, *illustrations*, 1902; and others (10)
- 548 Besant (W.) East London, *illustrations, uncut*, 1902—Ashton (J.) The Fleet, its River, Prison and Marriages, *illustrations*, 1888 — Wheatley (H. B.) Round About Piccadilly and Pall Mall, *illustrations, uncut*, 1870; and others (5)
- 549 Bewick (T.) History of British Birds, with Supplement, *the figures engraved on wood by T. Bewick*, 2 vol. *half calf* 1821
- 550 Bewick (T.) History of British Birds, *woodcuts*, 2 vol. 1826 —General History of Quadrupeds, *the figures engraved on wood by T. Bewick*, 1824; together 3 vol. *calf extra, y. e.* (3)
- 551 Biré (E.) Diary of a Citizen of Paris during "The Terror," *portraits*, 2 vol. *uncut*, 1896 — Champney (E. W.) Romance of the Renaissance Châteaux, *numerous illustrations*, 1901—The Paris Law Courts, Sketches of Men and Manners, *illustrations*, 1894; and others (9)
- 552 Bishop (Mrs.) Korea and her Neighbours, *maps and illustrations*, 2 vol. *uncut*, 1898—De Windt (H.) Siberia as it is, *illustrations, uncut*, 1892—Hedin (S.) Adventures in Tibet, *illustrations*, 1904; and others
- 553 Blackburn (Mrs. H.) Birds from Moidart and Elsewhere, *illustrations, uncut*, 1895—St. John (C.) Short Sketches of the Wild Sports and Natural History of the Highlands, *illustrations, uncut*, 1893; and another (3)
- 554 Blanch (W. H.) Ye Parish of Camerwell, a brief Account of the Parish of Camberwell, *illustrations*, 1877 — Godwin (G.) Churches of London, *illustrations, uncut*, 1839—Besant (W.) Westminster, *illustrations, uncut*, 1895; and others (5)
- 555 Blew (W. C.) Brighton and its Coaches, *coloured illustrations, uncut*, 1894—Harper (C. G.) The Marches of Wales, *illustrations*, 1894—The Brighton Road, 1892; and another (4)

- 556 Bonvalot (G.) Across Thibet, translated by C. B. Pitman, *map and illustrations*, 2 vol. 1891 — Younghusband (F. E.) *The Heart of a Continent, a Narrative of Travels in Manchuria, &c. map and illustrations, uncut*, 1896 — Norman (H.) *The Peoples and Politics of the Far East, maps and illustrations, uncut*, 1895 (4)
- 557 Books about Books, edited by A. W. Pollard, *facsimiles and other illustrations*, 6 vol. *uncut* 1892-3
- 558 Bourke (J. G.) *The Snake-Dance of the Moquis of Arizona, coloured and other plates*, 1884 — Hudson (W. H.) *Idle Days in Patagonia, illustrations, uncut*, 1893 — Fountain (P.) *The Great Mountains and Forests of South America, illustrations, uncut*, 1902; and others (5)
- 559 Boutell (C.) *Heraldry, Historical and Popular, numerous illustrations, uncut*, 1863 — *Glossary of Terms used in Architecture, numerous illustrations, Parker*, 1894 — Ellis (W. S.) *Antiquities of Heraldry, illustrations*, 1869; and others (9)
- 560 Brayley (E. W.) and J. Britton. *History of the Ancient Palace and late Houses of Parliament at Westminster, illustrations, half morocco, m. e.* 1836 — Godwin (G.) *The Churches of London, plates*, 2 vol. in 1, *half calf gilt, m. e.* 1838; and others (6)
- 561 British Anthologies, edited by E. Arber, 8 vol. 1901 — *Popular British Ballads, Ancient and Modern, chosen by R. Brinsley Johnson, numerous illustrations*, 4 vol. *uncut*, 1894; and others (18)
- 562 Britton (John) *Auto-Biography, illustrations, half morocco gilt, m. e. privately printed*, 1850 — Smith (C. Roach) *Catalogue of the Museum of London Antiquities, illustrations, half morocco, g. t. uncut, privately printed*, 1854 (2)
- 563 Bryden (H. A.) *Gun and Camera in Southern Africa, illustrations and map*, 1893 — Inman (H.) and W. F. Cody, *The Great Salt Lake Trail, illustrations, uncut*, 1898 — Hinde (S. L.) *The Fall of the Congo Arabs, illustrations*, 1897; and others (6)
- 564 Buchanan (R.) *North Coast and other Poems, numerous illustrations, morocco extra, g. e.* 1868 — Mackay (C.) *Home Affections portrayed by the Poets, illustrations, morocco extra, g. e.* 1873; and others (4)
- 565 Buckle (H. T.) *History of Civilization in England*, 3 vol. 1891
- 566 Burke (J. B.) *Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, plates*, 3 vol. *original cloth, uncut* 1852

- 567 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson (*Centenary edition*), *portrait and etchings by W. Hole*, 2 vol. *uncut* 1896
- 568 Burrows (G.) The Land of the Pigmies, *maps and illustrations*, *uncut*, 1898—Johnston (H. H.) The River Congo from its Mouth to Bôlôbô, *maps and illustrations*, 1884—Gleichen (Count) With the Mission to Menelik, 1897, *illustrations*, 1898; and others (6)
- 569 Burton (R.) Wanderings in West Africa, *map and illustrations*, 2 vol. 1863—Budge (E. A. W.) First Steps in Egyptian, *uncut*, 1895—Christian (J.) Behar Proverbs, 1891; and others (18)
- 570 Burton (R. F.) Pilgrimage to Al-Madinah and Meccah, 2 vol.—First Footsteps in East Africa, 2 vol.—A Mission to Gelele, King of Dahome, 2 vol.—Vikram and the Vampire; together 7 vol. *illustrations*, *original cloth*, 1893
- 571 Burton (R. F.) The Jew, the Gipsy and El Islam, Preface and Notes by W. H. Wilkins, *portrait*, *uncut*, 1898—Stables (G.) Leaves from the Log of a Gentleman Gipsy, *illustrations*, *n. d.*—Morwood (V. S.) Our Gipsies, in City, Tent and Van, 2 copies, *half bound*, *g. t. uncut*, 1885 (4)
- 572 [Butler (S.)] Hudibras, written in the time of the late Wars, *the first and second parts, the third and last part* (FIRST EDITION), in 1 vol. *original calf*, *m. e.* 1674, '74, '78
- 573 Buxton (E. N.) Short Stalks, or Hunting Camps North, South, East, and West, *numerous illustrations*, 2 vol. *uncut* 1892-8
- 574 Cambridge Natural History, edited by S. F. Harmer and A. E. Shipley: Birds, by A. H. Evans—Mammalia, by F. E. Beddard, 2 vol. *illustrations*, *uncut* 1899-1902
- 575 Casati (G.) Ten Years in Equatoria and the Return with Emin Pasha, *maps and illustrations*, 2 vol. *uncut*, 1891—Lugard (F. D.) The Rise of our East African Empire, *map and illustrations*, 2 vol. *uncut*, 1893 (4)
- 576 Cervantes (M. de) The History of the Ingenious Gentleman Don Quixote of la Mancha, translated by P. A. Motteux, *portrait and etchings*, 4 vol. *uncut*  
Edinb. Paterson, 1879
- 577 Cervantes (M. de) The Ingenious Knight Don Quixote de la Mancha, a new translation from the originals of 1605 and 1608 by A. J. Duffield, 3 vol. *original cloth* 1881
- 578 Chaucer (G.) Complete Works, edited from numerous Manuscripts by the Rev. W. W. Skeat, *facsimile*, 7 vol. *uncut* 1894-7



- 12/2  
banned
- 579 Christian (F. W.) *The Caroline Islands, illustrations, maps and plans, uncut, 1899—Pickering (W. A.) Pioneering in Formosa, portrait and illustrations, uncut, 1898—Meade (H.) New Zealand and the South Sea Islands, map and illustrations, 1871; and others* (8)
- 12/2  
24/2  
frags
- 580 Clouston (W. A.) *Popular Tales and Fictions, their Migrations and Transformations, 2 vol. half bound, g. t. 1888—Larminie (W.) West Irish Folk-Tales and Romances, 1898—Jacobs (J.) Celtic Fairy Tales, illustrated by J. D. Batten, 1892; and others* (15)
- 12/2  
banned
- 581 Cobbold (R. P.) *Innermost Asia, maps and illustrations, uncut, 1900—Dubois (F.) Timbuctoo the Mysterious, maps and illustrations, 1897—Churchill (R. S.) Men, Mines and Animals in South Africa, portrait and illustrations, 1892; and others* (6)
- 12/2  
banned
- 582 Coillard (F.) *On the Threshold of Central Africa, portraits and illustrations, uncut, 1897—Hourst (Lt.) French Enterprise in Africa, illustrations and map, 1898—Fitzgerald (W. W. A.) Travels in the Coastlands of British East Africa, maps and illustrations, uncut, 1898; &c.* (5)
- 12/2
- 583 Collingwood (W. G.) *Life and Work of John Ruskin, portraits and other illustrations, 2 vol. uncut 1893*
- 24/2  
banned
- 584 Conway (Sir M.) *Aconcagua and Tierra del Fuego, maps and illustrations, 1902—Scidmore (E. R.) China, the long lived Empire, illustrations, 1900—MacMahon (A. R.) Far Cathay, and farther India, illustrations, 1893; and others* (15)
- 12/2  
banned
- 585 Conway (W. M.) *The Alps from End to End, 100 illustrations by A. D. McCormick, uncut, stamp on title, 1895—Umlauf (F.) The Alps, translated by Louisa Brough, 110 illustrations, uncut, 1889* (2)
- 12/2  
banned
- 586 Cowper (W.) *Poems, plates, 3 vol. calf gilt, 1817-18—Spenser (E.) Complete Works, edited by R. Morris, calf antique, r. e. 1886—Macaulay (Lord) Lays of Ancient Rome, illustrations, morocco extra, g. e. n. d.; &c.* (11)
- 12/2  
banned
- 587 Crane (W.) *The Bases of Design, illustrations, uncut, 1898—Paton (H.) Etching, Dry Point, Mezzotint, plates, uncut, 1895—Fowke (F. R.) The Bayeux Tapestry, a History and Description, illustrations, 1898; &c.* (8)
- 12/2  
banned
- 588 Cumming (R. G.) *Five Years of a Hunter's Life in the far Interior of South America, 2 vol. half morocco gilt, g. t. (soiled) 1850*
- 12/2  
banned
- 589 Daunt (W. J. O'Neill) *A Life spent for Ireland: Memoirs, portrait, uncut, 1896—Ferguson (Lady) Sir Samuel Ferguson in Ireland of his Day, portraits, 2 vol. uncut, 1896—Duffy (Sir C. G.) Young Ireland, illustrations, 2 vol. in 1, half bound, 1896; and others* (15)

- 23/1 Middle  
590 Decle (L.) *Three Years in Savage Africa, illustrations and maps*, 1898—Graham (R. B. C.) *Mogreb-el-Acksa, a Journey in Morocco, portrait and map*, 1898—Vuiller (G.) *The Forgotten Isles, illustrations*, 1896 ; &c. (23)
- 14/1 News  
591 Dennie (J.) *Rome of To-day and Yesterday, maps, plans and illustrations, uncut*, 1896 — Gardner (E. G.) *The Story of Siena and San Gimignano, illustrations, uncut*, 1902—Paton (W. A.) *Picturesque Sicily, illustrations, uncut*, 1898 ; and others (6)
- 7/1 News  
592 Dibdin (C.) *Songs chronologically arranged, with Notes, Music and Memoir by G. Hogarth, portrait*, 2 vol. *original cloth* 1847
- 8/1 News  
593 Dickens (C.) *The Posthumous Papers of the Pickwick Club (Victoria edition), illustrations by Seymour, Buss, H. K. Browne, and Leech*, 2 vol. *uncut* 1887
- 21/1 News  
594 Dickens (C.) *Works (Half Crown edition), portrait and illustrations*, 20 vol. *uncut* Chapman & Hall, 1892
- 17/1 Middle  
595 Dobson (A.) *William Hogarth, illustrations, uncut*, 1891—Palmer (A. H.) *Life of Joseph Wolf, illustrations*, 1895 ; and others (22)
- 4/1 News  
596 Dona (C. A.) *Household Book of Poetry, illustrations, morocco extra, g. e.* 1872—Cowper (W.) *Poetical Works, portrait*, 2 vol. *calf gilt, m. e.* 1853 ; and others (11)
- 15/1 News  
597 Donnelly (I.) *The Great Cryptogram : Francis Bacon's Cipher in the so-called Shakespeare Plays, portrait*, 2 vol. *uncut*, 1888 ; and others (5)
- 28/1 Middle  
598 Du Chaillu (P. B.) *The Viking Age, the Early History, Manners and Customs of the Ancestors of the English-Speaking Nations, illustrations and map*, 1889—Nansen (F.) *The First Crossing of Greenland, maps and numerous illustrations*, 2 vol. 1890 (4)
- 24/1 News  
599 Dumas (A.) *Celebrated Crimes, translated by I. G. Burnham, illustrations after De Los Rios, Prudhomme, Waagrez, &c.* 8 vol. *uncut* 1895
- 19/1 Middle  
600 Du Maurier (G.) *Peter Ibbetson, illustrations*, 1892—Jacobs (W. W.) *A Master of Craft, illustrations*, 1900—Barlow (Jane) *By Beach and Bog-Land*, 1905 ; &c. (14)
- 12/1 Middle  
601 Du Maurier (G.) *Trilby, a Novel, illustrations*, 1895—Grand (S.) *The Heavenly Twins*, 1895—Whiteing (R.) *No. 5, John Street*, 1899 ; and others (14)
- 16/1 News  
602 Eberli (H.) *Switzerland, Poetical and Pictorial, illustrations*, 1893—Oliphant (Mrs.) *Jerusalem, the Holy City, its History and Hope, illustrations*, 1893 ; &c. (13)
- 13/1 4  
603 Edwards (A. B.) *A Thousand Miles up the Nile, illustrations*, 1889—Bourke (J. G.) *On the Borders with Crook, illustrations*, 1892—Lummis (C. F.) *The Land of Poco Tiempo, illustrations*, 1893 ; and others (20)

- 604 Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf*, 1801—Crabbe (G.) Works, 8 vol. *calf gilt, m. e.* 1823—Molière (J. P. de) Works, 6 vol. *old calf*, 1771; and others (25)
- 605 Ellis (W.) Three Visits to Madagascar, *illustrations, half calf gilt, m. e.* 1858—Wilson (C. T.) and R. W. Felkin. Uganda and the Egyptian Soudan, *illustrations*, 2 vol. *half morocco, g. t.* 1882—Waterton (C.) Wanderings in South America, *illustrations, calf gilt, m. e.* 1880; and others (11)
- 606 Erman (A.) Life in Ancient Egypt, translated by H. M. Tirard, *numerous illustrations*, 1894—Montbard (G.) The Land of the Sphinx, *numerous illustrations*, 1894—Le Plongeon (A.) Queen Mœo and the Egyptian Sphinx, *illustrations*, 1896 (3)
- 607 Evans (J.) Ancient Stone Implements, Weapons and Ornaments of Great Britain, *illustrations, uncut*, 1872—Greenwell (W.) and G. Rolleston. British Burrows, a Record of the Examination of the Sepulchral Mounds in various parts of England, *illustrations, uncut*, 1877 (2)
- 608 Evans (J.) The Ancient Bronze Implements, Weapons and Ornaments of Great Britain and Ireland, *numerous illustrations, uncut*, 1881—Munro (R.) Lake Dwellings of Europe, *numerous illustrations, uncut*, 1890 (2)
- 609 Evans (T.) Old Ballads, Historical and Narrative, with some of Modern Date, 4 vol. *mottled calf gilt, m. e.* 1784
- 610 Familiar Wild Flowers, figured and described by F. E. Hulme, Series I to V, *numerous beautifully coloured plates and other illustrations, n. d.*—Familiar Garden Flowers, by F. E. Hulme and Shirley Hibberd, First Series, *coloured plates, n. d. cloth gilt, g. e.* 6 vol.
- 611 Fea (A.) Picturesque Old Houses, *numerous illustrations, uncut, n. d.*—Boevey (S. M. C.) Dene Forest Sketches, Historical and Biographical, *illustrations, uncut, n. d.*—Rimmer (A.) Ancient Streets and Homesteads of England, *illustrations, uncut*, 1877; and others (7)
- 612 Fielding (H.) Works, edited by George Saintsbury, *illustrations*, 12 vol. *uncut, Dent*, 1893—Sterne (L.) Life and Opinions of Tristram Shandy, edited by George Saintsbury, *illustrations*, 3 vol. *uncut, ib.* 1894 (15)
- 613 Fitzgerald (Edward) Works, reprinted from the original impressions, with some corrections derived from his own Annotated Copies, *portrait*, 2 vol. 1887
- 614 Flower (W. H.) and R. Lydekker. Introduction to the Study of Mammals, Living and Extinct, *illustrated*, 1891—Selater (W. L.) and P. L. Selater, *illustrations*, 1899—Jones (T. R.) Organization of the Animal Kingdom, *illustrations*, 1872; and others (8)



- 14/1 *Large*  
 615 Fouché (J.) *Memoirs*, LARGE PAPER, *uncut*, 1892—Dubois (Cardinal) *Memoirs*, translated from the French, by Ernest Dowson, *portrait*, 2 vol. *uncut*, 1899—The Reign of Terror, a Collection of Authentic Narratives, written by Eye-Witnesses of the Scenes, *portraits*, 2 vol. *uncut*, 1899 (5)
- 7/1 *Small*  
 616 Frederic (Harold) *Illumination*, 1896—Boldrewood (R.) *A Modern Buccaneer*, 1894—Sienkiewicz (H.) *The Knights of the Cross*, 1902; and others (15)
- 2/1 *Large*  
 617 Freeman (R. A.) *Travels and Life in Ashanti and Jaman*, *illustrations and maps*, *uncut*, 1898—Roper (E.) *By Track and Trail, a Journey through Canada*, *illustrations*, 1891—Payton (E. W.) *Round about New Zealand*, *illustrations*, 1888; and others (12)
- 7/1 *Small*  
 618 Frith (W. P.) *John Leech, his Life and Work*, *portrait and numerous illustrations*, 2 vol. *uncut*, 1891—Spielmann (M. H.) *History of Punch*, *numerous illustrations*, 1895—Dobson (A.) *William Hogarth*, *portrait and numerous illustrations*, *uncut*, 1898 (4)
- 2/1 *Large*  
 619 Forester (T.) *Rambles in Corsica and Sardinia*, *illustrations*, *uncut*, 1861—Walker (Mrs.) *Untrodden Paths in Roumania*, *illustrations*, 1888—Asboth (J. D.) *Tour through Bosnia and Herzegovina*, *map and illustrations*, 1890; and others (10)
- 22/1 *Small*  
 620 Fur, Feather and Fin Series, edited by A. E. T. Watson, *illustrations*, 10 vol. *uncut* 1894-1903
- 24/1 *Small*  
 621 Gadow (H.) *In Northern Spain*, *map and illustrations*, *uncut*, 1897—Wood (C. W.) *The Romance of Spain*, *illustrations*, 1900—Chapman (A.) and W. J. Buck. *Wild Spain, Records of Sport with Rifle, Rod and Gun*, &c. *map and illustrations*, 1893; and others (5)
- 14/1 *Large*  
 622 Gentleman's Magazine Library, being a classified Collection of the Chief Contents of the Gentleman's Magazine from 1731 to 1868, edited by G. L. Gomme, 12 vol. *half morocco, g. t. uncut* 1883-91
- 14/1 *Large*  
 623 Gerard (F.) *Picturesque Dublin, Old and New*, *illustrations*, 1898—Hall (Mr. and Mrs. S. C.) *A Week at Killarney*, *illustrations, original cloth*, 1865—O'Donoghue (D. J.) *Life of William Carleton*, *portraits*, 2 vol. 1896; &c. (14)
- 14/1 *Large*  
 624 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, with Notes by Dean Milman and M. Guizot, new edition by W. Smith, *portrait and maps*, 8 vol. *half calf gilt, m. e.* Murray, 1872
- 14/1 *Large*  
 625 Goldsmid (F. J.) and W. T. Blandford. *Eastern Persia, an Account of the Journeys of the Persian Boundary Commission*, *illustrations*, 1876—Baden-Powell (B. F. S.) *In Savage Isles and Settled Lands*, *illustrations*, *uncut*, 1892—Price (J. M.) *From the Arctic Ocean to the Yellow Sea*, *illustrations*, 1892; and others (6)

- 4/1/100 626 Goldsmith (O.) Works, edited by Peter Cunningham, engraved titles, 4 vol. *uncut* Murray, 1854
- 10/1/100 627 Gower (Lord Ronald) Joan of Arc, *illustrations, uncut*, 1893—Saintsbury (G.) Specimens of English Prose Style, vellum gilt, *uncut*, 1885; and others (20)
- 17/1/100 628 Gower (Lord Ronald Sutherland) The Tower of London, numerous *illustrations*, 2 vol. *uncut* 1901
- 4/1/100 629 Greely (A. W.) Three Years of Arctic Service, *portrait and illustrations*, 2 vol. *uncut*, 1886—Kane (E. K.) Arctic Explorations, *map and plates*, 2 vol. *uncut*, 1857 (4)
- 630 Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. *uncut*, 1894—The Paston Letters, edited by James Gairdner, *portraits*, 3 vol. *uncut*, 1900; &c. (6)
- 4/1/100 631 Guide Books, Maps, &c. a parcel
- 10/1/100 632 Guillemard (F. H. H.) The Cruise of the Marchesa to Kamschatka and New Guinea, *maps and illustrations, uncut*, 1889—Cayley-Webster (H.) Through New Guinea and the Cannibal Countries, *map and illustrations, uncut*, 1898—Thomson (J. P.) British New Guinea, *map and illustrations, uncut*, 1892; and others (7)
- 10/1/100 633 Guppy (H. B.) The Solomon Islands and their Natives, *map and illustrations*, 1887—Workman (F. B. and W. H.) In the Ice World of Himalaya, *maps and illustrations*, 1900—Fountain (P.) The Great Deserts and Forests of North America, *illustrations*, 1901; and others (9)
- 12/1/100 634 Hamilton (E.) The Riverside Naturalist, *illustrations, uncut*, 1890—Emerson (P. H.) Birds, Beasts and Fishes of the Norfolk Broadland, *illustrations*, 1895—The Wild Fowl and Sea Fowl of Great Britain, *illustrations, uncut*, 1895 (3)
- 10/1/100 635 Harper (H. P.) Pioneer Work in the Alps of New Zealand, *maps and illustrations*, 1896—Hutton (F. W.) and J. Drummond. The Animals of New Zealand, *illustrations*, 1904—Moseley (H. N.) Notes by a Naturalist on the Voyage of H.M.S. "Challenger," *illustrations, uncut*, 1892; and others (8)
- 4/1/100 636 Harris (W. C.) Wild Sports of Southern Africa, coloured plates, calf gilt, r. e. (date erased from title) Bohn, n. d.
- 4/1/100 637 Havard (H.) The Dead Cities of the Zuyder Zee, from the French, by Annie Wood, *illustrations, half calf gilt, m. e.* 1875—Hoskins (G. A.) Visit to the Great Oasis of the Libyan Desert, *map and plates, half calf gilt, m. e.* 1837; and others (12)
- 4/1/100 638 Hayden (E. G.) Travels round Our Village, *illustrations, uncut*, 1901—Page (J. le W.) The Coasts of Devon and Lundy Island, *map and illustrations*, 1895—Macquoid (T. and K.) About Yorkshire, *illustrations*, 1883; and others (9)

- 639 Hazlitt (W. C.) Early Popular Poetry of England, 4 vol. *uncut*, 1864—Abbotsford Series of the Scottish Poets, edited by G. Eyre-Todd, 4 vol. *uncut*, 1891-3—Anacreon Odes, translated by Thomas Moore, *illustrated by Girodet de Roussy, oblong, n. d.*; and others (18)
- 640 Hedin (Sven) Through Asia, *numerous illustrations*, 2 vol. *uncut*, 1898—Brine (L.) Travels amongst American Indians, *illustrations, uncut*, 1894—Nadaillac (M. de) Prehistoric America, *illustrations, uncut*, 1885; &c. (12)
- 641 Heitzmann (C.) Anatomy, Descriptive and Topographical, *numerous illustrations*, 1887—Reports on the Collections of Natural History made in the Antarctic Regions during the Voyage of the "Southern Cross," *coloured and other plates*, 1902—Rees (J. D.) The Duke of Clarence and Avondale in Southern India, *map, portrait and illustrations, uncut*, 1891; and others (9)
- 642 Highways and Byways Series. Devon and Cornwall, 1897—North Wales, 1898—Yorkshire, 1899—Donegal and Antrim, 1899—South Wales, 1903; *together* 6 vol. *numerous illustrations by Joseph Pennell, Hugh Thomson, &c. uncut* (6)
- 643 Hudson (W. H.) Nature in Downland, *illustrations, uncut*, 1900—Riviera Nature Notes, a Popular Account of the more conspicuous Plants of the Riviera and the Maritime Alps, *numerous illustrations, uncut*, 1903—Bartlett (A. D.) Life among the Wild Beasts in the "Zoo," *illustrations, uncut*, 1900; and others (15)
- 644 Hissey (J. J.) A Tour in a Phaeton through the Eastern Counties, *illustrations and map, uncut*, 1889—Across England in a Dog-Cart, *illustrations and map, uncut*, 1891—Through Ten English Counties, *illustrations and map*, 1894 (3)
- 645 Hogarth (W.) Illustrated by John Ireland, *portrait and plates, half calf gilt, y. e.* 1791
- 646 Hugo (V.) Notre Dame de Paris, translated by A. L. Alger, *illustrations*, 2 vol. *uncut, n. d.*—Dumas (A.) The Count of Monte Cristo, *illustrations*, 4 vol. *uncut*, 1891—Lever (C.) Novels, *illustrations*, 8 vol. *various, v. y.*; and others (17)
- 647 Hussey (S. M.) The Reminiscences of an Irish Land Agent, *portraits, uncut*, 1894—Wood-Martin (W. G.) Traces of the Elder Faiths of Ireland, *numerous illustrations*, 2 vol. *uncut*, 1902—Pagan Ireland, an Archæological Sketch, *numerous illustrations, uncut*, 1895; and others (10)
- 648 Ingelow (Jean) Poetical Works, *portrait*, 1898—The Oxford Book of English Verse, chosen and edited by A. T. Quiller-Couch, 1900—Sharp (E. and W.) Lyra Celtica, an Anthology of representative Celtic Poetry, *uncut*, 1896; and others (14)



- 649 Ireland (S.) Tour through Holland, Brabant and part of France, *plates*, 2 vol. *half russia*, 1790—Ryan (W. R.) Adventures in Upper and Lower California, *plates*, 2 vol. *half bound*, 1850 ; and others (25)
- 650 Irving (Washington) The Alhambra, *illustrations and coloured borders*, 2 vol. *uncut* 1892
- 651 Irving (W.) Chronicle of the Conquest of Granada, *illustrations and coloured borders*, 2 vol. *uncut* 1893
- 652 Irving (W.) Knickerbocker's History of New York, *illustrations by E. W. Kemble*, 2 vol. *uncut Putnam's*, 1894
- 653 Jacobs (W. W.) Sea Urchins, 1898—Kipling (R.) Many Inventions, 1893—Chambers (R. W.) Cardigan, a Novel, 1904 ; and others (13)
- 654 James (F. L.) The Unknown Horn of Africa, *map and coloured illustrations*, 1888—Elliott (G. F. S.) A Naturalist in Mid-Africa, *illustrations*, 1896—Selous (F. C.) Hunter's Wanderings in Africa, *illustrations, uncut*, 1890 ; &c. (5)

## THIRD DAY'S SALE.

### A FURTHER PORTION OF

The Library of Charles Ryan, Esq.—*continued*.

### OCTAVO ET INFRA.

LOT

- 655 King (C.) Handbook of Engraved Gems, *illustrations, LARGE PAPER, uncut*, 1885—Wheatley (H. B.) Handbook of Art Industries in Pottery and the Precious Metals, *illustrations*, 1886—Hatton (R. G.) Figure Drawing and Composition, *illustrations*, 1895 ; and others (6)
- 656 Kipling (R.) Barrack Room Ballads and other Verses, *uncut*, 1892—The Seven Seas, 1896—The Five Nations, 1903 ; and others (16)
- 657 Kipling (R.) Traffics and Discoveries, 1904 — Weyman (S. J.) Under the Red Robe, *illustrations*, 1894—Flynt (J.) Tramping with Tramps, *illustrations*, 1900 ; and others (13)
- 658 Kirby (F. V.) In Haunts of Wild Game, *portrait, illustrations and map*, 1896—Deasy (H. H. P.) In Thibet and Chinese Turkestan, *maps and illustrations*, 1901—Fraser (J. F.) The Real Siberia, *illustrations*, 1902 ; &c. (8)
- 659 La Farge (J.) An Artist's Letters from Japan, *illustrations*, 1897—Alcock (Sir R.) Art and Art Industries in Japan, *illustrations*, 1878 ; and others (30)

- 660 Lander (A. H. S.) In the Forbidden Land, an Account of a Journey in Tibet, *map and illustrations*, 2 vol. *uncut*, 1898 — Waddell (L. A.) The Buddhism of Tibet, or Lamaism, *illustrations*, 1895—Skrine (F. H.) and E. D. Ross, *maps and illustrations*, 1899; and another (5)
- 661 Lander (A. H. S.) The Gems of the East, sixteen thousand Miles of research travel among Wild and Tame Tribes of enchanting Islands, *numerous illustrations, diagrams, plans and map*, 2 vol. *uncut*, 1904 — Macintyre (D.) Hindu-Koh, *illustrations, uncut*, 1901—Harris (W. B.) Tafilet, *illustrations, uncut*, 1895; and others (5)
- 662 Langland (W.) The Vision of William concerning Piers the Plowman, in three parallel Texts, together with Richard the Redeless, edited by the Rev. W. W. Skeat 1886
- 663 Lee (R. B.) History and Description of the Modern Dogs of Great Britain and Ireland, *illustrations*, 2 vol. 1897 — Hayes (M. H.) Among Men and Horses, *illustrations*, 1894—Long (J.) The Book of the Pig, *illustrations*, 1886; and others (8)
- 664 Lever (C.) Military Novels, *illustrations by Phiz and Cruikshank*, ÉDITION DE LUXE, limited to 500 copies, 9 vol. *uncut* — Routledge, n. d.
- 665 Library (The) of Useful Stories, *illustrations*, 34 vol. 1900-190 — Stories by American Authors, 10 vol. 1884-5 (44)
- 666 Loudon (J. C.) Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain, *plates and woodcuts*, 8 vol. in 7, *half morocco gilt, m. e.* 1844-1838
- 667 Lowe (E. J.) Beautiful Leaved Plants, *coloured plates, half morocco gilt, g. e.* 1861—Guillemin (A.) Forces of Nature, *illustrations, half calf gilt*, 1877; and others (7)
- 668 Lowe (J.) The Yew Trees of Great Britain and Ireland, *illustrations*, 1897—Furneaux (W.) Life in Ponds and Streams, *coloured and other illustrations*, 1896—Fabre (J. H.) Insect Life, Souvenirs of a Naturalist, *illustrations*, 1901; and others
- 669 Lubbock (Sir J.) A Contribution to our Knowledge of Seedlings, *illustrations*, 2 vol. *uncut* 1892
- 670 Lucy (H. W.) Diary of a Salisbury Parliament, 1886-1892, *illustrated by Harry Furniss*, 1892—Willock (John) Legal Facetiæ, Satirical and Humorous, 1887—Dunlop (J.) History of Fiction, 1845; and others (19)
- 671 McCormick (R.) Voyages of Discovery in the Arctic and Antarctic Seas and round the World, *numerous illustrations*, 2 vol. *uncut*, 1884—Conway (W. M.) The First Crossing of Spitsbergen, *coloured plates, map and other illustrations, uncut*, 1897—Keely (R. N.) and G. G. Davis. In Arctic Seas, the Voyage of the "Kite," with the Peary Expedition, *maps, portraits and views*, 1893 (4)

- 11/ = Shaple  
 672 Mackenzie (J.) Ten Years North of the Orange River, *illustrations, calf gilt, m. e.* 1871—Inglis (H. D.) The New Gil Blas, or Pedro of Peñaflor, 2 vol. *half calf gilt*, 1833—Bree (C. R.) An Exposition of Fallacies in the Hypothesis of Mr. Darwin, *calf gilt, m. e.* 1872; and others (19)
- 11/ = 3  
 673 Mackenzie (W. C.) History of the Outer Hebrides, *illustrations*, 1903—Mackinder (H. J.) Britain and the British Seas, *maps and diagrams*, 1902—Stevenson (R. L.) Edinburgh : Picturesque Notes, *illustrations by H. Crawford, half morocco, g. t.* 1896; and others (11)
- 12/ = Lander  
 674 "Magyarland," being the Narrative of our Travels through the Highlands and Lowlands of Hungary, *illustrations*, 2 vol. *uncut*, 1881—Baring-Gould (S.) In Troubadour Land, a Ramble in Provence and Languedoc, *illustrations, uncut*, 1891; and others (12)
- 30/ = Hill  
 675 Mau (A.) Pompeii : its Life and Art, translated by F. W. Kelsey, *numerous illustrations*, 1899—Schuchardt (C.) Schliemann's Excavations, an Archæological and Historical Study, *portrait and illustrations, uncut*, 1891—Rawlinson (G.) History of Phœnicia, *map and illustrations, uncut*, 1889; and others (5)
- 4/ =  
 676 Marks (H. S.) Pen and Pencil Sketches, *portrait and illustrations*, 2 vol. *uncut*, 1894—Layard (G. S.) Life and Letters of C. S. Keene, *portraits and illustrations, uncut*, 1892 (3)
- 677 Martin (H. T.) Castorologia, or the History and Traditions of the Canadian Beaver, *illustrations*, 1892—Newhall (C. S.) The Shrubs of North Eastern America, *illustrations*, 1893—Clampitt (J. W.) Echoes from the Rocky Mountains, *illustrations, n. d.*; and others (15)
- 19/ = Rivers  
 678 Mendoza (D. H. de) Life and Adventures of Lazarillo de Tormes—Aleman (M.) Life and Adventures of Guzman d'Alfarache, 2 vol. *etchings by R. de los Rios, uncut*, 1881—Le Sage (A. R.) The Bachelor of Salamanca, *etchings, uncut*, 1881—Kipling (R.) Soldier Tales, *illustrations*, 1896; and others (11)
- 21/ = Lagunas  
 679 Meredith (G.) The Shaving of Shagpat, 1887—Blackmore (R. D.) Perlycross, 1894—Besant (W.) Beyond the Dreams of Avarice, 1895; and others (17)
- 41/ = Hinte  
 680 Mermaid Series, 8 vol. *various, v. y.*—Mediæval Towns, *illustrations*, 10 vol. *various, v. y.*—Bell's Cathedral Series, *illustrations*, 19 vol. *v. y.*; and others (55)
- 20/ = Lagunas  
 681 Michelet (Madame) Nature, or the Poetry of Earth and Sea, *illustrations by Giacomelli*, 1880—Kirby (M. and E.) The Sea and its Wonders, *illustrations*, 1875—Wells (H. P.) City Boys in the Woods, or a Trapping Venture in Maine, *illustrated*, 1890; and others (20)



- 14/- Hunt  
16/- Buxton  
10/- do—  
21/- Buxton  
14/- Hunt  
13/- Hunt  
40/- Sharpe  
21/- Hill  
13/- Reeves  
14/- Buxton  
21/- Hill  
16/- Buxton  
16/- Buxton
- 682 Miles (A. H.) *The Poets and the Poetry of the Century*, 10 vol. *uncut* n. d.
- 683 Millais (J. G.) *Life and Letters of Sir John Everett Millais, portrait and numerous illustrations*, 2 vol. *uncut* 1899
- 684 Mivart (St. George) *The Cat, an Introduction to the Study of Backboned Animals, especially Mammals, illustrations*, 1881—Cunningham (J. T.) *Natural History of the Marketable Marine Fishes of the British Islands, illustrations, uncut*, 1896; and others (4)
- 685 Morris (W.) *The Earthly Paradise, a Poem, half vellum, g. t.* 1890—*Living English Poets, frontispiece, vellum, g. t.* 1882—Omar Khayyám. *Rubáiyát, rendered into English Verse, vellum gilt, uncut*, 1890; and others (12)
- 686 Mudie (R.) *The Feathered Tribes of the British Islands, coloured plates*, 2 vol. *uncut*, 1835—Phillipps-Wolley (C.) *Big Game Shooting, illustrations*, 2 vol. *uncut, Badminton Library*, 1894; and others (6)
- 687 Nansen (F.) *Farthest North, being the Record of a Voyage of Exploration of the Ship Fram, portrait, maps and numerous illustrations*, 2 vol. *uncut*, 1897—Fricker (C.) *The Antarctic Regions, maps and illustrations*, 1900; and another (4)
- 688 Newgate Calendar (The New), or Malefactor's Bloody Register, *numerous plates*, 5 vol. *old calf* n. d.
- 689 Nicoll (W. R.) and T. J. Wise. *Literary Anecdotes of the Nineteenth Century, illustrations*, 2 vol. *uncut*, 1895—Humour Series, edited by W. H. Dircks, *illustrations*, 8 vol. 1892-5; and others (21)
- 690 Nisbet (H.) *A Colonial Tramp, Travels and Adventures in New Guinea, illustrations*, 2 vol. 1891—Lumholtz (C.) *Among Cannibals, maps and illustrations*, 1889—Haynes (A. E.) *Man Hunting in the Desert, illustrations*, 1894; and others (8)
- 691 Nisbet (H.) *A Colonial Tramp, Travels and Adventures in Australia and New Guinea, illustrations*, 2 vol. 1891—Finck (H. T.) *The Pacific Coast Scenic Tour, illustrations, uncut*, 1891—Vivian (A. P.) *Wanderings in the Western Land, illustrations, uncut*, 1879; and others (10)
- 692 Nordau (Max) *Conventional Lies of our Civilization*, 1895—*Paradoxes*, 1896—*Degeneration*, 1898; and others (7)
- 693 Northcote (J.) *Fables Original and Selected, numerous illustrations*, 2 vol. *uncut*, 1833-50—Taylor (M. W.) *Old Manorial Halls of Westmoreland and Cumberland, portrait*, 1892; and others (12)
- 694 Nott (J. F.) *Wild Animals Photographed and Described, illustrations*, 1886—Wright (E. P.) *Concise Natural History, illustrations, n. d.*; and others (9)

- 102 695 O'Donovan (E.) *The Merv Oasis, portrait, maps and fac-similes*, 2 vol. *uncut*, 1882—Wellby (M. S.) *Through Unknown Tibet, illustrations*, 1898—Evans (A. J.) *Through Bosnia and the Herzegovina on Foot, map and illustrations*, 1876; and others (6)
- 11/2 696 Ogilvie (J.) *Comprehensive English Dictionary, numerous illustrations, half morocco gilt, m. e.* 1865—Adams (W. D.) *Dictionary of English Literature, half calf gilt, n. d.*—Hoyt (J. K.) and A. L. Ward. *Cyclopædia of Practical Quotations*, 1883; and others (14)
- 20/2 697 Old "Miscellany" Days, a Selection of Stories from "Bentley's Miscellany," *illustrated by George Cruikshank, uncut*, 1885—Smith (A.) *Struggles and Adventures of Christopher Tadpole, etchings by John Leech, uncut*, 1897—Ainsworth (W. H.) *The Tower of London, illustrated by George Cruikshank, n. d.*; and others (22)
- 7/4 698 Owen (R.) *On the Comparative Anatomy and Physiology of Vertebrates, illustrations*, 3 vol. *uncut* 1866
- 2 699 Patterson (A. H.) *Notes of an East Coast Naturalist, illustrations, n. d.*—Garner (R. L.) *Speech of Monkeys*, 1892—Pigott (T. D.) *London Birds, and other Sketches, illustrations*, 1902; and others (15)
- 4-12-0 700 Pepys (Samuel) *Diary, transcribed from the Shorthand Manuscript in the Pepysian Library, with Lord Braybrooke's Notes, edited, with additions by H. B. Wheatley, illustrations*, 9 vol.—*Pepysiana; together 10 vol. original cloth, uncut* George Bell & Sons, 1893-9
- 12/ 701 Peters (J. P.) *Nippur, or Explorations and Adventures on the Euphrates, illustrations and maps*, 2 vol. *uncut*, 1897—Doughty (H. M.) *Our Wherry in Wendish Lands, illustrations, n. d.*; and others (14)
- 15/ 702 Podmore (F.) *Studies in Psychical Research, illustrations*, 1897—Archer (T.) *The Highways of Letters and its Echoes of famous Footsteps*, 1893—Feasey (H. J.) *Monasticism, what is it?* 1898; and others (16)
- 13/ 703 Poets (British), *Cooke's Edition, plates*, 37 vol. *old marbled calf* n. d.
- 24/ 704 Pollard (A. W.) *Old Picture Books, with other Essays on Bookish Subjects, illustrations*, 1892—Poe (E. A.) *Popular Tales, n. d.*—Sikes (W.) *Rambles and Studies in Old South Wales, illustrations*, 1881; and others (13)
- 14/ 705 Pollock (A. J. O.) *Sporting Days in Southern India, illustrations*, 1894—Catherwood (F.) *Incidents of Travel in Central America, Chiapas and Yucatan, illustrations*, 1854; and others (21)

- 10/12 *Prescott*  
 706 Praed (W. M.) Poems, with a Memoir by the Rev. D. Coleridge, *portrait*, 2 vol. *Moxon*, n. d.—Hood (T.) Poems, edited by A. Ainger, 2 vol. *uncut*, 1897—Whitten (W.) London in Song, *uncut*, n. d.; and others (16)
- 11/2 *Prescott*  
 707 Prescott (W. H.) Historical Works, *portraits*, 6 vol. *uncut*, n. d.—Dasent (G. W.) Story of the Burnt Njal, 1900—Robertson (T. W.) Principal Dramatic Works, *portrait*, 2 vol. 1889; and others (16)
- 23/1 *Sharp*  
 708 Riviera Nature Notes, a popular Account of the more conspicuous Plants and Animals of the Riviera and the Maritime Alps, *plates and illustrations in the text*, *uncut*, 1903—Wood (C. W.) In the Valley of the Rhone, *illustrations*, 1899—Boughton (G. H.) Sketching Rambles in Holland, *illustrations*, 1885; and others (6)
- 16/1 *Edwards*  
 709 Rawlinson (G.) History of Ancient Egypt, *maps and illustrations*, 2 vol. *calf gilt*, m. e. 1881
- 25/1 *Leaves*  
 710 Richardson (S.) Clarissa, a Novel, 3 vol. 1868—Selous (E.) Bird Watching, *illustrations*, 1901—Miall (L. C.) House, Garden and Field, *illustrations*, 1904; and others (32)
- 20/1 *Review S.*  
 711 Roberts (W.) The Book Hunter in London, *numerous portraits and illustrations*, *uncut*, 1895—Uzanne (O.) The Book-Hunter in Paris, with a preface by A. Birrell, *illustrations*, *uncut*, 1893—Sargant (E. B.) and B. Whishaw. Guide Books to Books, 1891; and others (13)
- 11/1  
 712 Rogers (C.) The Modern Scottish Minstrel, or the Songs of Scotland of the past half Century, *portraits*, *half morocco gilt*, g. e. 1855—Percy (T.) Reliques of Ancient English Poetry, with Memoir and Critical Dissertation by the Rev. G. Gilfillan, 3 vol. *calfantique*, r. e. 1858 (9)
- 21/1  
 713 Roman Empresses (The), or the History of the Lives and Secret Intrigues of the Wives of the twelve Cæsars, 2 vol. *uncut* 1899
- 21/1  
 714 Romanes (G. J.) Darwin, and after Darwin, *portrait and illustrations*, 3 vol. 1892—Darwin (C.) The Expression of the Emotions in Man and Animals, *illustrations*, 1890—Tyndall (J.) The Glaciers of the Alps, *illustrations*, 1896; and others
- 15/1 *Review*  
 715 Roper (E.) By Track and Trail: a Journey through Canada, *illustrations*, 1891—Inman (H.) The Old Santa Fé Trail, *illustrations*, 1897—Dellenburgh (F. S.) Romance of Colorado River, *illustrations*, 1902; and others (9)
- 10/1 *Review*  
 716 Rossetti (D. G.) Poems, *uncut*, 1872—Ballads and Sonnets, *uncut*, 1881—Longfellow (H. W.) Poems of Places, 2 vol. *uncut*, 1877; and others (13)
- 15/1 *Boulton*  
 717 Rousseau (J. J.) Confessions, *portrait*, 4 vol. *uncut*, Gibbings, 1897—Scott (Sir W.) Select Poetry, *engraved titles*, 6 vol. *morocco*, g. e. in a box, 1868—Holmes (O. W.) Poetical Works, 4 vol. 1892; and others (31)



- 15/1/1894  
718 Ruskin (John) Poems, now first collected by W. G. Collingwood, 2 vol. *morocco gilt, g. e.* 1891—Scott (Sir W.) *Lady of the Lake, illustrations, morocco, g. e.* 1853; and others (14)
- 20/1/1894  
719 Ryland (R. H.) History, Topography and Antiquities of the County and City of Waterford, *map, half calf gilt, 1824—Illustrated History of Ireland from the earliest Period, morocco gilt, g. e.* 1868; and others (11)
- 6/1/1894  
720 St. John (C.) Tour in Sutherlandshire, with Extracts from the Field-Books of a Sportsman and Naturalist, *woodcuts, 2 vol. half morocco, with several original pen-and-ink drawings, and MS. notes by J. G. Browne, added* 1849
- 14/1/1894  
721 Sanderson (G. P.) Thirteen Years among the Wild Beasts of India, *illustrations and maps, 1896*—Rice (W.) "Indian Game," *illustrations, 1884*—Landor (A. H. S.) Alone with the Hairy Ainu, *map and illustrations, 1893*; and others (10)
- 22/1/1894  
722 Saunders (H.) Manual of British Birds, *numerous illustrations and maps, uncut, 1899*—Bartlett (A. D.) Wild Animals in Captivity, *illustrations, 1898*—Cornish (C. J.) Life at the Zoo, *illustrations, 1895*; and others (6)
- 19/1/1894  
723 Savage-Landor (A. H.) China and the Allies, *illustrations and maps, 2 vol. uncut, 1901*—Meakin (B.) The Moorish Empire, *illustrations, 1899*—Carey (W.) Travel and Adventure, including the Diary of Miss Annie R. Taylor, *illustrations, 1902*; and others (8)
- 16/1/1894  
724 Schliemann (H.) Troy and its Remains, *illustrations, calf gilt, m. e.* 1875—Cesnola (L. P. di) Cyprus, its Ancient Cities, Tombs and Temples, *maps and illustrations, russia gilt, g. e.* 1877 (2)
- 11/1/1894  
725 Schliemann (H.) Mycenæ: a Narrative of Researches and Discoveries at Mycenæ and Tiryns, preface by the Right Hon. W. E. Gladstone, *maps, plans and other illustrations, uncut* 1878
- 10/1/1894  
726 Schliemann (H.) Troja, results of the latest Researches and Discoveries on the site of Homer's Troy, *maps, plans and woodcuts, uncut* 1884
- 6/1/1894  
727 Schreiner (S. C. C.) The Angora Goat, and a Paper on the Ostrich, *illustrations, 1898*—Aldous (J. C. P.) Elementary Course of Physics, *illustrations, 1903*—Scott (D. H.) Studies in Fossil Botany, *illustrations, 1900*; &c. (7)
- 19/1/1894  
728 Scott (L.) The Cathedral Builders: the Story of a Great Masonic Guild, *illustrations, uncut, 1899*—Longfellow (W. P. P.) The Column and the Arch, Essays on Architectural History, *illustrations, uncut, 1899*; &c. (6)

- 729 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, *plates and woodcuts, uncut*, 1898—Thornton (T.) Sporting Tour through the Northern Parts of England and great part of the Highlands of Scotland, *illustrations, uncut*, 1896 (2)
- 730 Selous (F. C.) Travel and Adventure in South-East Africa, *portrait, illustrations, and map, uncut*, 1893—Montbard (G.) Among the Moors, Sketches of Oriental Life, *illustrations*, 1894—Nicolls (J. A.) and W. Eglinton. The Sportsman in South Africa, *plates*, 1892 (3)
- 731 Shakspeare (W.) Plays, with Notes by A. Chalmers, vol. I to IX only, *old red morocco gilt, g. e.* 1811—Lloyd's Weekly Volume of Amusing and Instructive Literature, 23 vol. *half calf (no title to vol. I)*, and others (39 vol.)
- 732 Shakespeare (W.) Works (*Chiswick Edition*), with Introductions and Notes by John Dennis, *illustration by Byam Shaw*, 41 vol. *original cloth* Bell and Sons, 1899-02
- 733 Shakespeare (W.) Works (*Temple Edition*), *plates*, 40 vol. *uncut* Dent, n. d.
- 734 Sherren (W.) The Wessex of Romance, *illustrations*, 1902—Crockett (S. R.) The Lilac Sunbonnet, 1904—Kennedy (B.) A Man Adrift, 1899; and others (20)
- 735 Shields (G. O.) The Big Game of North America, *illustrations*, 1890—Shufeldt (R. W.) Chapters on the Natural History of the United States, *illustrations*, 1897—Inman (H.) Buffalo Jones' Forty Years of Adventure, *illustrations*, 1899; and others (5)
- 736 Sladen (D.) Queer Things about Japan, *illustrations*, 1904—MacGordan (J.) Pictures of Southern China, *illustrations*, 1897—Thomson (B.) Savage Island, *illustrations*, 1902; and others (13)
- 737 Smyth (Piazzi) Our Inheritance in the Great Pyramid, *plates, half calf gilt, r. e.* 1874—Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *maps, plans, and illustrations, half calf gilt, uncut*, 1853—Wilson (D.) Prehistoric Man, *illustrations, half calf gilt, m. e.* 1865; and others (5)
- 738 Sowerby (J. E.) Ferns of Great Britain, *coloured plates, half calf gilt, m. e.* 1855—Morris (R.) Flora Conspicua, *coloured plates, calf gilt, g. e.* 1826; and another (3)
- 739 Speedy (T.) Sport in the Highlands and Lowlands of Scotland, *illustrations*, 1884—Watson (J.) Poachers and Poaching, *frontispiece, uncut*, 1891—Keller (C.) Madagascar, Mauritius, and the other East African Islands, *maps and illustrations*, 1901; and others (7)

- 740 Spencer (B.) and F. J. Gillen. Native Tribes of Central Australia, *maps and illustrations, uncut*, 1899—Carnegie (D. W.) Spinifex and Sand, a Narrative of Five Years Pioneering and Exploration in Western Australia, *illustrations, uncut*, 1898—Dewar (J. C.) Voyage of the Nyanza, *map and illustrations*, 1892; and others (5)
- 741 Sportsman (The) in Ireland, by a Cosmopolite, *illustrations, uncut*, 1897—Maxwell (W. H.) Wild Sports of the West of Ireland, *half bound*, 1892—Wilde (W. R.) Beauties of the Boyne and its tributary, the Blackwater, *illustrations, uncut*, 1849; and others (10)
- 742 Stanley (H. M.) In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, *maps and illustrations*, 2 vol. 1890—Peters (C.) New Light on Dark Africa, *illustrations*, 1891—Bateman (C. S. L.) The First Ascent of the Kasai, *maps and illustrations, uncut*, 1889; and others (8)
- 743 Stephens (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, *illustrations*, 2 vol. *half calf gilt, m. e.* 1843—Irving (W.) The Alhambra, *illustrations by F. O. C. Darley, morocco gilt, g. e.* 1851; and others (14)
- 744 Sterne (L.) Works, 15 vol. *vellum*, 1773—New Foundling Hospital for Wit, 6 vol. *old calf*, 1784; and others (32)
- 745 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, *illustrations by John Leech, uncut, n. d.*—Morier (J.) Adventures of Hajji Baba of Ispahan, edited by C. J. Wills, *illustrations, uncut*, 1897—A Hundred Fables of Æsop, *illustrated by P. J. Billinghamurst*, 1899; and others (12)
- 746 Symonds (J. A.) Life of Benvenuto Cellini, *illustrations*, 1896—Robertson (A.) The Bible of St. Mark, St. Mark's Church, the Altar and Throne of Venice, *illustrations*, 1898; and others (22)
- 747 Tennent (J. E.) Ceylon, an Account of the Island, Physical, Historical, and Topographical, *maps, plans, and drawings*, 2 vol. *half calf gilt, m. e.* 1859
- 748 Tennyson (Lord) Poetical Works, 23 vol. *limp leather, g. e. in box*, 1896—Another edition, 10 vol. *limp leather, in box*, 1875—Byron (Lord) Poetical Works, with original and additional Notes, 12 vol. *limp leather, g. e. in box, n. d.* (45)
- 749 Theatre (The London), a Collection of the most celebrated Dramatic Pieces, correctly given, from copies used in the Theatres by Thomas Dibdin, *woodcuts*, 26 vol. *half calf gilt*, 1815-18—Bell's Classical Arrangement of Fugitive Poetry, *plates*, 16 vol. *half morocco*, 1789-94; and others (60)



- 750 Thomas (James) *The Seasons, with Life of the Author by Patrick Murdoch, illustrations, half calf gilt, g. t. uncut, 1842—Irving (D.) History of Scottish Poetry, half calf gilt, m. e. 1861; and others* (13)
- 751 Thornbury (W.) *Tales for the Marines, 2 vol. uncut, n. d. —Dasent (G. W.) Story of the Burnt Njal, 1900; and others* (21)
- 752 *Travel, Adventure, and Sport, from "Blackwood's Magazine," 6 vol. half calf gilt, m. e. n. d.—Bicknell (W. I.) Natural History of the Sacred Scriptures and Guide to General Zoology, plates, 2 vol. half calf gilt, n. d.; and others*
- 753 *Universal Songster, or Museum of Mirth, forming the most complete, extensive, and valuable Collection of Ancient and Modern Songs, illustrations by G. and R. Cruikshank, 3 vol. original cloth Routledge, n. d.*
- 754 Vincent (Frank) *Around and About South America, maps, plans, and illustrations, 1890—Lummis (C. F.) The Land of Poco Tiempo, illustrations, 1893—Bell (W. A.) New Tracks in North America, map and illustrations, uncut, 1870; and others* (5)
- 755 Vizetelly (H.) *Glances Back Through Seventy Years, portrait, 2 vol. 1893—Jerrold (B.) Life of Gustave Doré, illustrations, 1891; and others* (17)
- 756 Waliozewski (K.) *Peter the Great, translated from the French by Lady Mary Loyd, portrait, 2 vol. 1897—The Story of a Throne (Catherine II of Russia), portrait, 2 vol. 1895* (4)
- 757 Walton (I.) and C. Cotton. *The Complete Angler, or the Contemplative Man's Recreation, edited by John Major, portraits, etchings, woodcuts, half morocco, g. t. 1889—Wilson (J.) The Rod and the Gun, illustrations, half morocco gilt, g. t. 1844—Herbert (H. N.) Frank Forester's Fish and Fishing of the United States, illustrations, calf gilt, m. e. 1849* (3)
- 758 Waterton (C.) *Wanderings in South America, illustrations, calf gilt, m. e. 1879—Du Chaillu (P.) Land of the Midnight Sun, map and illustrations, 2 vol. half bound, 1881; and others* (5)
- 759 Whetham (W. C. D.) *The Recent Development of Physical Science, illustrations, 1904—Haddon (A. C.) The Study of Man, illustrations, 1898—Hutchinson (H. N.) Creatures of Other Days, illustrations, 1894; and others* (16)
- 760 Whitehead (C. E.) *The Camp Fires of the Everglades, or Wild Sports in the South, plates, uncut roy. 8vo. Edinburgh, Douglas, 1891*

- 761 Whitman (Walt) *Leaves of Grass, uncut*, 1891—*Representative Poems of Living Poets, American and English*, 1886—Burns (R.) *Poems and Songs*, edited by Andrew Lang, *uncut*, 1896 ; and others (13)
- 762 Whymper (E.) *Travels amongst the Great Andes of the Equator, with Appendix, maps, and illustrations*, 2 vol. *uncut* 1892
- 763 Wiener (L.) *Anthology of Russian Literature, frontispiece*, 1902—Stedman (E. C.) *An American Anthology, frontispiece*, 1901—Dobson (A.) *Handbook of English Literature, uncut*, 1897 ; and others (20)
- 764 Wilkins (W. H.) *The Romance of Isabel Lady Burton, the Story of her Life, portrait and illustrations*, 2 vol. 1897—Sayce (A. H.) *The "Higher Criticism" and the Verdict of the Monuments*, 1894 ; and others (16)
- 765 Wilkinson (J. G.) *Popular Account of the Ancient Egyptians, illustrations*, 2 vol. *half calf gilt, m. e.* 1878—Layard (A. H.) *Nineveh and Babylon, Nineveh and its Remains, illustrations*, 2 vol. *half gilt, m. e.* 1867 ; and others (7)
- 766 Wilkinson (J. G.) *The Manners and Customs of the Ancient Egyptians, new edition, revised and corrected by S. Birch, illustrations*, 3 vol. *uncut* 1878
- 767 Williamson (G. C.) *Portrait Miniatures, illustrations*, 1897—Streeter (E. W.) *Precious Stones and Gems, portrait and coloured plates*, 1898—Litchfield (F.) *How to Collect Old Furniture, illustrations*, 1904 ; and others (5)
- 768 Wood-Martin (W. G.) *History of Sligo County and Town, illustration and plans*, 1882—White (P.) *History of Clare and the Dalcassian Clans of Tipperary, Limerick, and Galway, maps*, 1893—Malone (Sylvester) *A Church History of Ireland*, 1863 ; and others (13)
- 769 Woodward (B. B.) *History of Wales from the Earliest Times to its final Incorporation with the Kingdom of England, plates*, 2 vol. *half morocco gilt, g. e. n. d.*—Rooke (O.) *The Life of the Moselle, from its Source in the Vosges Mountains to its Junction with the Rhine at Coblenc, half morocco gilt, m. e.* 1858 ; and another (4)
- 770 Woodward (A. S.) *Outlines of Vertebrate Palæontology, illustrations, uncut*, 1898—Shipley (A. E.) *Zoology of the Invertebrata, illustrations, uncut*, 1893—Hutchinson (H. N.) *Extinct Monsters, illustrations, uncut*, 1893 ; and another (4)
- 771 Woodward (J.) *Treatise on Ecclesiastical Heraldry, coloured and other plates, uncut*, 1894—Clark (G. T.) *Medieval Military Architecture in England, illustrations*, 2 vol. *uncut*, 1884 (3)

- 76/2 Botanical  
13/2 J. G. Gray  
14/2 Rogers  
20/2 do —  
15/2 Hinton  
34/2 J. J. J. J.
- 772 Woodward (J.) and G. Burnett. Treatise on Heraldry, British and Foreign, with English and French Glossaries, numerous coloured plates of arms, 2 vol. half morocco gilt, g. t. uncut 1892
- 773 Wright (Thomas) Caricature History of the Georges, illustrations, calf gilt, m. e. n. d.—Larwood (J.) and J. C. Hotten. History of Sign Boards, illustrations, half calf gilt, 1866; and others (8)
- 774 Yarrell (W.) History of British Fishes, numerous woodcuts, 2 vol. half calf gilt, m. e. 1836—Bell (T.) History of British Quadrupeds, numerous woodcuts, half morocco gilt, m. e. 1837; and another (4)
- 775 Yarrell (W.) History of British Birds, numerous woodcuts, 3 vol. with Supplement, half calf gilt, m. e. 1843-5
- 776 Yeats (W. B.) Poems, portrait, uncut, 1899—Dobson (A.) Collected Poems, portrait, uncut, 1897—Gosse (E.) In Russet and Silver, uncut, 1894; and others (17)
- 777 Yellow Book (The), an Illustrated Quarterly, illustrations, vol. I to XII, uncut 1894-7

## QUARTO.

- 2/2 do  
9/2 do  
8/2 do  
13/2 do  
6/2 do  
17/2 do  
14/2 do
- 778 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors Living and Deceased, with Supplement, 5 vol. half morocco, m. e. imp. 8vo. 1900
- 779 Anderson (J. C.) Croydon, illustrations, 4 vol. 1874-9—Hugo (T.) Illustrated Itinerary of the Ward of Bishopgate, plates, 1862—Price (J. E.) Description of the Roman Tessellated Pavement found in Bucklersbury, illustrations, 1870; and others (9)
- 780 Armstrong (W.) The Thames from its Rise to the Nore, plates and illustrations in text, 2 vol. in 1, half morocco, n. d.—Leslie (G. D.) Our River, illustrations by the author, half morocco, g. t. 1881 (2)
- 781 Baldry (A. L.) Hubert von Herkomer, a Study and a Biography, illustrations, 1904—The Quiet Life, Certain Verses by Various Hands, illustrations by E. A. Abbey and Alfred Parsons, 1890; and others (6)
- 782 Bewick. Select Fables of Æsop and others, illustrated Preface by E. Pearson, portrait and woodcuts, LARGE PAPER, roxburgh, g. t. Bickers, n. d.
- 783 Bickley (F. B.) The Little Red Book of Bristol, plates, 2 vol. uncut 1900
- 784 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, numerous illustrations, half morocco, g. t. 1883—Reid (J. T.) Art Rambles in the Highlands and Islands of Scotland, illustrations, morocco extra, g. e. 1878; and others (5)



- 35/- ~~1/2~~ 785 Blomfield (R.) History of Renaissance Architecture in England, 1500-1800, *numerous illustrations*, 2 vol. *uncut imp. 8vo.* 1897
- 7/6 ~~1/2~~ 786 Bogg (E.) From Edenvale to the Plains of York, *illustrations, n. d.*—Miller (S. H.) and S. B. J. Skertchly, The Fenland Past and Present, *maps and illustrations*, 1878 — Barrett (C. R. B.) Somersetshire Highways and Waterways, *illustrations, uncut*, 1894; and others (5)
- 9/- ~~1/2~~ 787 Bonvalot (G.) Through the Heart of Asia, *numerous illustrations*, 2 vol. 1889—Benjamin (S. G. W.) Persia and the Persians, *illustrations*, 1887; and others (7)
- 9/- ~~1/2~~ 788 Borlase (W. C.) The Dolmens of Ireland, their distribution, structural characteristics, and affinities in other Countries, &c. *numerous illustrations*, 3 vol. *uncut* 1897
- 13/- ~~1/2~~ 789 Bourgeois (E.) The Century of Louis XV, its Arts, its Ideas, from the French by Mrs. Cashel Hoey, *numerous illustrations, publishers' cloth gilt, g. e.* *n. d.*
- 12/- ~~1/2~~ 790 Brandon (R. and J. A.) An Analysis of Gothic Architecture, new edition, *numerous plates*, 2 vol. 1903
- 18/- ~~1/2~~ 791 Brant (S.) The Ship of Fools, translated by Alexander Barclay, *illustrations*, 2 vol. *LARGE PAPER, vellum, uncut* 1874
- 14/- ~~1/2~~ 792 Brassey (Lady) In the Trades, the Tropics and the Roaring Forties, *map and illustrations, half vellum gilt, uncut, one of 250 copies*, 1885—Mackenzie (W. D.) South Africa, its History, Heroes and Wars, *illustrations, n. d.*; and others (6)
- 26/- ~~1/2~~ 793 Brassington (W. S.) History of the Art of Bookbinding, *coloured and other illustrations, uncut*, 1894 — Blades (W.) The Pentateuch of Printing, *illustrations, uncut*, 1891—Blackburn (H.) The Art of Illustration, *95 illustrations*, 1894; and others (6)
- 9/- ~~1/2~~ 794 Budge (E. A. W.) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux, *illustrations, only 200 copies privately printed*, 1893—Views in Central Abyssinia, with Descriptions by S. F. F. Veitch, *plates, oblong*, 1868; and another (3)
- 11/- ~~1/2~~ 795 Capitals (The) of the World, edited by Nancy Bell and H. D. Traill, *numerous illustrations*, 2 vol. *half morocco gilt, g. e.* 1892
- 14/- ~~1/2~~ 796 Cardiff Records, being Materials for a History of the County Borough from the earliest Times, edited by J. H. Matthews, *map and numerous illustrations*, 4 vol. *roxburgh, g. t. uncut* 1898-1903
- 10/- ~~1/2~~ 797 Catat (L.) Voyage à Madagascar, *map and numerous illustrations, half red morocco, g. t. stamp on title*, 1895—Pitre-Chevalier, Bretagne et Vendée, *plates and woodcuts, n. d.*; and another (3)

- 26/ = 166
- 798 Catlin (G.) *Manners, Customs and Condition of the North American Indians, coloured plates*, 2 vol. *uncut* *imp. 8vo. (reprint) 1841*
- 12/ = 101-  
 799 Cesnola (A. P. di) *Salamina, the History, Treasures and Antiquities of Salamis in the Island of Cyprus, illustrations*, 1884—Charnay (D.) *The Ancient Cities of the New World, illustrations*, 1887; and others (5)
- 12/ = 101-  
 800 Chaucer (G.) *Canterbury Tales*, with Notes and Glossary by T. Tyrwhitt, *portrait*, 2 vol. *calf gilt*, 1798—Warton (T.) *History of English Poetry*, 3 vol. *old calf*, 1775-81; and another (6)
- 15/ = 101-  
 801 Clinch (G.) *Marylebone and St. Pancras, their History, Celebrities, Buildings and Institutions, numerous illustrations*, 1890—Loftie (W. J.) *Kensington, Picturesque and Historical, illustrations by W. Luker, jun.* 1888; and another (3)
- 11/ = 101-  
 802 Crawford (O.) *A Year of Sport and Natural History, numerous illustrations, uncut*, 1895—Glave (E. J.) *Six Years of Adventure in Congo-Land, illustrated*, 1893; and others (6)
- 15/ = 101-  
 803 Creighton (Rev. M.) *The Story of Some English Shires, numerous illustrations, uncut*, 1897—Barclay (E.) *Stonehenge and its Earth-Works, plans and illustrations, uncut*, 1895—Birch (W. de Gray) *History of Neath Abbey, numerous illustrations*, 1902 (3)
- 24/ = 101-  
 804 Day (E. P.) *Collaçon an Encyclopædia of Prose Quotations, numerous portraits, half morocco, g. t. n. d.*—Walter (J.) *Shakespeare's True Life, illustrations*, 1890; &c. (5)
- 30/ = 101-  
 805 Day (F.) *The Fishes of India, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma and Ceylon, plates*, 2 vol. *half morocco, g. t.* 1878-88
- 10/ = 101-  
 806 De Baye (J.) *The Industrial Arts of the Anglo-Saxons, illustrations, uncut*, 1893—Collingwood (W. G.) *A Pilgrimage to the Saga-Steeds of Iceland, illustrations*, 1899; and another (3)
- 12/ = 101-  
 807 Davis (O. W.) *Art and Work*, 85 plates, *uncut*, 1885—Thatcher (J. W.) *Textile London, its Records and Associations, numerous illustrations, uncut, n. d.*; and others (7)
- 15/ = 101-  
 808 Dixon (W. H.) *Her Majesty's Tower, numerous portraits and views*, 4 vol. *uncut*, 1885—Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, *illustrations*, nos. I to IV, *uncut*, 1902-3 *roy. 8vo.* (8)
- 17/ = 101-  
 809 Dobson (A.) *The Story of Rosina and other Verses, illustrated by Hugh Thomson, LARGE PAPER, proofs, uncut*, 1895—Barrie (J. M.) *Auld Licht Idylls, illustrated by W. Hole*, 1895; and others (11)

- 9/- *Roach* 810 Doyle (J. E.) A Chronicle of England, B.C. 55—A.D 1485, *coloured illustrations* 1864
- 10/- *Hansen* 811 Doyley (C.) The European in India, 20 *coloured plates, engraved by Clark and Dubourg, with Descriptions by Captain Williamson, old calf gilt* 1813
- 15/- *London* 812 Dumas (A.) The Three Musketeers, *illustrations by Maurice Leloir, 2 vol. 1894—Balzac (H. de) The Chouans, newly translated into English by George Saintsbury, numerous illustrations, uncut, 1894—La Fontaine, Fables, translated from the French, original etchings by A. Delierre, half vellum, uncut, 1884* (4)
- 80/- *Genes* 813 Daruy (V.) History of Rome and the Roman People, from its Origin to the Establishment of the Christian Empire, *maps and illustrations, 6 vol.* 1883-6
- 5 1/2/- *Roach* 814 Duruy (V.) History of Greece, with an Introduction by J. P. Mahaffy, *maps, plans and coloured plates, 8 vol. publisher's half binding, uncut* imp. 8vo. 1892
- 4/- *Tedman* 815 Ellis (F. S.) History of Reynard the Fox, a free rendering into Verse of the Translation made by W. Caxton, *frontispiece, uncut, 1894—Morris (W.) Address delivered to Students of the Birmingham Municipal School of Art, original boards, 1898* (2)
- 2 1/2/- *Hallwood* 816 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Afalo, *numerous illustrations, 2 vol.* 1897
- 12/- *Bul* 817 Engelhardt (C.) Denmark in the Early Iron Age, *illustrations, 1866—Smith (C. R.) Illustrations of Roman London, plates, half morocco, not published, 1859* (2)
- 1/- *Hallwood* 818 English (The) Peerage, or a View of the Ancient and Present State of the English Nobility, *plates, 3 vol. half morocco, m. e.* 1790
- 33/- *Leavis* 819 Fairholt (F. W.) Miscellanea Graphica, Representations of Ancient, Mediæval and Renaissance Remains, in the Possession of Lord Londesborough, introduction by T. Wright, *plates, uncut, 1857—Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates (one missing), uncut, 1811—Folkes (M.) English Coinage, Silver and Gold, faithfully copied from the Originals, 67 plates, roxburghe, uncut, n. d. ; and others* (11)
- 16/- *Rever* 820 Fenwick (G. L.) History of the Ancient City of Chester, *plans and illustrations, 1896—Beaver (A.) Memorials of Old Chelsea, illustrations, uncut, 1892* (2)
- 12/- *Tedman* 821 Fitzgerald (P.) London City Suburbs as they are To-day, *illustrated by W. Luker, Jr. uncut, 1893—Venables (E.) Episcopal Palaces of England, illustrated, 1895 ; &c.* (5)
- 32/- *Hansen* 822 Forrest (Lt.-Col.) Picturesque Tour along the Rivers Ganges and Jumna in India, *map and coloured plates, Ackermann, 1824*



- 64/2 John  
25/1 Mils  
24/1 Shapard  
22/1 Bourne  
14/1 Dixon  
24/1 Hill  
24/1 —  
34/1 Rogers  
17/1 Mils  
26/1 Kappes  
16/1 Mils  
13/1 Laveras  
24/1 Mils
- 823 Foster (J.) Oxford Men and their Colleges, *portraits and views* 1893
- 824 Fox-Davies (A. C.) and M. E. B. Crookes. The Book of Public Arms, a Cyclopædia of the Armorial Bearings, Heraldic Devices and Seals, &c. of the United Kingdom, 130 *plates* 1894
- 825 Freeth (Mr. and Mrs.) Old English Pottery, *illustrations, uncut, one of 100 copies* 1896
- 826 Freshfield (D. W.) The Exploration of the Caucasus, *illustrations by V. Sella, 2 vol. uncut imp. 8vo.* 1896
- 827 Furniss (H.) Parliamentary Views extracted from the Diary of Toby, M.P. *illustrations on india paper, uncut, oblong, n. d.*—Bunyan (J.) Life and Death of Mr. Badman, *illustrations by G. W. and L. Rhead, uncut*, 1900 —Jonson (Ben) Volpone, or the Fox, *illustrated by Aubrey Beardsley; and others* (8)
- 828 Gatty (Mrs. A.) The Book of Sun-Dials, *illustrations*, 1889 —Hutton (W. H.) Hampton Court, *illustrations*, 1897 —Barlaam and Josaphat, edited and induced by Joseph Jacobs, *frontispiece in 2 states, one of 60 copies, half vellum, uncut*, 1894; and others (12)
- 829 Gréard (V. C. O.) Meissonier, his Life and his Art, *portrait and numerous illustrations, uncut*, 1897—Montrosier (E.) Les Artistes Modernes, *tome I, numerous illustrations*, 1881 (2)
- 830 Green (J. R.) Short History of the English People, edited by Mrs. J. R. Green and Miss Kate Norgate, *maps and illustrations, 4 vol. roy. 8vo.* 1892
- 831 Green (W. T.) Parrots in Captivity, *coloured plates, 3 vol. 1884*—Kappel (A. W.) and W. E. Kirby, Beetles, &c. *coloured plates, n. d.*—Blanchan (N.) Bird Neighbours, *coloured plates, uncut*, 1898; and others (7)
- 832 Hafiz of Shiraz, selection from his Poems, translated from the Persian by Herman Bicknell, *coloured borders, half morocco extra, g. e.* 1875
- 833 Harris (W. B.) The Land of an African Sultan, *illustrations, uncut*, 1889—Semon (R.) In the Australian Bush and on the Coast of the Coral Sea, *maps and illustrations, uncut*, 1899—Ward (H.) Five Years with the Congo Cannibals, *illustrations*, 1891; and another (4)
- 834 Hart (Mrs. E.) Picturesque Burma, Past and Present, *illustrations, uncut*, 1897—Bird (G.) Wanderings in Burma, *illustrations and maps, uncut*, 1897; &c. (3)
- 835 Hart (H.) Notes on a Century of Typography at the University Press, Oxford, *uncut*, 1900—Early Venetian Printing Illustrated, *numerous facsimiles, uncut*, 1895 (2)

- 11/2-50-150  
836 Heckethorn (C. W.) The Printers of Basle in the XV and XVI Centuries, their Biographies, Printed Books and Devices, *illustrations, uncut*, 1797—Berners (Dame Juliana) Treatyse of Fysshynge with an Angle, *facsimile reproduction of the edition of 1496, stamped vellum, uncut*, 1880; and others (4)
- 16/2-100-150  
837 Henley (W. E.) A London Garland, selected from five centuries of English Verse, *with pictures by Members of the Society of Illustrators*, 1895—Barham (R. S.) The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, *illustrations by Cruikshank, Leech and Tenniel*, 1867; and others (8)
- 10/2-100-150  
838 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), *portrait and illustrations, half morocco, g. t. uncut*, 1890—Scott (M. M. M.) Abbotsford, the Personal Relics and Antiquarian Treasures of Sir Walter Scott, *illustrations*, 1893 (2)
- 19/2-100-150  
839 Historic Houses of the United Kingdom, Descriptive, Historical, Pictorial, *illustrations*, 1892—Balch (E.) Glimpses of Old English Homes, *illustrations*, 1890—Judges (A. E.) Some West Surrey Villages, *illustrations*, 1901; and others (7)
- 22/2-100-150  
840 Hore (P. H.) History of the Town and County of Wexford, *maps and illustrations*, 4 vol. *uncut* 1901-4
- 22/2-100-150  
841 Huish (M. B.) British Water-Colour Art, as Illustrated by Drawings presented to King Edward VII by the Royal Society of Painters in Water-colours, *coloured illustrations, "ÉDITION DE LUXE," uncut* 1904
- 8/2-100-150  
842 Hunter (H.) History of London, *maps, plans and views, half calf*, 1811—Buckler (G.) Twenty of the Churches of Essex, Architecturally Described and Illustrated, *woodcuts, calf gilt, m. e.* 1856; and another (3)
- 15/2-100-150  
843 Illuminated Magazine, edited by Douglas Jerrold, *illustrations by Leech, Kenny Meadows, etc.* 4 vol. in 2, *half calf*, 1843-5—Cassell's Library of English Literature, edited by Henry Morley, 5 vol. *half calf, n. d.*—The Ettrick Shepherd, Works, new edition by the Rev. T. Thomson, *portrait and plates*, 2 vol. *half calf gilt*, 1846; and others (16)
- 18/2-100-150  
844 Irving (W.) Old Christmas and Bracebridge Hall, *illustrated by Randolph Caldecott, uncut*, 1886—Blackburn (H.) Randolph Caldecott, a Personal Memoir of his Early Art Career, *portrait and numerous illustrations, uncut*, 1886; and others (9)
- 25/2-100-150  
845 Jackson (John) Treatise on Wood Engraving, Historical and Practical, *illustrations, half morocco, g. t. uncut* imp. 8vo. 1839

12/2-100-150

- 65/- Hayes  
17/- Edwards  
11/- Anderson  
12/- Deane  
25/- Young  
9/- D. John
- 846 Jeyes (S. H.) *Life and Times of the Marquis of Salisbury, numerous illustrations*, 4 vol. *Virtue, n. d.*—Nicholas (T.) *Annals and Antiquities of the Counties and County Families of Wales, numerous illustrations*, 2 vol. 1872—Elvin (C. N.) *Dictionary of Heraldry, numerous illustrations, n. d.* (7)
- 847 Johnston (Sir H.) *The Uganda Protectorate, maps, coloured plates and other illustrations*, 2 vol. 1902—Hinde (S. L.) and H. Hinde. *The Last of the Masai, illustrations*, 1901 *roy. 8vo.* (2)
- 848 Jonson (B.) and Beaumont and Fletcher. *Dramatic Works, with the Notes of Peter Whalley and George Colman, portraits*, 4 vol. *old calf* 1811
- 849 Knowles (W. H.) and J. R. Boyle. *Vestiges of Old New-castle and Gateshead, illustrations*, 1890—Matthews (J. H.) *History of the Parishes of Saint Ives, Lelant, &c. in the County of Cornwall, illustrations, uncut*, 1892; &c. (3)
- 850 Law (E.) *History of Hampton Court Palace, illustrations*, 3 vol. 1890-1
- 851 Lawrence (W. R.) *The Valley of Kashmir, illustrations*, 1895—D'Orléans (Prince H.) *From Tonkin to India by the Sources of the Irawadi, illustrations*, 1898; &c. (4)
- 852 Leech (J.) *Pictures of Life and Character from the Collection of "Mr. Punch," numerous illustrations*, 3 vol. *n. d.*
- 853 Lehmann (R.) *Men and Women of the Century, portraits*, 1896—Sparkes (J. C. L.) and F. W. Burbidge, *Wild Flowers in Art and Nature, coloured plates, n. d.*; and others (6)
- 854 Lesage. *The Adventures of Gil Blas of Santillana, rendered into English by H. van Laun, etchings by Ad. Lalauze*, 3 vol. *LARGE PAPER, one of 125 copies, uncut imp. 8vo.* 1886
- 855 Lilford (Lord) *On Birds, being a Collection of Informal and Unpublished Writings by the late President of the British Ornithologists' Union, edited by A. Trevor-Battye, illustrations*, 1903—Lodge (R. B.) *Pictures of Bird Life, illustrations*, 1903
- 32/- Pyke  
13/- Miller  
4/- Hill
- 856 Litchfield (F.) *Illustrated History of Furniture, from the earliest to the present time, numerous illustrations, uncut*, 1892—Bell (J. M.) *Chippendale, Sheraton and Hepplewhite Furniture Designs, numerous illustrations*, 1900 (2)
- 857 Living (The) *Animals of the World, numerous illustrations*, 2 vol. *n. d.*—*The Living Races of Mankind, numerous illustrations*, 2 vol. *n. d.* (4)
- 858 Lockhart (J. G.) *Ancient Spanish Ballads, Historical and Romantic, woodcuts and coloured borders, half morocco gilt, g. t.* 1841



- 13/1 Rivers  
859 Loftie (W. J.) London City, its History, Streets, Traffic, Buildings, People, *illustrated by W. Luker, jun.* LARGE PAPER, *uncut*, 1891—Way (T. R.) Ancient Royal Palaces in and near London, *numerous illustrations, uncut*, 1902; and another (3)
- 1/2 5  
860 Loir (M.) La Marine Française, *numerous illustrations, uncut*, 1893—Bonnetain (P.) L'Extrême Orient, *numerous illustrations, uncut, n. d.*; and others (5)
- 3/2 11  
861 Lydekker (R.) The Royal Natural History, with Preface by P. L. Sclater, *numerous illustrations*, 6 vol. in 12 sections *imp.* 8vo. 1894-6
- 4/2  
862 Lydekker (R.) Wild Oxen, Sheep and Goats of all Lands, living and extinct, *coloured plates, uncut, only 500 copies printed* Rowland Ward, 1898
- 4/2 7/2  
863 Macfarlane (C.) Constantinople in 1828, a Residence of Sixteen Months in the Turkish Capital and Provinces, *coloured plates, calf extra, g. e.* 1829
- 3/2  
864 Maspero (G.) The Struggle of the Nations: Egypt, Syria, and Assyria, edited by A. H. Sayce, *maps and illustrations*, 1896—Perrot (G.) and C. Chipiez, History of Art in Phœnicia, translated and edited by Walter Armstrong, *illustrations*, 2 vol. 1885—Burton (R. F.) The Book of the Sword, *illustrations*, 1884; and another (5)
- 12/1 Rivers  
865 Meredith (Owen) The Earl's Return, *with drawings by W. L. Taylor, n. d.*—James (G.) Fourteen Drawings, illustrating Edward Fitzgerald's translation of the Rubaiyat of Omar Khayyam, 1898—The Fair Land of Time, *illustrations, n. d.*; and others (10)
- 8/2 - do  
866 Meyer (H.) Across East African Glaciers, *maps and illustrations*, 1891—Ward (H.) Five Years with the Congo Cannibals, *illustrations*, 1891; and others (6)
- 2/4 - Games  
867 Michel (E.) Rembrandt, his Life, his Work and his Time, from the French, by F. Simmonds, *numerous illustrations*, 2 vol. *uncut* 1894
- 2/5 - do  
868 Michel (E.) Rubens, his Life, his Work and his Times, translated by Elizabeth Lee, *numerous illustrations*, 2 vol. *uncut, stamp on title* *imp.* 8vo. 1899
- 1/2 1/2  
869 Millais (J. G.) The Wildfowler in Scotland, *illustrations, uncut*, 1900—Dixon (C.) The Game Birds and Wild Fowl of the British Islands, *coloured plates*, 1900 (2)
- 1/2 1/2  
870 Moore (T.) Lalla Rookh, an Oriental Romance, *coloured illustrations, morocco extra, g. e.* 1885—Picture Posies: Poems, chiefly by living Authors, *numerous illustrations, morocco extra, g. e.* 1874; and another (3)
- 1/2 1/2  
871 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, half morocco gilt, uncut* 1855
- 2/2 H. Day  
872 Motherwell (W.) Minstrelsy, Ancient and Modern, with an Historical Introduction and Notes, *half russica, g. t.* 1827

- 14/5 Jones 873 Muntz (E.) Raphael, his Life, Works and Times, *illustrations*, 1888—Justi (C.) Diego Velasquez and his Times, *portrait and illustrations, half morocco, g. t. uncut*, 1889  
imp. 8vo. (2)
- 58/- do 874 Muther (R.) History of Modern Painting, *numerous illustrations*, 3 vol. 1895
- 10/- Bidden 875 Oracle (The) Encyclopædia, edited by R. W. E. Eastwick, *numerous illustrations*, 5 vol. imp. 8vo. 1895-6
- 14/5 H. 876 Peary (R. E.) Northward over the "Great Ice," *maps, diagrams and numerous illustrations*, 2 vol. uncut, 1898  
—Moore (J. E. S.) The Tanganyika Problem, *numerous illustrations and maps*, 1903—Brehm (A. E.) From North Pole to Equator, *illustrations*, 1896 (4)
- 30/- 877 Perrot (G.) and C. Chipiez. History of Art in Ancient Egypt, *illustrations*, 2 vol. 1883—History of Art in Chaldea and Assyria, *illustrations*, 2 vol. 1884 roy. 8vo. (4)
- 14/- Still 878 Pickering (W. H.) The Moon, a Summary of the recent advances in our knowledge of our Satellite, with a complete Photographic Atlas, 100 *illustrations*, uncut 1904
- 19/- Bidden 879 Picture (The) Magazine, *numerous illustrations*, vol. I to IV, 1893-4—World of Adventure, *numerous illustrations*, 3 vol. 1889-91—Strand Magazine, *illustrations*, 1898-1901; and others (17)
- 14/- do 880 Pictures from Punch, *illustrations*, 6 vol. 1894-6—Feuillet (O.) The Romance of a Poor Young Man, *illustrations*, 1889; and others (9)
- 12/- do 881 Picturesque America, or the Land we Live in, edited by W. C. Bryant, *numerous plates and woodcuts*, 2 vol. half morocco gilt, g. t. n. d.
- 16/- do 882 Picturesque Australasia, edited by E. E. Morris, *numerous illustrations*, 4 vol. half calf gilt 1889-90
- 20/- do 883 Picturesque Europe, *numerous plates and woodcuts*, 5 vol. half calf gilt, m. e. n. d.
- 12/- do 884 Picturesque Palestine, Sinai and Egypt, edited by Colonel Wilson, *numerous plates and woodcuts*, 4 vol. half morocco gilt, g. e. n. d.
- 13/- do 885 Political Life of the Right Hon. W. E. Gladstone, *illustrations with cartoons and sketches from Punch*, 3 vol. uncut n. d.
- 11/- Harding 886 Portal of Laverstoke (M.) The Great Hall, Winchester Castle, *illustrations, half vellum, uncut*, 1899—Robinson (C. E.) A Royal Warren, or Picturesque Rambles in the Isle of Purbeck, *etchings, uncut*, 1882 (2)
- 10/- Halfpenny 887 Povah (A.) Annals of the Parishes of St. Olave, Hart Street, and Allhallows Staining in the City of London, *illustrations, uncut*, 1894—Clinch (G.) Bloomsbury and St. Giles's, Past and Present, *illustrations, half morocco, g. t.* 1890 (2)

- 4/10-11/11 888 Quarto (The) An Artistic, Literary and Musical Quarterly, *illustrations*, vol. I to III, *uncut*, 1896-7—The Evergreen, a Northern Seasonal, *illustrations*, 4 vol. *uncut*, 1895-6; and others (16)
- 11/12-1/1 889 Randall-Maciver and A. Wilkins. Libyan Notes, *plates*, *uncut*, 1901—Rivers (Lt.-Gen. Pitt) Antique Works of Art from Benin, *plates*, *privately printed*, 1900—King John's House, Tollard Royal, Wilts, *plates*, *privately printed*, 1890; and another (4)
- 9/1-11/11 890 Read (S.) Leaves from a Sketch Book, *illustrations*, 1875—Cooke (W.) Leaves from my Sketch Book, *illustrations*, *obl.* 1876; and others (9)
- 7/1-11/11 891 Rooses (Max) Dutch Painters of the Nineteenth Century, with Biographical Notices, translated by F. Knowles, *etchings and other illustrations*, 4 vol. *uncut* 1898-1901
- 9/1-11/11 892 Ruskin. Roadside Songs of Tuscany translated and illustrated by F. Alexander, and edited by John Ruskin, 20 *illustrations*, *original cloth*, *g. e.* 1885
- 11/1-11/11 893 Ruskin (John) Seven Lamps of Architecture, *illustrations drawn by the author*, 1889—Ruskin (J.) The Poetry of Architecture, *illustrations by the author*, 1893 (2)
- 11/1-11/11 894 Saint-Juirs. The Tavern of the Three Virtues, translated from the Original, *illustrated by Daniel Vierge*, *uncut n. d.*
- 2/1-11/11 895 Saville-Kent (W.) The Naturalist in Australia, *portrait*, *coloured and other plates*, 1897—Calvert (A. F.) My Fourth Tour in Western Australia, *portrait and illustrations*, 1897 (2)
- 11/1-11/11 896 Scott (G. G.) An Essay on the History of English Church Architecture, *numerous illustrations*, 1881—Pugin (A. W.) Fifteenth and Sixteenth Century Ornaments, *illustrations*, 1904 (2)
- 11/1-11/11 897 Seyffert (Dr. O.) A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art, *numerous illustrations*, 1899—Schliemann (H.) Tiryns, the Prehistoric Palace of the Kings of Tiryns, *illustrations*, 1886 (2)
- 11/1-11/11 898 Shakespeare (W.) Plays, edited by Howard Staunton, *illustrations*, 3 vol. *half morocco gilt*, *uncut* *roy. 8vo.* 1858
- 11/1-11/11 899 Shaw (V.) Illustrated Book of the Dog, *coloured plates*, *half morocco gilt*, *g. e. n. d.*—Sidney (S.) The Book of the Horse, *coloured illustrations*, *half morocco gilt*, *g. e. n. d.* (2)
- 10/1-11/11 900 Smee (A.) My Garden, its Plan and Culture, *illustrations*, 1872—Tripp (F. E.) British Mosses, their Homes, Aspects, Structure and Uses, *coloured plates*, 2 vol. 1888; and another *roy. 8vo.* (4)



- 901 Smith (C. J.) Historical and Literary Curiosities, consisting of Facsimiles of Original Documents, Scenes of Remarkable Events and interesting Localities, *plates, half morocco, g. t.* 1852
- 902 Spenser (E.) Faerie Queene, edited by Thomas J. Wise, *illustrated by Walter Crane, 6 vol. uncut, in box* 1897
- 903 Spons (E. and F. N.) Dictionary of Engineering, Civil, Mechanical, Military and Naval, edited by Dr. Byrne, *illustrations, 5 vol. half calf gilt roy. 8vo.* 1869-79
- 904 Standard (A) Dictionary of the English Language, edited by I. K. Funk, &c. *illustrations, 2 vol. morocco, m. c.* 1893
- 905 Stone (W.) and W. E. Cram. American Animals, a Popular Guide to the Mammals of North America, North of Mexico, *numerous illustrations, uncut, 1903* — Jordan (D. S.) and B. W. Evermann, American Food and Game Fishes, *coloured and other illustrations, uncut, 1902* — Bock (C.) The Head-Hunters of Borneo, *map, coloured and other illustrations, uncut, 1882* (3)
- 906 Sue (E.) Les Mystères de Paris, *plates and woodcuts, 4 vol. half morocco gilt roy. 8vo. Gosselin, 1843*
- 907 Sue (E.) Le Juif Errant, *numerous illustrations by Gavarni, 4 vol. in 2, half morocco, 1845* — Juste (T.) Histoire de Belgique, *coloured illustrations, 2 vol. half morocco, n. d. roy. 8vo.* (4)
- 908 Swynnerton (C.) Indian Nights' Entertainment, or Folk Tales from the Upper Indies, *numerous illustrations, uncut, 1892* — Cook (Captain) Journal, with Notes and Introduction, edited by Captain Wharton, *maps and facsimiles, uncut, 1893; and others* (8)
- 909 Taylor (G. L.) The Autobiography of an Octogenarian Architect, *100 illustrations, 2 vol. in 1, 1870-72* — Loftie (W. J.) Inigo Jones and Wren, or the Rise and Decline of Modern Architecture in England, *illustrations, 1893* — Byrne (O.) The First Six Books of the Elements of Euclid in which coloured Diagrams and Symbols are used instead of Letters, 1837; and others (5)
- 910 Tegetmeier (W. B.) Pheasants for Coverts and Aviaries, *illustrations, 1873* — Ashmont, Kennel Secrets, how to Breed, Exhibit and Manage Dogs, *illustrations, 1893* — Hayes (H.) The Points of the Horse, *illustrations, 1893; and others* (6)
- 911 Thorp (W. H.) An Architect's Sketch Book at Home and Abroad, *plates, half bound, n. d.* — Read (S.) Leaves from a Sketch Book, *illustrations, 1875* — Fletcher (B. F.) Andrea Palladio, his Life and Works, *plates, uncut, 1902; and others* (6)

- 22/- Lill  
912 Touchstone (S. F.) Race Horses, Thorough-Bred Stallions, Pedigree—Description—History, English and French, coloured plates, half morocco gilt, g. t. 1890—Muybridge (E.) Animals in Motion, numerous illustrations, 1899 oblong. (2)
- 54/- Lill  
913 Traill (H. D.) and J. S. Mann. Social England, a Record of the Progress of the People from the earliest Times to the present day, numerous illustrations, 6 vol. imp. 8vo. 1901-4
- 13/- R. C. John  
914 Twyn (W. J.) Old Dutch Towns and Villages of the Zulder Zee, illustrations, uncut, 1901—Seddon (J. P.) Rambles in the Rhine Country, illustrations, 1868 ; and others (6)
- 28/- R. C. John  
915 Tweedie (W.) The Arabian Horse, his Country and People, portraits of typical or famous Arabians and other illustrations, uncut 1894
- 5/- R. C. John  
916 Uzanne (O.) The Mirror of the World, coloured illustrations, Nimmo, 1889—Mew (James) Types from Spanish Story, or the Old Manners and Customs of Castile, proof etchings by R. de los Rios, 1884 (2)
- 10/- R. C. John  
917 Van Heurck (H.) The Microscope, its Construction and Management, translated by W. E. Baxter, numerous illustrations, uncut, 1893 — Dickson (W. K. L.) and A. Dickson, Life and Inventions of T. A. Edison, portrait and illustrations, 1894 ; and another (3)
- 9/- R. C. John  
918 Villari (L.) Giovanni Segantini, the Story of his Life, illustrations, uncut, 1891 — Schoener (R.) Rome, condensed and edited by Mrs. Arthur Bell, illustrations, 1898 ; and another (3)
- 2/- R. C. John  
919 Wallon (H.) Jeanne d'Arc, coloured and other illustrations, publisher's half morocco gilt, g. e. imp. 8vo. Didot, 1876
- 20/- R. C. John  
920 Ward (R.) Records of Big Game, numerous illustrations, 1899 — Hamilton (D.) Records of Sport in Southern India, portrait and illustrations, uncut, 1892 ; and others (4)
- 4/- R. C. John  
921 Watkins (J. W.) Popular History of Egypt, illustrations, plans, maps, etc. 2 vol. half morocco gilt, g. e. n. d.—Ménard (R.) La Mythologie dans l'Art Ancien et Moderne, illustrations, half vellum gilt, r. e. 1878 — Frédel (A.) Le Monde de la Mer, coloured plates and woodcuts, half calf gilt, m. e. 1862 ; and others (6)
- 44/- R. C. John  
922 Way (T. R.) Reliques of Old London, introduction and descriptions by H. B. Wheatley, 24 lithographic plates, uncut, only 275 copies printed, 1896 — Later Reliques of Old London, 24 plates, uncut, only 280 copies printed, 1897—Suburban Reliques of Old London, 24 plates, uncut, only 280 copies printed, 1898 ; and another (4)

- 10/ Thacker  
 923 Welch (C.) *Modern History of London, numerous illustrations, uncut, 1896—History of the Tower Bridge and of other Bridges over the Thames built by the Corporation of London, illustrations, half morocco, g. t. uncut, 1894* (2)
- 3/ Kew  
 924 White (G.) *Natural History and Antiquities of Selborne, with notes by Frank Buckland, numerous illustrations, 2 vol. half morocco gilt, g. t. uncut* 1876
- 14/ Jones  
 925 Whitman (A.) *The Masters of Mezzotint, the Men and their Work, illustrations, uncut* 1898
- 14/ Bailey  
 926 Wright (L.) *Illustrated Book of Poultry, coloured illustrations, half calf, n. d.—Blakston (W. A.) W. Swainsland and A. W. Wiener. Illustrated Book of Canaries and Cage Birds, coloured plates, half morocco gilt, n. d.* (2)
- 14/ Lancel  
 927 Wright (M. R.) *Picturesque Mexico, numerous illustrations, n. d.—Grosvenor (E. A.) Constantinople, numerous illustrations, 2 vol. uncut, 1895; and others* (5)

## FOLIO.

- 13/ Jones  
 928 A'Beckett (A.) and Linley Sambourne. *Our Holidays in the Scottish Highlands, illustrations, oblong, n. d.—Kelley (J. D. S.) Our Navy, its Growth and Achievements, coloured plates, uncut, oblong, Hartford, Conn. n. d.; and others* (4)
- 14/ Kynal  
 929 Ackermann (R.) *History of the University of Oxford, its Colleges, Halls and Public Buildings, coloured plates, 2 vol. half calf gilt, m. e. sup. imp. 4to.* 1814
- 29/ Jones  
 930 Anderson (W.) *Pictorial Arts of Japan, with a brief Historical Sketch of the Associated Arts, and some remarks upon the Pictorial Art of the Chinese and Koreans, numerous coloured and other plates, publisher's half morocco gilt, g. e.* 1886
- 16/ Wilson  
 931 Ansted (A.) *The Riviera, 20 etchings on india paper and vignettes, uncut, 1894—Huson (T.) Round about Helvellyn, 24 plates, 1895—Round about Snowdon, 30 plates, 1894*
- Ly-5-0 Bain  
 932 Armstrong (W.) *Gainsborough and his place in English Art, 62 photogravures and 10 lithographic facsimiles, uncut Heinemann, 1898*
- 58/ Lancel  
 933 *Artistic Japan, Illustrations and Essays, collected by S. Bing, numerous coloured and other illustrations, vol. I to VI n. d.*
- 14/ Brough  
 934 Baring-Gould (S.) *English Minstrelsy, a National Monument of English Song, collated and edited, with Notes and Historical Introduction, portraits, 8 vol. roy. 4to. n. d.*



- 64/1 Banks 935 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, from the Designs of Inigo Jones, Sir Christopher Wren, N. Hawksmoor and J. Gibbs, 64 plates, half morocco gilt, g. t. 1896
- 11/2 Reach 936 Carr (J. C.) Modern Landscape, etchings and other illustrations, 1883—Phillips (P.) The Forth Bridge in its various Stages of Construction, and compared with the most notable Bridges of the World, illustrations, red morocco gilt, g. e. oblong, n. d. — Another copy, original cloth, oblong, n. d.; and others (6)
- 21/2 Lewis 937 Carracci (Annibale) Diverse Figure, 80 plates (one missing), vellum, Roma, n. d.—Colston (M.) Plates illustrative of a Journal of a Tour in France, Switzerland and Italy, half calf, 1823; and another (3)
- 18/2 25/ 938 Catesby (M.) Natural History of Carolina, Florida and the Bahama Islands, map and coloured plates, 2 vol. half bound, wants some plates, leaves of text water-stained, sold not subject to return 1771
- 8/2 Reach 939 Christy (H. C.) Pastel Portraits from the Romantic Drama, 8 plates in colours, in portfolio 1900
- 11/2 Reach 940 Cooper (T. S.) Cattle Subjects, 30 plates, original half binding oblong. Gambart, n. d.
- 3/4 Shape 941 Country Life Illustrated, the Journal for all interested in Country Life and Country Pursuits, numerous illustrations, vol. I-VIII, publisher's cloth, g. e. 1897-1900
- 9/2 25/ 942 Cox (David) On Light and Shade, plates, divided into 3 vol. (without title-page) oblong. reprint, n. d.
- 10/2 G. Nixon 943 Crocker (James) Sketches of Old Exeter, with letterpress, 60 plates, half vellum, n. d.—Willins (E. P.) Some of the Old Halls and Manor Houses in the County of Norfolk, 50 plates, 1890; and another (3)
- 12/2 - d. - 944 Cuitt (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, 73 etchings, half morocco gilt, g. e. 1855
- 12/2 - d. - 945 Cust (L.) Description of the Sketch by Sir Anthony van Dyck, used by him in Italy, 1621-1627, and preserved in the collection of the Duke of Devonshire, 47 plates, uncut, 1902—Düsseldorf Gallery, a series of Twenty Original Etchings by celebrated German Artists, on China paper, uncut, 1888 (2)
- 11/2 25/ 946 Daniell (W.) Interesting Selections from Animated Nature, with illustrative Scenery, numerous plates, 2 vol. half morocco gilt, g. e. oblong, n. d.; and another (3)
- 18/2 25/ 947 Dillon (F.) Drawings by Japanese Artists, reproduced and coloured in facsimile, 15 plates, in portfolio Hogarth, 1880
- 12/2 Reach 948 Doré (The) Gallery, with Memoir of Doré, Essay, &c. by E. Ollier, numerous engravings, 2 vol. half morocco gilt n. d.

- 4/- H. Davy  
 7/- Roach  
 12/- John  
 23/- Edwards  
 29/- Lane  
 2/- Hissin  
 2/- Rogers  
 2/- Hissin  
 15/- Hissin  
 17/- Hissin  
 10/-  
 65/- Rogers
- 949 Dumont D'Urville (M.) Voyage au Pole Sud et dans l'Océanie sur les Corvettes l'Astrolabe et la Zélée. Botanique, 31 plates only, no text, half morocco gilt 1852
- 950 Ebers (G.) Egypt: Descriptive, Historical and Picturesque, translated from the Original German by Clara Bell, numerous illustrations, 2 vol. Cassell, n. d.
- 951 Etchings by Paul Rajon, Fortuny, Unger and others, with Descriptions by C. L. Hind, 20 plates, half morocco, g. t. 1888—Examples of Contemporary Art, edited with notes by J. Comyns Carr, 14 plates, 1878; and another (3)
- 952 Feasey (H. J.) Westminster Abbey Historically Described, with an Account of the Abbey Buildings, by J. T. Mickenthwaite, &c. 75 plates, half vellum 1899
- 953 Fletcher (W. Y.) Foreign Bookbindings, Illustrations of Sixty-three Examples selected on account of their Beauty or Historical Interest, coloured plates, uncut 1896
- 954 George (E.) Etchings in Belgium, with Descriptive Letterpress, 30 plates, 1878—Etchings on the Loire and in the South of France, 20 plates, 1875; and others (4)
- 955 Granby (Marchioness of) Portraits of Men and Women, 51 plates, uncut, 1900—Orr (M. S.) Drawings of Familiar Characters in Fiction and Romance, 12 plates, Dent, 1903; and another (3)
- 956 Grose (F.) Antiquities of Ireland, plates only, 2 vol. half calf gilt, 1791—Cats (Jacob) Wercken, numerous plates, 2 vol. in 1, original calf, T. Amsterdam, 1712 (3)
- 957 Guiffrey (Jules) Sir Anthony van Dyck, his Life and Work, translated from the French by William Alison, numerous etchings and illustrations in the text, uncut 1896
- 958 Hamerton (P. G.) Paris In Old and Present Time, etchings on india paper and illustrations in the text, LARGE PAPER, uncut, 1885—Shakespeare (W.) Othello, the Moor of Venice, 12 illustrations by F. Dicksee, uncut, 1890; and another (3)
- 959 Harper (C. G.) English Pen Artists of to-day, examples of their Work, with some Criticisms and Appreciations, numerous illustrations, uncut 1896
- 960 Henley (W. E.) A Century of Artists, a Memorial of the Glasgow International Exhibition, 1888, numerous illustrations, uncut, 1889—The Song of Songs (revised Version), 26 etchings after Bida, half morocco gilt, g. e. 1886; and others (7)
- 961 Hogarth (W.) Works, from the Original Plates restored by James Heath, and explanations of the Subjects by John Nichols, portrait and plates (including "Before" and "After"), half red morocco gilt, g. e.  
 Baldwin & Cradock, n. d.

- 53/- Ruch 962 Hogarth (W.) Works; another copy (*without the extra plates*), half morocco gilt, g. e. Baldwin & Cradock, n. d.
- 12/- ✓ 963 Houghton (W.) British Fresh-Water Fishes, coloured plates and woodcuts, half bound n. d.
- 15/- Rogers 964 Hyde (W.) and A. Meynell. London Impressions, etchings and pictures in photogravure, uncut, 1898 — Keene (C.) Our People, Sketches from "Punch," illustrations, n. d.; and others (4)
- 17/- Hefna 965 Lambert (A. B.) Description of the Genus Pinus, illustrated with Figures, directions relative to the Cultivation and Remarks on the Uses of the several Species, plates, half morocco gilt, m. e. 1803
- 1/- Reader 966 Lee (S. J.) Stratford-on-Avon, from the earliest Times to the Death of William Shakespeare, plates and vignettes, 1885—Grindon (L. H.) Lancashire, Brief Historical and Descriptive Notes, etchings and vignettes, 1882; and another (3)
- 6/- 967 Lewis (J. F.) Sketches and Drawings of the Alhambra, made during a residence in Granada in the years 1833-4, 26 plates, half morocco Hodgson, Boyes & Graves, n. d.
- 53/- James 968 Linton (W. J.) The Masters of Wood-Engraving, numerous illustrations, uncut issued to subscribers only, 1889
- 1/- Reader 969 Loftie (W. J.) Westminster Abbey, illustrations, 1890—The Inns of Court and Chancery, illustrations, 1893; and another (3)
- 9/- Hilder 970 Longfellow (H. W.) Evangeline; a Tale of Arcadie, 23 illustrations by Frank Dicksee, uncut, n. d.—Gibson (C. D.) Drawings, illustrations, original boards, oblong, 1895 (2)
- 10/- Reader 971 McCarthy (J.) Mrs. Campbell Praed, and Mortimer Menpes. The Grey River, 12 etchings, uncut, 1889 — Farren (R.) The Granta and the Cam from Byron's Pool to Ely, 36 plates, uncut, 1880; and another (3)
- 46/- Jkt 972 Millais (J. G.) British Deer and their Horns, numerous full-page plates, and other illustrations, uncut 1897
- 18/- Reader 973 Moore (T.) and J. Lindley. The Ferns of Great Britain and Ireland, Nature Printed by Henry Bradbury, coloured plates, half morocco gilt 1855
- 9/- Reader 974 Murray (A. S.) Twelve Hundred Miles on the River Murray, facsimile illustrations in colours, 1898 — Tasmanian Rivers, Lakes and Flowers, facsimile reproductions in colours, 1900 oblong. (2)
- 12/- Rogers 975 Nicholson (W.) Twelve Portraits, 2 series, 24 plates in portfolios Heinemann, 1899-90
- 12/- Edwards 976 Parry (J.) and D. Rowlands. Cambrian Minstrelsie, a National Collection of Welsh Songs, portraits and coloured illustrations, 6 vol. roy. 4to. n. d.



- 25/ Young  
19/ James  
4/ Diaden  
35/ Roach  
16/ Diaden  
25/ Rymal  
12/ Diaden  
16/ do —  
13/ D<sup>r</sup> John  
21/ Diddy  
12/ ~~12/~~  
20/ ~~12/~~  
16/ Diaden
- 977 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, their Work and their Methods, a Study of the Art today, with technical Suggestions, *numerous illustrations, uncut* imp. 4to. 1889
- 978 Pennell (J. and E. R.) Lithography and Lithographers, some Chapters in the History of the Art, with Technical Remarks and Suggestions, *numerous illustrations, uncut* 1898
- 979 Raden (W.) Switzerland, its Mountains and Valleys, *numerous illustrations*, 1878 — Finland in the Nineteenth Century by Finnish Authors, *numerous illustrations*, 1894 (2)
- 980 Rattray (J.) Costumes of the Various Tribes, Portraits of Ladies of Rank, Celebrated Princes and Chiefs, etc. of Afghaunistaun, 30 coloured plates, *original half morocco* 1848
- 981 Rhys (E.) Sir Frederic Leighton, an Illustrated Chronicle, with Prefatory Essay by F. G. Stephens, *numerous illustrations, uncut* imp. 4to. 1895
- 982 Robson (G. F.) Scenery of the Grampian Mountains representing the principal Hills, diversified by Lakes and Rivers, 41 coloured plates, *half bound* 1819
- 983 Ruskin (John) Lectures on Landscape delivered at Oxford, 22 plates, *uncut* 1897
- 984 Saville-Kent (W.) The Great Barrier Reef of Australia, its Products and Potentialities, *map and numerous plates, uncut* imp. 4to. n. d.
- 985 Scott (John) The Sportsman's Album, illustrative of British Field Sports, *plates, half vellum, n. d.* — Bowers (G.) Leaves from a Hunting Journal, *coloured plates, original boards, oblong*, 1880; and others (7)
- 986 Smith (J. T.) Ancient Topography of London, *plates*, 1892 — Price (J. E.) Descriptive Account of Guildhall of the City of London, its History and Associations, *facsimile charters, maps, etc. uncut*, 2 copies, 1886; and others (5)
- 987 Stephens (G.) Handbook of the Old Northern Runic Monuments of Scandinavia and England, *numerous illustrations, uncut*, 1884 — Niven (W.) Monograph of Astor Hall, Warwickshire, *illustrations, n. d.*; and others (4)
- 988 Stieler (K.) The Rhine from its Source to the Sea, *numerous illustrations, morocco extra, g. e.* 1878 — Bachelin (L.) Castel-Pelesch, résidence d'été du Roi Charles 1<sup>er</sup> de Roumanie à Sinaia, *etchings and woodcuts*, 1893 (2)
- 989 Tenniel (Sir J.) Cartoons from Punch, 1871-1891, *portrait and illustrations*, 2 vol. n. d. — May (Phil) Songs and their Singers from "Punch" Sketches, *Japanese proofs in portfolio*, 1898 (3)

- 990 Triggs (H. I.) and H. Tanner. Some Architectural Works of Inigo Jones, *portrait, plates and other illustrations*, 1901—*Picturesque Architecture*, 20 *etchings*, 1887 (2)
- 991 Underhill (J.) St. John's, Clerkenwell, with Historical Notes, etc. *etchings on Japanese paper and other illustrations, in portfolio* 1895
- 992 Wickes (C.) Illustrations of the Spires and Towers of the Mediæval Churches of England, 52 *plates*, 2 vol. *original cloth* 1853-5
- 993 Williamson (T.) Oriental Field Sports, being a complete, detailed, and accurate description of the Wild Sports of the East, 40 *coloured plates*, 2 vol. in 1, *original morocco gilt, g. e.* *imp. 4to.* Orme, 1807
- 994 Wise (J. R.) The New Forest, its History and its Scenery, *Artist's Edition, etchings by Heywood Sumner, woodcuts on india paper, and maps, one of 50 copies on LARGE PAPER, original boards, uncut*, 1883—Seguin (L. G.) Rural England, loiterings along the Lanes, Common Sides, etc. *numerous illustrations*, 1885 (2)
- 995 Wolf (J.) Life and Habits of Wild Animals, illustrated, descriptive letterpress by D. G. Elliot, 20 *plates, uncut* 1874
- 996 Wood (J. G.) The Principal Rivers of Wales Illustrated, *numerous plates and maps*, 2 vol. *LARGE PAPER, half calf gilt, m. e.* *imp. 4to.* 1813
- 997 Wyatt (C. W.) British Birds, being Coloured Illustrations of all the Species of Passerine Birds resident in the British Isles, *coloured plates*, 2 vol. *half calf gilt, g.t. uncut* 1894

END OF SALE.



- 920 Tupper (H. J.) and H. Tupper. Some New and Old Wonders of the World. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 921 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 922 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 923 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 924 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 925 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 926 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 927 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 928 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 929 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)
- 930 Underhill (A. S.) and J. C. Underhill. The History of the United States. Toronto: H. J. Tupper, 1887. 2 vols. 1887. (2)

END OF RAIL